

Score

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

Andantino ♩ = 80

The musical score is written for a large ensemble and includes vocal parts. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked Andantino with a quarter note equal to 80 beats per minute. The score consists of 14 staves, each with a vocal or instrumental part. The parts are labeled on the left: Sopranino, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Greatbass 1, Greatbass 2, ContraBass, Sub Greatbass, and Sub Contrabass. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) are in treble clef. The instrumental parts (Bass 1, Bass 2, Greatbass 1, Greatbass 2, ContraBass, Sub Greatbass, Sub Contrabass) are in bass clef. The score shows the first six measures of the piece. The vocal parts have rests in the first measure and enter in the second measure. The instrumental parts enter in the first measure. The score is marked with dynamics: *p* (piano) for Bass 2, Greatbass 1, Greatbass 2, and ContraBass; and *mf* (mezzo-forte) for Sub Greatbass and Sub Contrabass.

7

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Play on repeat

13

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

20

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

pp

Gagliarda (Allegro marcato $\text{♩} = 72$)

27 *rit.*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

32

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

35

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

38

This musical score page contains measures 38, 39, and 40 for a 14-part vocal and basso continuo ensemble. The parts are arranged vertically from top to bottom: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is D major (two sharps). The notation uses treble clefs for Soprano and Alto parts, and bass clefs for Tenor, Bass, and Continuo parts. Measure 38 begins with a half note in the Soprano part, followed by quarter notes in the other voices. Measure 39 continues the vocal entries with various rhythmic patterns. Measure 40 features a change in the Soprano part to a half note, while the other voices continue their melodic lines. The basso continuo parts (Gb 1, Gb 2, Cb, Sgb, Scb) provide a harmonic foundation with a mix of quarter and eighth notes.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

41

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

44

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

47

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

53

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

56

Saltarello - Lo stesso tempo (♩. = 72)

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

62

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

72

This musical score page contains 14 staves, each representing a different voice or instrument. The staves are labeled on the left as So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 72 through 81 are shown. The vocal parts (So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Cb, Sgb, Scb) and the string parts (Gb 1, Gb 2) contain musical notation with various notes, rests, and dynamic markings such as accents (>) and slurs. The woodwind parts (A. 1, A. 2) also contain musical notation. The bottom staff, Scb, has a final measure with a fermata and a repeat sign.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

82

This musical score page, numbered 82, contains 14 staves for various vocal and instrumental parts. The parts are labeled on the left: So. (Soprano), S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature is D major (two sharps). The vocal parts (So., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2, Cb, Sgb, Scb) are written in treble clef, while the instrumental parts (Gb 1, Gb 2) are in bass clef. The score spans 10 measures. Measures 82-86 show the vocalists singing a melody with various ornaments and dynamics. Measures 87-91 show the instrumental parts (Gb 1, Gb 2) playing a melody, with dynamics *p* (piano) indicated. The vocal parts have rests in measures 87-91.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

112 Andantino ♩ = 80

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

118

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

p

p

p

p

125

This musical score page contains measures 125 through 131. It is written for a choir and an instrumental ensemble. The choir parts include Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The instrumental parts for Gb 1, Gb 2, Cb, Sgb, and Scb are in the bass clef, while the vocal parts are in the treble clef. The key signature has two sharps (F# and C#). The score shows a variety of musical textures, including homophonic settings and more complex contrapuntal passages, particularly in the instrumental and vocal lines.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

132

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

139

This musical score page contains measures 139 and 140. The key signature is D major (two sharps). The score is for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) and the double basses (Gb 1, Gb 2) have parts in measure 139. The woodwinds (Clarinet Bb, Saxophone Bb, Saxophone Eb) and the double basses (Sgb, Scb) have parts in measure 140. The strings (Soprano, Alto, Tenor, Bass) have parts in measure 139. The woodwinds (Clarinet Bb, Saxophone Bb, Saxophone Eb) and the double basses (Sgb, Scb) have parts in measure 140. The strings (Soprano, Alto, Tenor, Bass) have parts in measure 139.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E KempAllegretto $\text{♩} = 88$

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

ContraBass

Sub Greatbass

Sub Contrabass

5

	1.	2.
So.		
S. 1		
S. 2		
A. 1		
A. 2		
T. 1		
T. 2		
B. 1		
B. 2		
Gb 1		
Gb 2		
Cb		
Sgb		
Scb		

10

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

15

	1.	2.
So.		
S. 1		
S. 2		<i>p</i>
A. 1		
A. 2		<i>p</i>
T. 1		<i>p</i>
T. 2		<i>p</i>
B. 1		<i>p</i>
B. 2		<i>p</i>
Gb 1		<i>mp</i>
Gb 2		<i>mp</i>
Cb		<i>mp</i>
Sgb		
Scb		

20

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

mp

25

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

p

30

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

35

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

f

40

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

49

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

The musical score for 'Danza Rustica' on page 11, starting at measure 49, is for a 12-part ensemble. The parts are: Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Gb 1, Gb 2, Cb, Sgb, and Scb. The key signature has one flat (Bb). The score is divided into four measures. Measures 1-3 are in Bb major, and measure 4 is in Bb minor. Dynamics include 'f' (forte) and accents. A repeat sign is at the end of measure 4.

57

	1.	2.
So.		
S. 1		
S. 2		
A. 1		
A. 2		
T. 1		
T. 2		
B. 1		
B. 2		
Gb 1		
Gb 2		
Cb		
Sgb		
Scb		

1. 2.

p

p

p

p

62

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

mf

mf

mf

p

mf

Musical score for measures 66-70. The score includes parts for Soprano (So.), Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), Bass 2 (B. 2), Contrabass 1 (Gb 1), Contrabass 2 (Gb 2), Cello (Cb), Subbass 1 (Sgb), and Subbass 2 (Scb). The key signature has four flats (B-flat major or D minor). Measure 66 shows various rests and melodic fragments. Measures 67-68 feature more active melodic lines, particularly in the lower voices. Measures 69-70 are characterized by a strong fortissimo (*ff*) dynamic across most parts, with some accents and slurs.

70

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

74

1. 2.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

78

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

83

1. 2.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

88

1.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

93 2.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

mp

ppp

p

mp

ppp

98

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

mp

102

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

107

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2 *p*

Cb

Sgb

Scb

mf

mf

mf

mf

mf

f

112

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

117

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

122

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

f

132

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

mp

mp

Gb 1

Gb 2

Cb

Sgb

Scb

137

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mf

142

So.

S. 1

S. 2 *mp*

A. 1

A. 2

T. 1

T. 2 *mp*

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

147

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

152

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

mp

f

157

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Score

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin

Trans. by Respighi

Arr. David E Kemp

Andante mosso ♩ = 100

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

Contrabass

Sub Greatbass

Sub Contrabass

p

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6

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

mp

11

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

16

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

21

So.
S. 1
S. 2
A. 1
A. 2
T. 1
T. 2
B. 1
B. 2
Gb 1
Gb 2
Cb
Sgb
Scb

*rit.***Largo espressivo** (♩ = 63)

26

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

[illegible]

39

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

cresc.

cresc.

cresc.

cresc.

45

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

f

p

52

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

cresc.

mf

p

cresc.

[illegible]

13

♩ = 100

72

So. *p*

S. 1 *p*

S. 2 *p*

A. 1 *p*

A. 2 *p*

T. 1 *p*

T. 2 *p*

B. 1 *mp*

B. 2 *mp*

Gb 1

Gb 2 *p*

Cb *p*

Sgb *p*

Scb *p*

77

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

mp

f

82

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

87

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

92

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

rit.

98

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

Score

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Allegro $\text{♩} = 96$

Arr. by David Kemp

This musical score is for the fourth movement of the 'Bergamasca' from the 'Antiche Danze ed Arie Suite 2' by Gianoncelli, transcribed by Respighi and arranged by David Kemp. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), and the time signature is 2/2. The score is written for 13 vocal parts and piano accompaniment. The vocal parts are: Sopranino, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, Greatbass 1, Greatbass 2, ContraBass, and Sub Greatbass. The piano accompaniment is written for Sub Contrabass. The score is in common time (2/2) and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *ff* (fortissimo). The music is characterized by a strong, rhythmic pulse and a melodic line that is repeated across the vocal parts.

Sopranino

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Greatbass 1

Greatbass 2

ContraBass

Sub Greatbass

Sub Contrabass

ff

5

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

10

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

14

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

18

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

22

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

26

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

30

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

34

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

38

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

42

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

47

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

52

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

57

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

61

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

70

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

75

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

79

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

83

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

88

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

98

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

p

103

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

108

1.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

dim.

mf

dim.

mf

mf

112 2.

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

117

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

122

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

126

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

130

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

134

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

138

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

142

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

146

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

150

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

154

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

159

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

164

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

168

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

172

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

176

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

181

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

186

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

190

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

194

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

199

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

204

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

208

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb

213 *rit.*

So.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Gb 1

Gb 2

Cb

Sgb

Scb