

Violin 1

Two Elegiac Melodies

1. The Wounded Heart

Edvard Grieg arr. Tony Kime

Allegretto espressivo $\text{♩} = 84$

Violin 1 score for "Two Elegiac Melodies, 1. The Wounded Heart" by Edvard Grieg, arranged by Tony Kime. The tempo is Allegretto espressivo, $\text{♩} = 84$. The key signature is G minor (three flats). The score is divided into measures, with measure numbers 9, 15, 20, 24, 28, 33, 38, and 42 marked at the beginning of their respective staves.

Measure 1: *p* (piano), *cresc* (crescendo), *f* (forte), *>* (accent), **3** (triple).
Measure 9: *pp* (pianissimo), *cresc molto* (crescendo molto), *f* (forte), *fp* (fortissimo).
Measure 15: *Vla. 2* (Violoncello 2), *sub* (suboctave), *pp* (pianissimo), *simile* (simile).
Measure 20: *cresc* (crescendo).
Measure 24: *pp* (pianissimo), *cresc molto* (crescendo molto), *f* (forte).
Measure 28: *p* (piano), *dim* (diminuendo), *f* (forte).
Measure 33: *fz* (forzando), *più f* (più forte).
Measure 38: *pp* (pianissimo), *cresc molto* (crescendo molto), *ff* (fortissimo).
Measure 42: *ffp* (fortissimo piano), *dim e rit* (diminuendo e ritardando), *pp* (pianissimo), *morendo* (morendo).

2. The Last Spring

1 **Andante** ♩ = 76
Vln. 3

7

16 *fp* *f* *ten* *p* *cresc*

25 *fp* *pp*

31 *pp* *pp*

39

44 *p* *cresc* *fp*

50 *cresc* *f* *ff e ben tenuto*

56 *ffp* *pp dolcissimo*

62 *p* *f* *p* *fp* *ppp morendo* *rit.*

Detailed description: This is a page of a musical score for Violin 1, titled '2. The Last Spring'. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The score is for Violin 3 (Vln. 3). The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff features a four-measure rest (marked '4') and a crescendo leading to a piano (p) dynamic. The third staff includes a fortissimo piano (fp) dynamic, a four-measure rest (marked '4'), a forte (f) dynamic, and a tenuto (ten) marking. The fourth staff shows a fortissimo piano (fp) dynamic followed by a pianissimo (pp) dynamic. The fifth staff has a pianissimo (pp) dynamic and a tenuto (ten) marking. The sixth staff continues with a pianissimo (pp) dynamic. The seventh staff features a piano (p) dynamic, a crescendo, and a fortissimo piano (fp) dynamic. The eighth staff shows a crescendo, a forte (f) dynamic, and a fortissimo e ben tenuto (ff e ben tenuto) dynamic. The ninth staff includes a fortissimo piano (ffp) dynamic, a pianissimo dolcissimo (pp dolcissimo) dynamic, and a fortissimo piano (fp) dynamic. The final staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, a piano (p) dynamic, a fortissimo piano (fp) dynamic, and a pianissimo morendo (ppp morendo) dynamic, ending with a ritardando (rit.) marking and a fermata.

Violin 2

Two Elegiac Melodies

1. The Wounded Heart

Edvard Grieg arr. Tony Kime

Allegretto espressivo ♩ = 84

p *cresc* *f* *p*

8 *mf* *pp* *cresc molto* *f* *fp*

14 *pp* *simile*
Vla. 2 & *vb*

19

23 *cresc* *pp* *cresc molto*

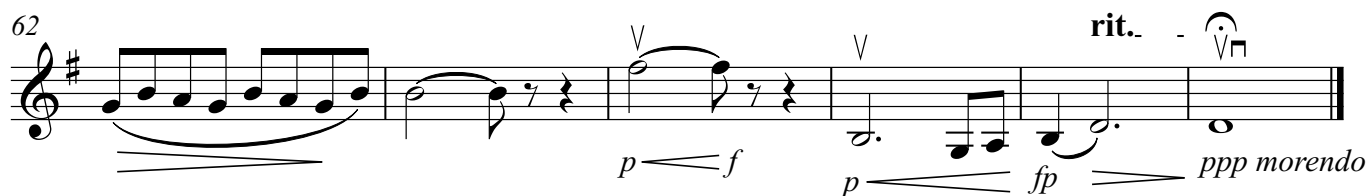
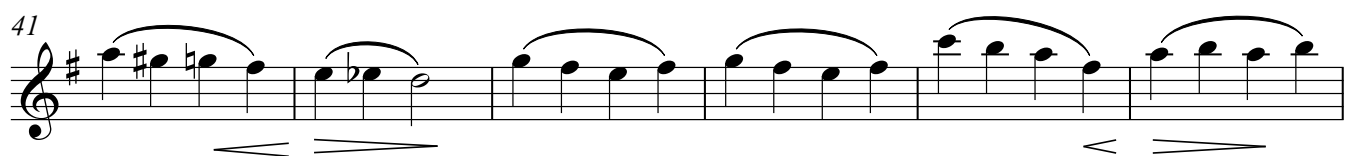
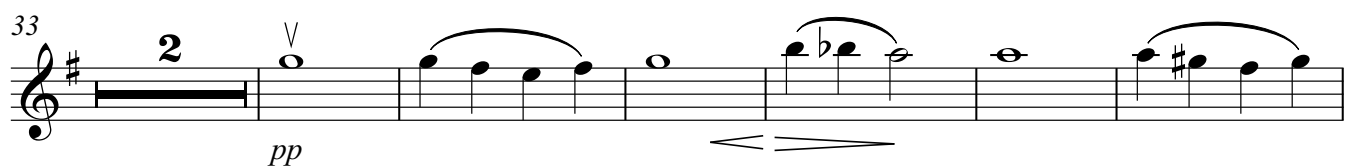
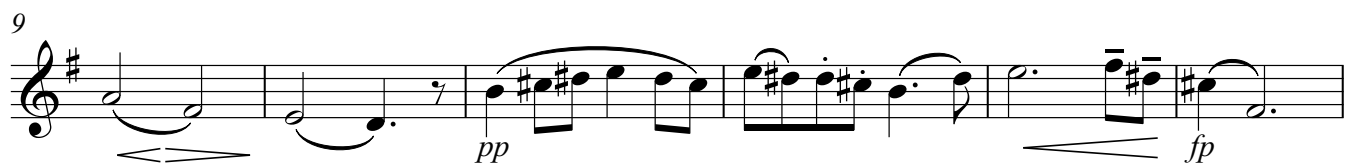
27 *f* *p* *dim*

31 *f* *fz*

37 *più f* *pp* *cresc molto*

41 *ff* *ffp* *dim e rit* *pp* *morendo*

2. The Last Spring

1 **Andante** ♩ = 76

Violin 3

Two Elegiac Melodies

1. The Wounded Heart

Edvard Grieg arr. Tony Kime

Allegretto espressivo ♩ = 84

Violin 3 score for "The Wounded Heart" by Edvard Grieg, arranged by Tony Kime. The score is in G minor, 2/4 time, and consists of 48 measures. The tempo is marked "Allegretto espressivo" with a quarter note equal to 84 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Measures 1-8: **2** (second ending), *Vln. I*, *cresc*, *f*, *p*, *mf*.

Measures 9-15: **2** (second ending), *f*, *fp*.

Measures 16-19: *Vln. 4*, *pp*, *simile*.

Measures 20-23: *cresc*.

Measures 24-27: *pp*, *cresc molto*, *f*.

Measures 28-35: *p*, *dim*, *f*, **4** (fourth ending).

Measures 36-41: *più f*, *pp*, *cresc molto*, *ff*.

Measures 42-48: *ffp*, *dim e rit*, *pp*, *morendo*.

2. The Last Spring

1 **Andante** ♩ = 76

8

18

25

33

41

48

55

61

p

p *cresc* *fp*

cresc molto

fp *pp*

pp

p *cresc*

fp *cresc* *f*

ff *ffp* *pp*

p *f* *fp* *ppp morendo* *rit.*

The image shows a page of a musical score for Violin 3, titled '2. The Last Spring'. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, numbered 1 through 61. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. There are also markings for 'rit.' (ritardando) and 'ppp morendo' (pianissimo, morendo). The score is written in a single system, with the measures grouped into measures of 8, 18, 25, 33, 41, 48, 55, and 61. The first staff begins with a 'V' marking above the first measure. The second staff has a '4' marking above the fourth measure. The third staff has a 'cresc molto' marking below the eighth measure. The fourth staff has a 'V' marking above the twenty-fifth measure. The fifth staff has a '2' marking above the thirty-third measure. The sixth staff has a 'p' marking below the forty-first measure. The seventh staff has a 'f' marking below the forty-eighth measure. The eighth staff has a 'ff' marking below the fifty-fifth measure. The ninth staff has a 'p' marking below the sixty-first measure. The score ends with a double bar line.

Violin 4

Two Elegiac Melodies

1. The Wounded Heart

Edvard Grieg arr. Tony Kime

Allegretto espressivo ♩ = 84

Violino I

8

17

21

25

29

38

42

p

pp

cresc molto

pp

simile

cresc

pp'

cresc molto

f

p

dim

f

più f

pp

cresc molto

ff

ffp

dim e rit

pp

morendo

2. The Last Spring

Andante ♩ = 76

1 **4** Vln. I

Vln. 3

10 **4** *pp* *fp* *pp*

21 *cresc molto* *f* *P* *pp*

28 *pp*

35 *pp*

41

47 *p* *cresc* *fp* *cresc*

53 *f* *ff* *ffp* *pp*

61 *p* *f* *p* *fp* *ppp* *morendo* *rit.*

Viola 1

Two Elegiac Melodies

1. The Wounded Heart

Edvard Grieg arr. Tony Kime

Allegretto espressivo ♩ = 84

7

14

18

22

26

30

36

42

Vln. I

Vla. 2

p *cresc* *f* *p*

mf *pp* *cresc molto* *f* *fp*

pp *simile*

cresc *pp* *cresc molto*

f *p* *dim*

f *fz*

più f *pp* *cresc molto ff*

ffp *dim e rit* *pp* *morendo*

2. The Last Spring

Andante ♩ = 76

1

p *<* *>*

8

P *cresc* *fp*

18

pp *cresc molto* *f*

25

fp *>* *pp*

33

molto Vln. I

43

pp *<* *>* *p* *cresc*

49

fp *cresc* *f* *ff*

56

ffp *pp*

62

p *f* *p* *fp* *ppp morendo* *rit.*

Two Elegiac Melodies

1. The Wounded Heart

Allegretto espressivo ♩ = 84

Edvard Grieg arr. Tony Kime

Vln. I

cresc *f* *p*

7 *mf* *f* *fp* **3**

15 *pp* *simile*

19

23 *cresc* *pp* *cresc molto*

27 *f* *p* *dim*

31 **4** *f* *più f* *pp* *cresc molto*

41 *ff* *ffp* *dim e rit* *pp* *pp* *pp*

Viola 2

2. The Last Spring

Andante ♩ = 76

1 *p*

9 *pp* *fp* *cresc*

16 *fp* *pp* *cresc molto*

23 *p* *pp*

30 *molto* Vln. I

41 *pp*

47 *p* *cresc* *fp* *cresc*

53 *f* *ff* *ffp* *pp*

60

64 *p* *f* *p* *fp* *ppp morendo* *rit.*

Violoncello 1

Two Elegiac Melodies

1. The Wounded Heart

Allegretto espressivo ♩ = 84

Edvard Grieg arr. Tony Kime

Violoncello 1

7

15

20

25

30

36

41

Vln. I *8va*

Vla. 2

cresc *f* *mf* *pp* *cresc molto* *f* *fp* *mf cantabile* *cresc* *pp* *cresc molto* *f* *p* *dim* *fz* *più f* *pp* *cresc molto* *ff* *ffp* *dim e rit* *pp* *morendo*

2. The Last Spring

Andante $\text{♩} = 76$

1 Vln. 3 ^{8va} 5 Vln. I

11 *pp* *fp* *pp* 4

21 *cresc molto* *f* *p* 5

32 *pp* *molto* 8 Vln. I

45 *p* *cresc* *fp* *cresc*

53 *f* *ff* *ffp* *pp*

60

64 *p* *fp* *rit.* *ppp morendo*

The score is written for Violoncello 1 in G major (one sharp). It consists of eight staves of music. The tempo is Andante with a metronome marking of 76 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *fp* (forzando), *p* (piano), *cresc* (crescendo), *molto*, *rit.* (ritardando), and *ppp morendo* (pianissimissimo morendo). There are also performance markings like *cresc molto*, *molto*, and *rit.* with a dashed line. The score is divided into measures by bar lines, with measure numbers 1, 11, 21, 32, 45, 53, 60, and 64 indicated at the start of their respective staves. Some measures contain fingerings (e.g., 5, 4, 5, 8) or articulation marks (e.g., accents, slurs, breath marks). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

Violoncello 2

Two Elegiac Melodies

1. The Wounded Heart

Allegretto espressivo ♩ = 84

Edvard Grieg arr. Tony Kime

3 ^{8va} Vln. I *f* *p* **4**

12 *p* **2** *pizz* *pp*

18

22 *cresc* *pp* *cresc molto*

26 *f* *p* *dim*

30 *arco* *f* *fz*

35 *più f* *pp* *cresc molto*

41 *ff* *ffp* *dim e rit* *pp* *morendo*

Andante ♩ = 76

2. The Last Spring

1 Vln. 3 ^{8^{va}}

9

19

28

43 Vln. I

48

55

62