

Adagio maestoso

*a 2*

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Fa / F

Corno III, IV  
in Do / C

Tromba I, II  
in Fa / F

Trombone I

Trombone II, III

Timpani in  
Fa - Do / F - C

Violino I

Violino II

Viola

Violoncello

Basso

T. / Bb.1 ff.: cf. Crit. Commentary.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part I, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Oboe (Ob.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Clarinet (Clar. Do):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Bassoon (Fag.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Cor Anglais (Cor. Fa/Do):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Trumpet (Trbe. Fa):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Trumpet (Trbni):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Timpani (Timp.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Violin (Viol.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Viola (Va.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Violoncello (Vc.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Bass (B.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.

The score includes various musical notations such as rests, dynamics (*cresc.*, *f*, *p*), and articulation marks.

15

Fl. *I.* *a 2* *b* *b*  
cresc. *f*

Ob. *a 2*  
cresc. *f*

Clar. (Do) *a 2*  
cresc. *f*

Fag. *a 2*  
cresc. *f*

(Fa) *a 2*  
Cor. (Do) cresc. *f*

Trbe. (Fa) *a 2*  
poco a poco cresc. *f*

Trbni. *f*

Timp. *poco a poco cresc.* *pp*

Viol. *cresc.* *f* *pp*

Va. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

B. *cresc.* *f* *pp*

23

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*p*

*a 2*

*a 2*

*p*

*I.*

*p*

*II.*

*p*

*mf*

*mf*

*p*

*p*

*p*

30

Fl. *cresc.*

Ob. *p* *cresc.*

Clar. (Do) *cresc.*

Fag. *p* *cresc.*

Cor. (Fa) *a 2* *p cresc.*

Cor. (Do) *a 2* *cresc.*

Trbe. (Fa) *a 2* *p poco a poco*

Trbni. *p*

Timp. *p* *poco a poco*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *p* *cresc.*

This page of a musical score covers measures 37 through 42. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 37 with a melodic line. Dynamic markings include *f* and *a2*.
- Oboe (Ob.):** Plays a melodic line with dynamic markings *f* and *a2*.
- Clarinet (Do):** Plays a melodic line with dynamic markings *f* and *a2*.
- Bassoon (Fag.):** Plays a melodic line with dynamic markings *f* and *a2*.
- Trumpet (Trbe. Fa):** Features a *cresc.* (crescendo) marking in measure 37.
- Trumpet (Trbni):** Includes dynamic markings *f* and *a2*.
- Timpani (Timp.):** Shows a *cresc.* marking in measure 37 and a *pp* (pianissimo) marking in measure 40.
- Violin (Viol.):** Features dynamic markings *f* and *pp*.
- Viola (Va.):** Features dynamic markings *f* and *pp*.
- Violoncello (Vc.):** Features dynamic markings *f* and *pp*.
- Bass (B.):** Features dynamic markings *f* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *pp*, *cresc.*) to guide performance.

45

Fl. *ff* *p* *pp* I.

Ob. *ff* *p* *pp* II.

Clar. (Do) *ff* *p* *pp* *a 2*

Fag. *ff* *p* *pp* *a 2*

(Fa) *ff* *pp*

Cor. (Do) *ff*

Trbe. (Fa) *ff*

Trbni. *ff* *pp*

Timp. *ff*

Viol. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

B. *ff* *p* *pp*







60

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*cresc.*

*dimin.*

*I.*

*III.*

*pizz.*

Detailed description: This page of a musical score, numbered 72, contains measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets in F (Trbe. (Fa)), Corianders in D (Cor. (Do)), Trumpets in B-flat (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Flute part features a melodic line with a *pp* dynamic and a first ending bracket. The Clarinet and Bassoon parts have *cresc.* and *dimin.* markings. The Oboe part has a first ending bracket. The Bassoon part has a *III.* marking. The string section has *pizz.* markings in measures 62 and 63. The score is written in a key signature of two flats and a 4/4 time signature.

64

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



This page of a musical score, numbered 75, contains the following parts and dynamics:

- Fl.** (Flute): Starts at measure 70. Dynamics: *f* (first measure), *p* (second measure), *a 2* (third measure).
- Ob.** (Oboe): Dynamics: *f* (first measure), *p* (third measure).
- Clar. (Do)** (Clarinet in D): Dynamics: *f* (first measure), *p* (third measure).
- Fag.** (Bassoon): Dynamics: *f* (first measure), *p* (third measure).
- Cor. (Fa)** (Trumpet in F): Dynamics: *f* (first measure), *p* (third measure).
- Cor. (Do)** (Trumpet in D): Dynamics: *f* (first measure), *p* (third measure).
- Trbe. (Fa)** (Trumpet in F): Dynamics: *f* (first measure), *p* (third measure).
- Trbni.** (Trombone): Dynamics: *f* (first measure), *p* (third measure).
- Timp.** (Timpani): Dynamics: *f* (first measure), *p* (third measure).
- Viol.** (Violin): Dynamics: *f* (first measure), *p* (third measure).
- Va.** (Viola): Dynamics: *f* (first measure), *p* (third measure).
- Vc.** (Violoncello): Dynamics: *f* (first measure), *p* (third measure).
- B.** (Bass): Dynamics: *f* (first measure), *p* (third measure).



80

Fl. *f* *pp* I. \*)

Ob. *f* *pp* I. \*)

Clar. (Do) *f*

Fag. *f* *pp*

(Fa) *f*

Cor. (Do) *f*

Trbe. (Fa)

Trbni. *f*

Timp. *pp*

Viol. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

B. *f* *pp* \*)

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „86 Takte / Das Adagio dauert ungef: 7 1/2 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 86 bars. The Adagio lasts ca 7 1/2 minutes.