

Contrappunto 85

Costanzo Festa

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The second staff is also in treble clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The third staff is in treble clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The fourth staff is in bass clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The second staff is also in treble clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The third staff is in treble clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end. The fourth staff is in bass clef with a key signature of one sharp and a time signature of 3/4. It contains a series of eighth and quarter notes, with a half note at the end.

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first staff is the vocal melody in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment in treble clef, starting with a treble clef and a key signature of one flat. The third staff is a piano accompaniment in treble clef, starting with a treble clef and a key signature of one flat. The fourth staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. The music is written in 4/4 time. The lyrics "The Rose Tree" are written below the first staff. The tempo is marked "10". The score includes various musical notations such as notes, rests, and bar lines.

13

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13

13

This block contains the first system of a musical score, spanning measures 13 to 15. It consists of four staves. The first staff is in treble clef and contains whole notes. The second staff is in treble clef and contains eighth notes, with a '13' above the first measure and an '8' below the first measure. The third staff is in treble clef and contains whole notes, with a '13' above the first measure and an '8' below the first measure. The fourth staff is in bass clef and contains eighth notes, with a '13' above the first measure.

16

16

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16

This block contains the second system of a musical score, spanning measures 16 to 18. It consists of four staves. The first staff is in treble clef and contains whole notes, with a '16' above the first measure. The second staff is in treble clef and contains eighth notes, with a '16' above the first measure and an '8' below the first measure. The third staff is in treble clef and contains whole notes, with a '16' above the first measure and an '8' below the first measure. The fourth staff is in bass clef and contains eighth notes, with a '16' above the first measure.

19

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19

This system contains four staves of music for measures 19 through 21. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note G4. The second staff is also in treble clef with the same key signature. It contains a continuous melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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25

25

25

25

This system contains measures 25 through 27. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 25-27 show a melodic line in the first staff, a more complex melodic line in the second staff, and a bass line in the fourth staff. The third staff contains rests and bar lines.

28

28

28

28

This system contains measures 28 through 30. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 28-30 show a melodic line in the first staff, a more complex melodic line in the second staff, and a bass line in the fourth staff. The third staff contains rests and bar lines.

31

31

31

31

This system contains measures 31, 32, and 33. The first staff (treble clef) shows a melodic line with eighth and quarter notes. The second staff (treble clef) features a more complex line with dotted notes and a slur. The third staff (treble clef) contains a sustained chord. The fourth staff (bass clef) provides a bass line with eighth and quarter notes.

34

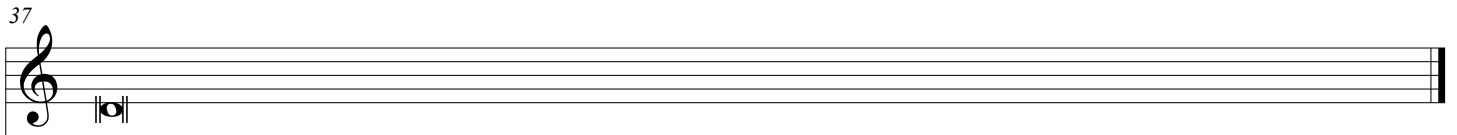
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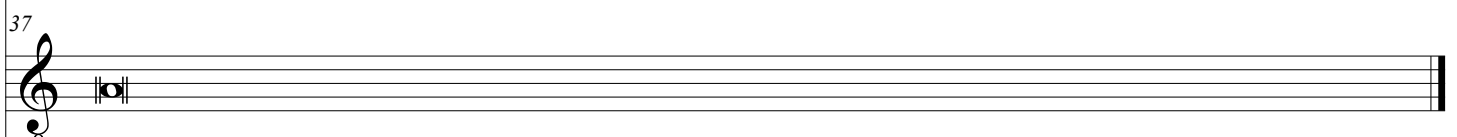
34

This system contains measures 34, 35, and 36. The first staff (treble clef) continues the melodic line with a sharp sign. The second staff (treble clef) shows a melodic line with quarter and eighth notes. The third staff (treble clef) contains a sustained chord. The fourth staff (bass clef) provides a bass line with eighth and quarter notes.

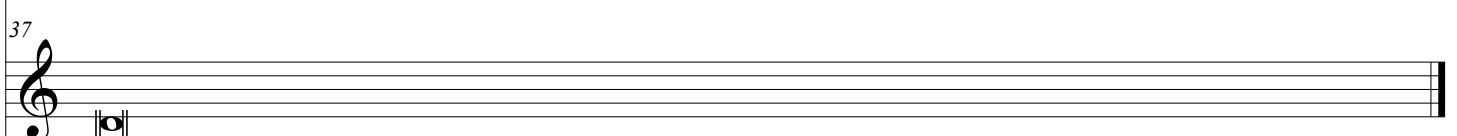
37



37



37



37

