

# Elite Syncopations

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

Cl. 1 in B $\flat$   
Cl. 2 in B $\flat$   
Bass Cl.

6

11

17

22 **B**

Musical score for measures 22-26. The system consists of three staves. Measure 22 is a repeat sign. Measures 23-26 contain musical notation with dynamic markings: *mp* in the first staff, *mf* in the second staff, and *mp* in the third staff.

27

Musical score for measures 27-31. The system consists of three staves. Measures 27-31 contain musical notation with dynamic markings: *mp* in the first staff, *mf* in the second staff, and *mp* in the third staff.

32

Musical score for measures 32-36. The system consists of three staves. Measures 32-36 contain musical notation with dynamic markings: *mf* in the first staff, *f* in the second staff, and *mf* and *f* in the third staff.

37 **C**

Musical score for measures 37-41. The system consists of three staves. Measure 37 has first and second endings. Measures 38-41 contain musical notation with dynamic markings: *mf* in the first staff, *mf* in the second staff, and *mf*, *f*, and *mp* in the third staff.

43

mp f mf f mf f mf

This system contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

49

f mp mp mp mp mp

This system contains six measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The music continues with the same complex rhythmic pattern.

**D**  
55

p mp p mp p mp

This system contains six measures of music, starting with a section marker **D**. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The music continues with the same complex rhythmic pattern.

61

p mp p mp p mp mf

This system contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The music continues with the same complex rhythmic pattern.

Musical score for measures 67-71. The score is in 3/4 time and consists of three staves. Measure 67 starts with a treble clef and a dynamic of *mf*. The first staff has a quarter rest followed by a quarter note. The second staff has a quarter note with a sharp. The third staff has a quarter note. Measures 68-70 feature a complex rhythmic pattern with eighth and sixteenth notes, with dynamics increasing to *f*. Measure 71 is a repeat sign with two endings. The first ending leads back to measure 67, and the second ending leads to measure 72.

Musical score for measures 72-76. The score is in 3/4 time and consists of three staves. Measure 72 is marked with a box containing the letter 'E' and a dynamic of *f*. The first staff has a quarter note with a sharp. The second staff has a quarter note with a sharp. The third staff has a quarter note. Measures 73-75 continue with complex rhythmic patterns, with dynamics fluctuating between *f* and *mp*. Measure 76 is a repeat sign with a dynamic of *mp*.

Musical score for measures 77-82. The score is in 3/4 time and consists of three staves. Measure 77 starts with a treble clef and a dynamic of *f*. The first staff has a quarter note with a sharp. The second staff has a quarter note with a sharp. The third staff has a quarter note. Measures 78-82 continue with complex rhythmic patterns, with dynamics fluctuating between *f* and *mp*.

Musical score for measures 83-87. The score is in 3/4 time and consists of three staves. Measure 83 starts with a treble clef and a dynamic of *mp*. The first staff has a quarter note with a flat. The second staff has a quarter note with a sharp. The third staff has a quarter note. Measures 84-86 continue with complex rhythmic patterns, with dynamics fluctuating between *mp* and *f*. Measure 87 is a repeat sign with two endings. The first ending leads back to measure 83, and the second ending leads to measure 88.

# Elite Syncopations

Clarinet 1 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

The musical score is written for Clarinet 1 in B $\flat$  and is in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Slow March Tempo (♩ = 72)". The score is divided into sections A, B, and C, with first and second endings for sections A and C. Dynamics include *f*, *mf*, and *mp*. Articulations include accents and slurs. The score is marked with measure numbers 6, 11, 16, 22, 28, and 34.

Clarinet 1 in B $\flat$

40

45

50

55 **D**

61

66

72 **E**

77

83

# Elite Syncopations

Clarinet 2 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

*f*

5 **A**  
*mf* *f* *mp*

10 *f* *mf*

15 *f* *mp*

20 **B**  
1. 2.  
*f* *mf*

25 *mp*

30 *mf* *f*

35 **C**  
1. 2.  
*mf*

Clarinet 2 in B $\flat$

40 Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44. Dynamics: *f* (measures 40-41), *mp* (measures 42-44). Includes accents and slurs.

45 Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49. Dynamics: *f* (measures 45-46), *mf* (measures 47-49). Includes accents and slurs.

50 Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54. Dynamics: *mp* (measures 50-54). Includes slurs.

55 Musical staff 55-65: Treble clef, key signature of one sharp (F#). Measures 55-65. Dynamics: *mp* (measures 55-65). Includes a boxed letter 'D' at the start and slurs.

60 Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Dynamics: *p* (measures 60-61), *mp* (measures 62-65). Includes slurs.

66 Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70. Dynamics: *mf* (measures 66-67), *f* (measures 68-70). Includes first ending bracket labeled '1' and slurs.

71 Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *f* (measures 71-72), *mp* (measures 73-76). Includes a boxed letter 'E' and second ending bracket labeled '2'.

77 Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *f* (measures 77-82). Includes slurs.

83 Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Dynamics: *mp* (measures 83-84), *f* (measures 85-87). Includes first and second ending brackets labeled '1' and '2'.



# Elite Syncopations

Bass Clarinet

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 72)

cl. 1

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*mp*

*f*

*mf*

*f*

*mp*

**A**

**B**

**C**

Bass Clarinet

2

43

49

55 **D**

61

67

72 **E**

77

83