

Franz Joseph Haydn

SYMPHONY N^o 1

D major

The Morzin Symphonies

Jos. Haydn

*Laus Deo
et B. V. Mariae
et om: S^{ctis}*

2 Oboes
Bassoon
2 Horns in D
Violin I
Violin II
Viola
Cello
Bass
Continuo

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SYMPHONY N° 1

D major

Franz Joseph Haydn
Hob. I:1 (1757)

I

Presto
p

Oboes I II
p *poco f*

Horns in D I II
p *poco f*

Violins I II
p *poco f*

Viola
p *poco f*

Cello, Bass
Bassoon
p *poco f*

Ob
ff

Hn
f a2

Vln I II
ff

Vla
ff

Vlc
Db Bn
ff

Ob

Hn

Vln I II

Vla

Vlc
Db Bn

15

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 15 through 18. The Oboe (Ob) and Horn (Hn) parts are mostly silent, with the Oboe playing a few notes in measure 18. The Violin I (Vln I) and Violin II (Vln II) parts feature intricate sixteenth-note passages. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady accompaniment with eighth and sixteenth notes.

19

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

p

Detailed description: This system covers measures 19 through 23. The Oboe (Ob) part is active, featuring a trill (*tr*) in measure 20 and a second octave marking (*a2*) in measure 21. The Horn (Hn) part plays a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts have trills (*tr*) in measures 20 and 21. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their accompaniment, with a piano (*p*) dynamic marking in measure 23.

24

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

tr

p

Detailed description: This system covers measures 24 through 27. The Oboe (Ob) part begins with a forte (*f*) dynamic in measure 24. The Horn (Hn) part is silent. The Violin I (Vln I) and Violin II (Vln II) parts feature trills (*tr*) in measures 25 and 26. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their accompaniment, with a forte (*f*) dynamic marking in measure 24 and a piano (*p*) dynamic marking in measure 26.

29

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p *f* *f* *f*

Detailed description: This system covers measures 29 to 33. The Oboe and Horn parts feature long, sustained notes with a dynamic shift from *p* to *f* at measure 31. The Violin I and II parts play a rhythmic eighth-note pattern, with dynamics ranging from *p* to *f*. The Viola and Violoncello/Double Bass parts play a similar eighth-note pattern, also with dynamics from *p* to *f*.

34

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p *f* *p* *f* *p* *f*

tr
2

Detailed description: This system covers measures 34 to 38. The Oboe and Horn parts have sustained notes. The Violin I part has a trill in measure 36. The Violin II part has a rhythmic pattern. The Viola and Violoncello/Double Bass parts have a rhythmic pattern. Dynamics are *p* and *f* throughout.

39

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p *f* *p* *p* *f* *p*

Detailed description: This system covers measures 39 to 43. The Oboe and Horn parts have sustained notes. The Violin I and II parts have a rhythmic pattern. The Viola and Violoncello/Double Bass parts have a rhythmic pattern. Dynamics are *p* and *f* throughout.

44

Ob

I Vln

II Vln

Vla

Vlc Db Bn

f

f

This system contains measures 44 through 47. The Oboe part features a series of chords. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Viola part has a more sparse, chordal texture. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

48

Ob

I Vln

II Vln

Vla

Vlc Db Bn

p

p

p

p

This system contains measures 48 through 51. The Oboe part continues with chords and some eighth-note passages. The Violin I and II parts play a more active eighth-note melody. The Viola part has a similar eighth-note texture. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Dynamics are marked as piano (*p*) for the Violin I, Violin II, Viola, and Violoncello/Double Bass parts.

52

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

sfz

p

sfz

f

f

sfz

p

sfz

f

sfz

p

sfz

ff

ff

This system contains measures 52 through 55. The Oboe part has a dynamic sequence of *sfz*, *p*, *sfz*, and *f*. The Horn part enters in measure 52 with a forte (*f*) dynamic. The Violin I and II parts have a dynamic sequence of *sfz*, *p*, *sfz*, and *f*. The Viola part has a dynamic sequence of *sfz*, *p*, *sfz*, and *ff*. The Violoncello and Double Bass parts have a dynamic sequence of *sfz*, *p*, *sfz*, and *ff*.

57

Ob *a2* *p* *poco f*

Hn *p* *poco f*

I Vln *p* *poco f*

II Vln *p* *poco f*

Vla *p* *poco f*

Vlc Db Bn *p* *poco f*

62

Ob *ff* *a2*

Hn *f* *a2*

I Vln *ff*

II Vln *ff*

Vla *ff*

Vlc Db Bn *ff*

67

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

72

Ob *p* *f* *a2* *tr*

Hn *p*

Vln I *p* *f* *tr* *p*

Vln II *p* *f* *tr* *p*

Vla *p* *f* *p*

Vlc Db Bn *p* *f* *p*

Detailed description: This system covers measures 72 to 76. The Oboe (Ob) part begins with a piano (*p*) dynamic, followed by a forte (*f*) section, a second forte (*a2*) section, and a trill (*tr*). The Horn (Hn) part features a sustained piano (*p*) chord. The Violin I (Vln I) and Violin II (Vln II) parts have a similar dynamic structure: *p*, *f*, *tr*, and *p*. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts also follow this pattern, with *p*, *f*, and *p* dynamics.

77

Ob *f*

Hn *f*

Vln I *f*

Vln II *f*

Vla *f*

Vlc Db Bn *f*

Detailed description: This system covers measures 77 to 81. All instruments (Ob, Hn, Vln I, Vln II, Vla, Vlc Db Bn) play with a forte (*f*) dynamic. The Oboe (Ob) part has a sustained chord. The Horn (Hn) part features a rhythmic pattern of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts have a melodic line with eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts have a rhythmic pattern of eighth notes.

82

Ob *tr*

Hn *tr*

Vln I *tr* *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vlc Db Bn *p* *f*

Detailed description: This system covers measures 82 to 86. The Oboe (Ob) and Horn (Hn) parts feature a trill (*tr*). The Violin I (Vln I) part has a trill (*tr*) followed by piano (*p*) and forte (*f*) dynamics. The Violin II (Vln II) part has piano (*p*) and forte (*f*) dynamics. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts also have piano (*p*) and forte (*f*) dynamics.

II

Violins I
Violins II
Viola
Cello, Bass

Andante

Measures 1-6. Violins I and II, Viola, and Cello/Bass. Dynamics include *p*³, *f*, and *p*. Features triplets and trills.

Vln I
Vln II
Vla
Vlc
Db

Measures 7-13. Violins I and II, Viola, Cello, and Double Bass. Dynamics include *f*, *p*, and *f*³.

Vln I
Vln II
Vla
Vlc
Db

Measures 14-20. Violins I and II, Viola, Cello, and Double Bass. Dynamics include *f* and *p*.

Vln I
Vln II
Vla
Vlc
Db

Measures 21-27. Violins I and II, Viola, Cello, and Double Bass. Dynamics include *f*, *p*, and *f*³.

28

I Vln

II Vln

Vla

Vlc Db

p *f* *p* *f* *p*

35

I Vln

II Vln

Vla

Vlc Db

p *f* *p* *f* *p*

41

I Vln

II Vln

Vla

Vlc Db

p *f* *p* *f* *p*

46

I Vln

II Vln

Vla

Vlc Db

p *f* *p* *f* *p*

51

Violin I and II, Viola, Violoncello, and Double Bass. Measures 51-56. Violin I and II have trills and triplets. Viola and Cello/Double Bass have steady eighth-note patterns. Dynamics include *f*.

57

Violin I and II, Viola, Violoncello, and Double Bass. Measures 57-63. Violin I and II have trills and triplets. Viola and Cello/Double Bass have steady eighth-note patterns. Dynamics include *f* and *p*.

64

Violin I and II, Viola, Violoncello, and Double Bass. Measures 64-70. Violin I and II have triplets. Viola and Cello/Double Bass have steady eighth-note patterns. Dynamics include *f* and *p*.

71

Violin I and II, Viola, Violoncello, and Double Bass. Measures 71-76. Violin I and II have triplets and trills. Viola and Cello/Double Bass have steady eighth-note patterns. Dynamics include *f* and *p*.

III

Finale

Oboes I II
Horns in D I II
Violins I II
Viola
Cello, Bass
Bassoon

Presto

f

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

17

p *f* *p*

26

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

f

Measures 26-34: This system contains measures 26 through 34. The woodwinds (Ob, Hn, Vla, Vlc/Db/Bn) play sustained notes with some grace notes. The strings (Vln I, Vln II) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. A double bar line with repeat dots appears at the end of measure 34.

35

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p

p

p

p

Measures 35-43: This system contains measures 35 through 43. The woodwinds play sustained notes. The strings continue their rhythmic pattern, with dynamics shifting to piano (*p*) in measures 38, 40, and 42. A double bar line with repeat dots appears at the end of measure 43.

44

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

f

f

f

Measures 44-52: This system contains measures 44 through 52. The woodwinds play sustained notes. The strings play a more active rhythmic pattern, including triplets and accents, with a forte (*f*) dynamic throughout. A double bar line with repeat dots appears at the end of measure 52.

54

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system covers measures 54 to 62. The Oboe (Ob) part begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Horns (Hn) provide harmonic support with chords. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts feature a steady eighth-note accompaniment.

63

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system covers measures 63 to 71. The Oboe (Ob) has a melodic line with a slur over measures 63-64. The Horns (Hn) are mostly silent, with some chords appearing later. The Violins (Vln I and II) continue with their rhythmic patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts maintain their accompaniment. Dynamics *p* (piano) are indicated for the Violins in measures 70-71.

72

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system covers measures 72 to 80. The Oboe (Ob) and Horns (Hn) play sustained chords. The Violins (Vln I and II) play a rhythmic pattern with dynamic markings *f* (forte) and *p* (piano). The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their accompaniment. The system concludes with a double bar line and repeat dots.