

CHORALE in F MAJOR

(from: 'Ich lass dich nicht', BWV 467)
for 2 Flugelhorns and Bass Trombone

Score (00':55")

Moderato ♩ = 90

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

CHORALE in F MAJOR

(from: 'Ich lass dich nicht', BWV 467)
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Bass Trombone

Moderato ♩ = 90

Johann Sebastian Bach (1685 - 1750)

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The musical score is arranged in four systems, each containing a Flugelhorn (Flghn.) part on a treble clef staff and a Bass Trombone (B. Tbn.) part on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with a repeat sign. The first system shows the initial entries of both instruments. The second system, starting at measure 6, continues the melodic and harmonic development. The third system, starting at measure 11, features a more active Flugelhorn line. The fourth system, starting at measure 16, leads to the final cadence of the piece, marked with a double bar line.