

SINFONIA Nº 4

Fábio Soldá

1. Allegretto Maestoso (M.M. = 95)

Flauta

Oboé

Clarinete em A

Fagote

Trompa em Fá

Trompete em Dó

Tuba

Timpanos

Triangle

Pratos

Caixa Clara

Glockenspiel

Primeiros Violinos

Segundos Violinos

Viola, Violoncelo e Contrabaixo

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fgt.), Trumpet (Tp.), Trombone (Tpt.), Tuba, Timpani (Timp.), Trigon (Trgl.), Percussion (Prt.), Cymbal (Cxc), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line with accompaniment, typical of a folk song setting.

20

Fl.

Ob.

A Cl.

Fgt.

20

Trp.

Tpt.

Tuba

20

Timp.

20

Trgl.

20

Prt.

20

Cxc.

20

Glk.

20

Vln. I

20

Vln. II

Vc.

mp

mf

f

ff

fff

ppp

pp

p

mp

mf

f

ff

fff

25

Fl.

Ob.

A Cl.

Fgt.

25

Trp.

Tpt.

Tuba

25

Timp.

25

Trgl.

25

Prt.

25

Cxc.

25

Glk.

25

Vln. I

25

Vln. II

Vc.

f

mf

mp

ff

fff

f

mf

mp

ff

fff

31

Fl.

Ob.

A Cl.

Fgt.

31

Tp.

Tpt.

Tuba

31

Timp.

p mp mf f ff fff

31

Trgl.

31

Prt.

31

Cxc.

31

Glk.

31

Vln. I

31

Vln. II

Vc.

36

Fl.

Ob.

A Cl.

Fgt.

36

Tp.

Tpt.

Tuba

36

Timp.

36

Trgl.

36

Prt.

36

Cxc.

36

Glk.

mp

36

Vln. I

36

Vln. II

mp

Vc.

mp

42

Fl.

Ob.

A Cl.

Fgt.

42

Trp.

Tpt.

Tuba

43

Tim.

43

Trgl.

43

Prt.

43

Cxc.

43

Glk.

43

Vln. I

43

Vln. II

43

Vc.

pp *p* *mp* *mf* *f*

49

Fl.

Ob.

A Cl.

Fgt.

49

Trp.

Tpt.

Tuba

49

Tim.

49

Trgl.

49

Prt.

49

Cxc.

49

Glk.

49

Vln. I

49

Vln. II

49

Vc.

mp *mf* *ff*

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A Cl. (Alto Clarinet), Fgt. (Bassoon), Trp. (Trumpet), Tpt. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Prt. (Percussion), Cxc. (Cymbals), Glk. (Glockenspiel), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Viola). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *ff*. The page number 59 is visible at the top left.

63 *ff*

Fl.

Ob.

A Cl.

Fgt.

63

Trp.

Tpt.

Tuba

63

Timp.

63

Trgl.

63

Prt.

63

Cxc.

63

Glk.

63

Vln. I

Vln. II

Vc.

75

Fl.

Ob.

A Cl.

Fgt.

75

Tp.

Tpt.

Tuba

75

Timp.

75

Trgl.

75

Prt.

75

Cxc.

75

Glk.

75

Vln. I

75

Vln. II

75

Vc.

85

Fl.

Ob.

A Cl.

Fgt.

85

Tp.

Tpt.

Tuba

85

Timp.

85

Trgl.

85

Prt.

85

Cxc.

85

Glk.

85

Vln. I

85

Vln. II

85

Vc.

95

Fl.

Ob.

A Cl.

Fgt.

95

Tp.

Tpt.

Tuba

95

Timp.

95

Trgl.

95

Prt.

95

Cxc.

95

Glk.

95

Vln. I

95

Vln. II

Vc.

mp

105

Fl.

Ob.

A Cl.

Fgt.

105

Tp.

105

Tpt.

105

Tuba

105

Timp.

105

Trgl.

105

Prt.

105

Cxc.

105

Glk.

105

Vln. I

105

Vln. II

Vc.

mp

mf

f

111

Fl.

Ob.

A Cl.

Fgt.

Tp.

Tpt.

Tuba

Timp.

Trgl.

Prt.

Cxc.

Glk.

Vln. I

Vln. II

Vc.

117

Fl.

Ob.

A Cl.

Fgt.

Tp.

Tpt.

Tuba

Timp.

Trgl.

Prt.

Cxc.

Glk.

Vln. I

Vln. II

Vc.

121

Fl.

Ob.

A Cl.

Fgt.

121

Tp.

Tpt.

Tuba

121

Timp.

121

Trgl.

121

Prt.

121

Cxc.

121

Glk.

128

Vln. I

Vln. II

Vc.

125

Fl.

Ob.

A Cl.

Fgt.

125

Tp.

Tpt.

Tuba

125

Timp.

125

Trgl.

125

Prt.

125

Cxc.

125

Glk.

128

Vln. I

Vln. II

Vc.

129

Fl.

Ob.

A Cl.

Fgt.

129

Tp.

Tpt.

Tuba

129

Timp.

129

Trgl.

129

Prt.

129

Cxc.

129

Glk.

129

Vln. I

Vln. II

Vc.

134

Fl.

Ob.

A Cl.

Bgt.

134

Tp.

Tpt.

Tuba

134

Timp.

134

Trgl.

134

Prt.

134

Cxc.

134

Glk.

134

Vln. I

Vln. II

Vc.

138

Fl.

Ob.

A Cl.

Egt.

138

Trp.

Tpt.

Tuba

138

Timp.

138

Trgl.

138

Prt.

138

Cxc.

138

Glk.

138

Vln. I

Vln. II

Vc.

144

Fl.

Ob.

A Cl.

Egt.

144

Trp.

Tpt.

Tuba

144

Timp.

144

Trgl.

144

Prt.

144

Cxc.

144

Glk.

144

Vln. I

Vln. II

Vc.

149

Fl.

Ob.

A Cl.

Fgt.

149

Tp.

Tpt.

Tuba

149

Timp.

149

Trgl.

149

Prt.

149

Cxc.

149

Glk.

149

Vln. I

149

Vln. II

Vc.

154

Fl.

Ob.

A Cl.

Fgt.

154

Tp.

Tpt.

Tuba

154

Timp.

154

Trgl.

154

Prt.

154

Cxc.

154

Glk.

154

Vln. I

154

Vln. II

Vc.

158

Fl.

Ob.

A Cl.

Fgt.

Tp.

Tpt.

Tuba

Timp.

Trgl.

Prt.

Cxc.

Glk.

Vln. I

Vln. II

Vc.

164

Fl.

Ob.

A Cl.

Fgt.

Tp.

Tpt.

Tuba

Timp.

Trgl.

Prt.

Cxc.

Glk.

Vln. I

Vln. II

Vc.

This image shows a page from a musical score, specifically measures 167 and 168. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Ob.** (Oboe): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- A Cl.** (Alto Clarinet): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Fgt.** (Fagott/Bassoon): Measure 167 has a whole note G3. Measure 168 has a whole rest.
- Tp.** (Trumpet): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Tpt.** (Trumpet): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Tuba**: Measure 167 has a whole note G3. Measure 168 has a whole rest.
- Timp.** (Timpani): Measure 167 has a whole note G3. Measure 168 has a whole note G3.
- Trgl.** (Triangle): Measure 167 has a whole rest. Measure 168 has a whole rest.
- Prt.** (Percussion): Measure 167 has a whole rest. Measure 168 has a whole rest.
- Cxc** (Cymbal): Measure 167 has a whole rest. Measure 168 has a whole rest.
- Glk.** (Glockenspiel): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Vln. I** (Violin I): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Vln. II** (Violin II): Measure 167 has a whole note G4. Measure 168 has a whole rest.
- Vc.** (Violoncello): Measure 167 has a whole note G3. Measure 168 has a whole rest.

The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation with a grand staff for each instrument.