

Flauta	
Oboé	
em Lá	
Fagote	

The image displays a page from a musical score, specifically measures 10 through 19. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature consists of two sharps (F# and C#), and the time signature changes from 3/4 to 2/4 at measure 11. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings like 'ff' (fortissimo). The instruments listed on the left are Fl., Ob., A Cl., Fgt., Hn., C Tpt., Tuba, Timp., Trgl., Cym., Vln. I, Vln. II, and CG.

20

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

20

Timp.

20

Trgl.

20

Cym.

208

Vln. I

Vln. II

CG

26

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

26

Timp.

26

Trgl.

26

Cym.

268

Vln. I

Vln. II

CG

33

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

41

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

48

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

48

Timp.

48

Trgl.

48

Cym.

48

Vln. I

Vln. II

CG

55

Fl.

Ob.

A Cl.

Fgt.

55

Hn.

C Tpt.

Tuba

55

Timp.

55

Trgl.

55

Cym.

55

Vln. I

Vln. II

CG

This musical score page contains measures 65 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fgt.), Horn (Hn.), Cornet/Trombone (C Tpt.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (CG). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 65-73 show active parts for Flute, Oboe, Alto Clarinet, Bassoon, Horn, and Violin II. Measures 74-78 feature a prominent timpani roll starting at measure 74, with Violin I and Violin II also playing active parts. The score is written for a full orchestra.

65

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

74

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fgt.), Horn (Hn.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Guitar (CG). The woodwinds and strings are mostly in rests, while the brass section (C Tpt., Tuba, Timp., Trgl., Cym.) and the string section (Vln. I, Vln. II, CG) play rhythmic patterns. The CG part features a prominent bass line with eighth notes.

This musical score page contains measures 96 through 108 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fgt.), Horn (Hn.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (CG). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 96-102) features a dynamic marking of *mp* (mezzo-piano) starting at measure 97. The second system (measures 103-108) continues the orchestration. The third system (measures 109-114) shows further developments in the woodwinds and strings. The Cello/Double Bass part (CG) provides a steady harmonic foundation with sustained chords and moving lines. The Violin I and II parts (Vln. I, Vln. II) play melodic lines, often in unison or harmony. The woodwinds (Fl., Ob., A Cl., Fgt., Hn., C Tpt., Tuba) have various melodic and harmonic roles, with the Flute and Oboe often carrying the main themes. The percussion (Timp., Trgl., Cym.) provides rhythmic support and color.

96 *mp*

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

102

103

104

105

106

107

108

111

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

111

Timp.

111

Trgl.

111

Cym.

Vln. I

Vln. II

CG

ff

ff

118

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

118

Timp.

118

Trgl.

118

Cym.

Vln. I

Vln. II

CG

118

124

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG

127

Fl.

Ob.

A Cl.

Fgt.

Hn.

C Tpt.

Tuba

Timp.

Trgl.

Cym.

Vln. I

Vln. II

CG