

CHORALE in C MINOR

(from: 'Ich steh an deiner Krippen hier', BWV 469)

for 2 Flugelhorn and Bass Trombone

Score (00':45")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is written for three parts: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature is C minor (three flats) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 80 quarter notes per minute. The Flugelhorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flugelhorn 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Trombone part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the three parts. The Flugelhorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flugelhorn 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Trombone part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score continues the three parts. The Flugelhorn 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Flugelhorn 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass Trombone part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a double bar line.

CHORALE in C MINOR

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorns

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Flugelhorn 1

Flugelhorn 2

5

Flghn. 1

Flghn. 2

10

Flghn. 1

Flghn. 2

15

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Bass Trombone

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Moderato ♩ = 80

Flugelhorn

Bass Trombone

5

Flghn.

B. Tbn.

10

Flghn.

B. Tbn.