

Manuscrit non édité

91

36



36 PARTS

Hymne Nuptial.

Vu par la Commission
d'examen des bulletins

Chœur

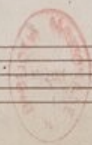
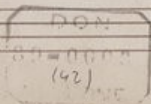
Poésie de E. Guinand.

musique

de

Benjamin Godard.
op. 48.

Res Vma ms 1092



Hymne Nuptial

Edouard Guinand

Benjamin Godard.

Andante = (♩ = 48.)

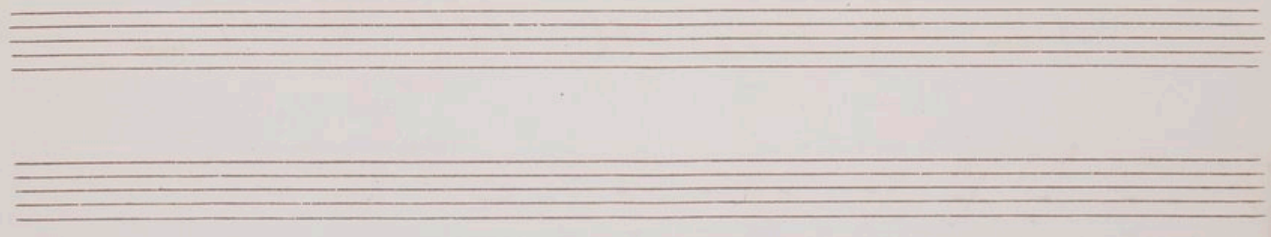
Sopranos *pp*
 Mezzo Sopranos *pp*
 Contraltos *pp*
 Tenors *pp*
 Baritone *pp*
 Basses *pp*

Voici la blanche fi-an-

Andante.

Piano

molto Ped.

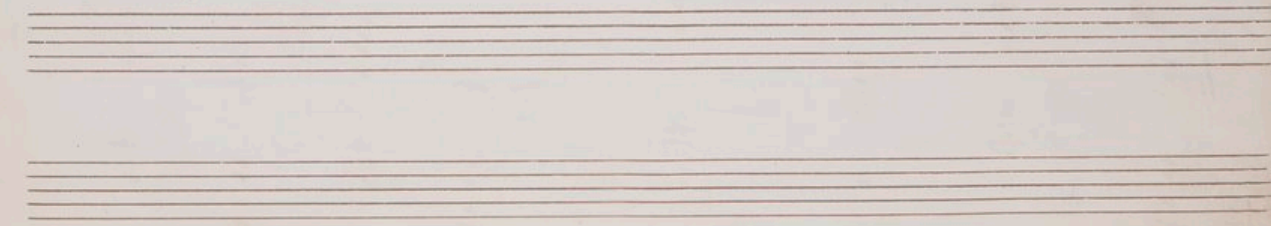


... cé e Plei-ne de trouble et de Cardeur

... cé e Plei-ne de trouble et de Cardeur Voi

... cé e Plei-ne de trouble et de Cardeur Voi

Piano accompaniment for the vocal lines, featuring a complex rhythmic pattern with many sixteenth notes and slurs.



Sopranos

Cresc

Soi...ci la blanche fi...an...cé...e

M. Sopr.

cres

ci la blan che fi...an...cé...e

Contralto

Cres

Ei ta blan...che fi...an...cé...e

cresc

Rall Dim P à Tempo

Elle...ne de trouble et de Candeur!...

Rall Dim P à Tempo

Elle...ne de trouble et de Can-deux!...

Rall Dim P à Tempo

Elle...ne de trouble et de Can-deux!...

Rall Dim

Chœur: A

1^{er} Tenors: *Voici l'é... poux, l'âme op... pres*

2^d Tenors: *Voici*

Barytons: *Voici*

Basses: *Voici l'é...*

... sé... e. Di...

poux, l'âme op... pres...

crese
 Roi... ci l'é... pour l'âme op... pres..

crese
 ci l'é pour l'âme op... pres

crese
 ci l'é... pour l'âme op... pres

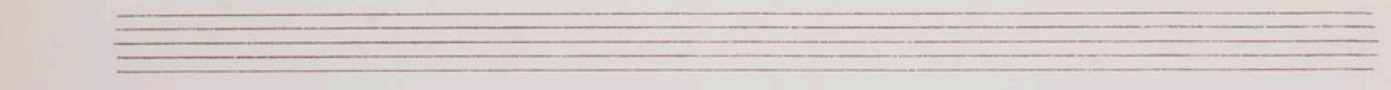
crese
 ci l'é pour l'âme

crese
 sé e... Di...

crese
 sé e... Di...

crese
 sé e... Di...

op... pres... sé e... Di...



Sop.

M. Sop.

Contr.

Chœurs 1^{re}

vres . . . se de joie et d'ar

Chœurs 2^{de}

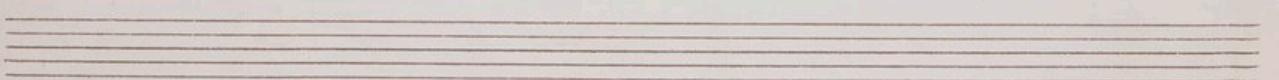
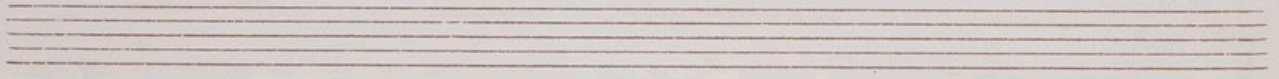
vres . . . se de joie et d'ar

Baryt

vres . . . se de joie et d'ar

Basso

vresse et d'ar . . .



B

Quelle est bel... le ! quelle est

Quelle est

Quelle est

deur !...

deur !...

deur !...

deur, qu'il por - te d'une allu - re fiè - re

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the voice, and the last two are for the piano. The lyrics are written in French. The music is in a minor key and 3/4 time. The tempo is marked 'Lento' (Lento). The dynamics are marked 'Dim' (Diminuendo) and 'P' (Piano).

bel le ! quelle est bel le ! quelle est

l'au ré o le de ses vingt ans !

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is for the voice, with lyrics written below it: "bel... le!... Sous sa paupiere". The lyrics are written in a cursive hand. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The score is written on aged, yellowed paper.

crece
bril... lent ses regards, ... *f* *Dim* *Rall*
bril lent ses regards é-cla

The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The dynamics *crece*, *f*, *Dim*, and *Rall* are written above the staff. The first measure is marked *crece* and the second measure is marked *f*. The third measure is marked *Dim* and the fourth measure is marked *Rall*.

Crece *mf* *Dim* *Rall*

The piano accompaniment is written in two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. The dynamics *Crece*, *mf*, *Dim*, and *Rall* are written above the upper staff. The first measure is marked *Crece* and the second measure is marked *mf*. The third measure is marked *Dim* and the fourth measure is marked *Rall*.

C

P *allegro*

tants!...

P Ils sont jeu - nes et beaux la terre les con

P Ils

P Ils

P Ils sont jeu nes et beaux!

P *allegro*

Dim

Le Ciel joyeux va les bé...
temple, Le Ciel va les bé...
temple...
temple
Le Ciel va les bé...
cresc
Dim

Detailed description: This is a page of handwritten musical notation, page 14. It features a vocal line and a piano accompaniment. The vocal line consists of four staves with lyrics written in cursive. The lyrics are: "Le Ciel joyeux va les bé...", "temple, Le Ciel va les bé...", "temple...", and "temple". The piano accompaniment is written on two staves. It includes dynamic markings such as *cresc* (crescendo) and *Dim* (diminuendo). The notation includes various note values, rests, and slurs. The page is numbered "14" in the top left corner.

nir Courons au devant d'eux Sur les marches du
 nir!
 nir!
 nir!
 nir!... Courons au devant d'eux Sur les marches du
 nir!
 nir
 p
 ff
 p
 ff
 p
 ff

D

Handwritten musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features several staves:

- Vocal Line 1:** Starts with a dynamic marking of *pp* and the lyrics "tem... ple!".
- Vocal Line 2:** Also starts with *pp* and "tem... ple!".
- Piano Accompaniment:** Features a melodic line with *mf* dynamics and *cresc.* markings, and a bass line with *p* dynamics and *cresc.* markings.
- Vocal Line 3:** Continues with the lyrics "Comme eux acclamons l'a-ve-nir acclamons".
- Vocal Line 4:** Continues with the lyrics "Comme eux acclamons l'a-ve-nir acclamons".
- Piano Accompaniment:** Continues with the melodic and bass lines, including *cresc.* markings.

f *Rall*

Comme eux accla...mons l'avenir

Comme eux acclavons l'a-ve...nir acclavons l'avenir

Comme

nir - acclavons l'ave...nir acclavons l'avenir.

Rall

Rall

Rall

Rall

Rall

Rall



F

a tempo

Voi...ci la bel...le fi-an...cé...e!...

a tempo f

a tempo f

a tempo f

Voi-ci l'é-pouse l'âme oppres-sé...e!...

a tempo

Voi-ci l'é-pouse

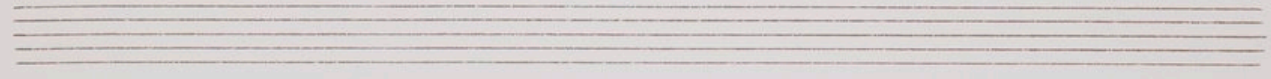
a tempo

Voi-ci

a tempo

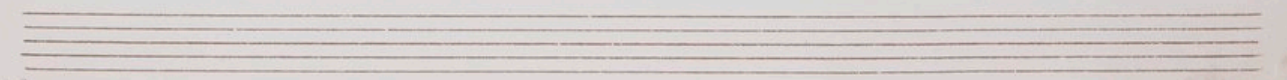
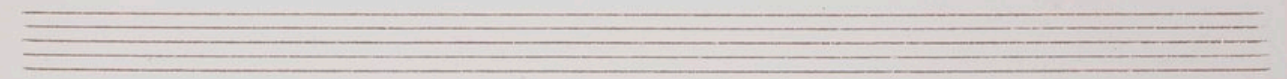
Voi-ci

a tempo



Rei - ne de trouble et de Candeur Ici ci la belle fi an

de joie et d'ar deur Le Ciel



F

ce... e Pleine de trouble et de Candeur Voi-ci la

Plei-ne de trouble et de Candeur Voi-ci la

voi

joy... eux va les bénir... Ils sont

Ils sont

Le...

va les bénir Le

f *fz*

Handwritten musical score for voice and piano. The score consists of seven staves. The first six staves are vocal lines, and the seventh is a piano accompaniment. The lyrics are in French and describe a beautiful young man. The music is written in a cursive style with various musical notations such as notes, rests, and dynamic markings.

Dim
 bel-le fi-an cé-e, Plei-ne de trouble et de Can
Dim
 bel le fi-an cé-e, Plei-ne de trouble
Dim
 ci la bel-le fi-an
Dim
 jeu nes et beaux! Le Ciel joy
Dim
 jeu nes et beaux, Le Ciel joy
Dim
 Ciel va les bé
Dim
 Ciel va les bé

The piano accompaniment at the bottom features a rhythmic pattern of eighth notes and rests, with some chords and a wavy line indicating a tremolo effect.

deur

et de Can deur!

ce e!

eux va les be' nir

nir les be' nir!

nir

p *mp*

G

Andantino Con Moto (♩ = 80.)

1 Contralto Solo

Se...

Andantino Con Moto (♩ = 80.)

Sempre Molto ped.

1 Solo

Contralto-Solo

nez vous dont le Cœur, débordant de ten

Solo

dres . . . se, cherche un fi- dèle ap-

Solo

pui pour fai- re le che

H

9
Solo

min

The first system consists of three staves. The top staff is a vocal line starting with a long note marked *min*. The middle and bottom staves are piano accompaniment with complex rhythmic patterns.

8
Solo

vos yeux ont entrevu sa

The second system consists of three staves. The top staff is a vocal line with the lyrics *vos yeux ont entrevu sa*. The middle and bottom staves are piano accompaniment.

7
Solo

1 Soprano Solo

Contralto

forme en chan-te... res... se... ve...

The third system consists of three staves. The top staff is a vocal line for Soprano Solo with the lyrics *forme en chan-te... res... se... ve...*. The middle staff is a vocal line for Contralto. The bottom staff is piano accompaniment.

cresc

Soprano
solo

nez ve- nez pla... cer vo... tie

cresc

Contralto
solo

nez ve nez pla... cer vo tie

cresc

Dim

main dans sa main!

Dim

main dans sa main!...

Dim

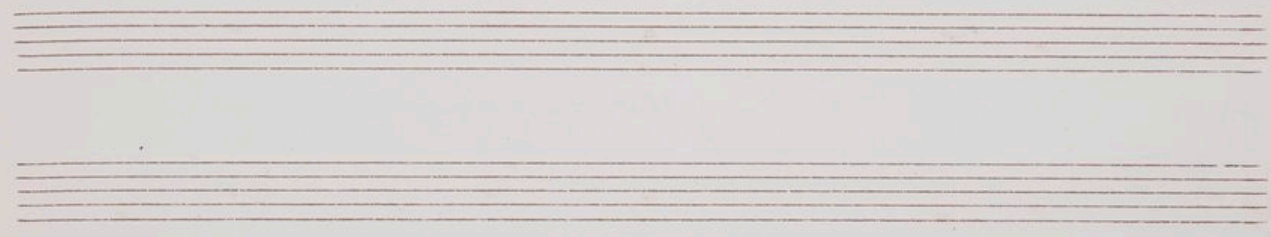
K

Soprano
solo

p

Pour que le So- leil é... tin... cel... le, Pour que

mf



l'air soit lé...ger et doux? Ai...mez-

C. Alto solo

1^{er} Ténor solo

2^e Ténor solo

Baryton solo

Basse solo

Ai...mez-

Ai...mez-

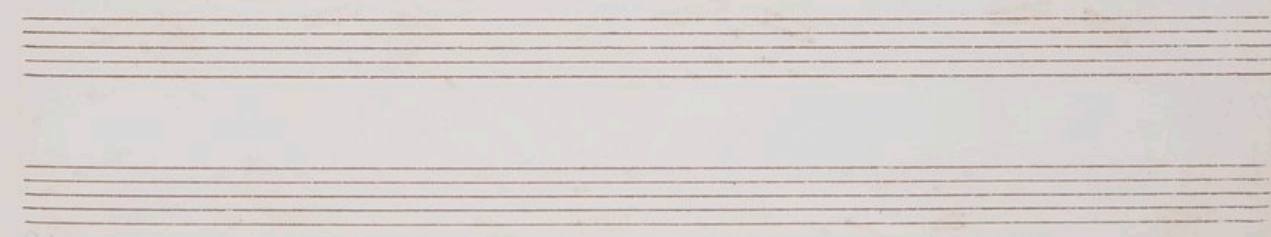
Ai...mez-

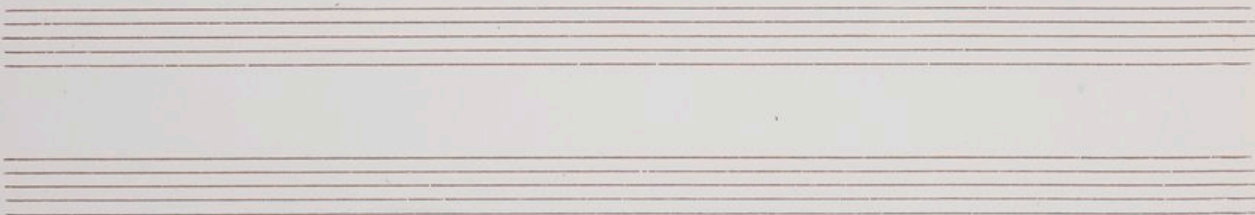
Ai...mez-

Ai...mez-

Ai...mez-

*Solistes
hommes*





Cutti **PPP**

Cutti **PPP**

Cutti **PPP**
Soprano

Cutti **PPP**
C. Alto

Cutti **PPP**
Ténor

Cutti **PPP**
Basses

vous !

vous !

vous !

vous !

vous !

vous !

vous !

Ai... mez vous !

Ai... mez vous !

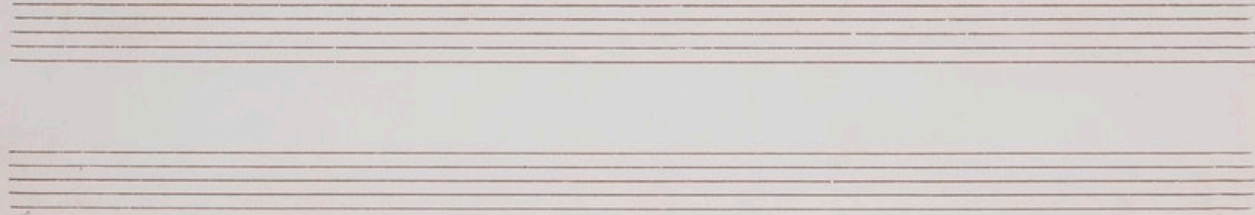
Ai... mez vous !

Ai... mez vous !

Ai... mez vous !

Ai... mez vous !

Ai... mez vous !



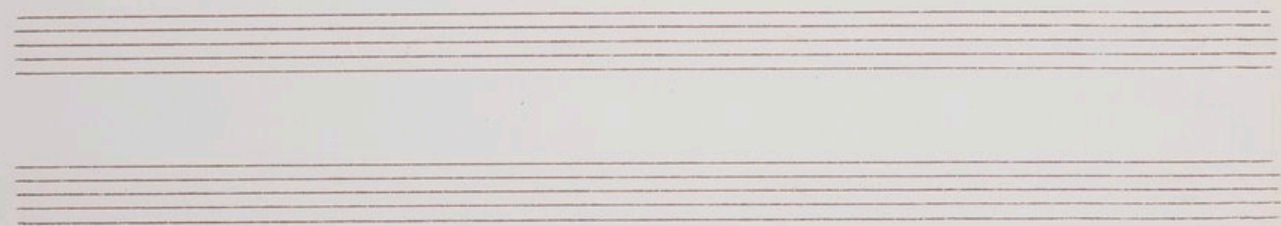
Soprano solo

Cresc

Tout que la vie en tout Chancel . . . le vous é.

Cresc

Solo



mf *Limi* *P*

par que ses ru . . . des coups *Alto solo* *Ai... mez*

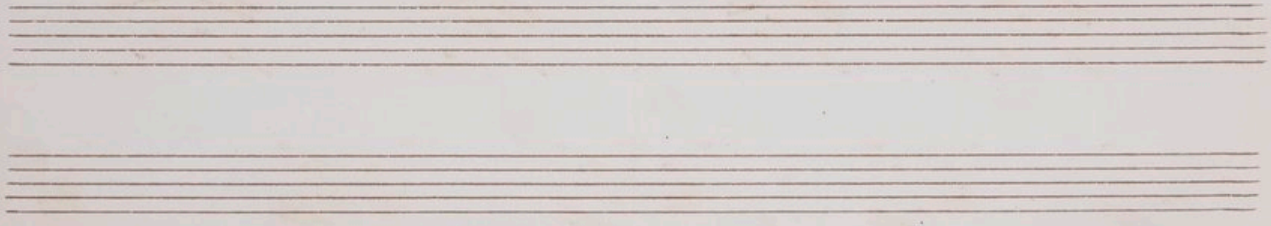
1^{er} Tenor solo *Ai- mez*

2^e Tenor solo *Ai- mez*

Baryton solo *Ai- mez*

Basse solo *Ai- mez*

mf *Lim* *P*



24

Soprano Solo
vous !

Contralto Solo
vous !

Tenor 1^{er} Solo
vous !

Tenor 2^o Solo
vous !

Baryton Solo
vous !

Basse Solo
vous !

Chœur =

Sop. *PPP*
Ti-vez vous ! ...

Contr. *PPP*

Tenor *PPP*

Bas *PPP*

30

L

solo

cresc

Pour que Dieu vous cou - ve de l'ai . . . le

P
Aimez vous !

cresc

Pour que Dieu vous cou - ve de l'ai . . . le

P
Aimez vous !

Hommes

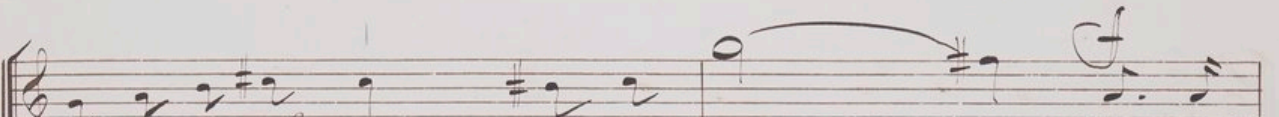
mf
Aimez


do

cres

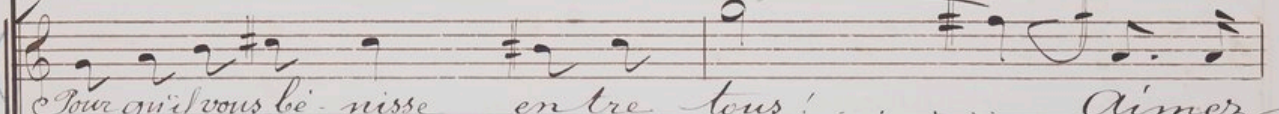
mf

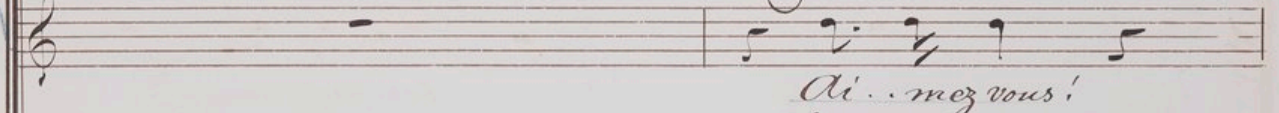
Solo

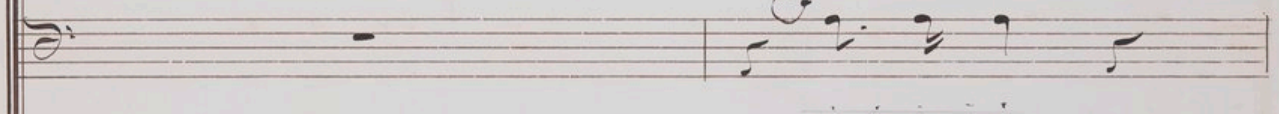

 Pour qu'il vous bé-nisse en tre tous Aimez


 Ai . . . mez vous

82


 Pour qu'il vous bé-nisse en tre tous ! Aimez


 Ai . . mez vous !






 vous !


 Ai . . mez

86

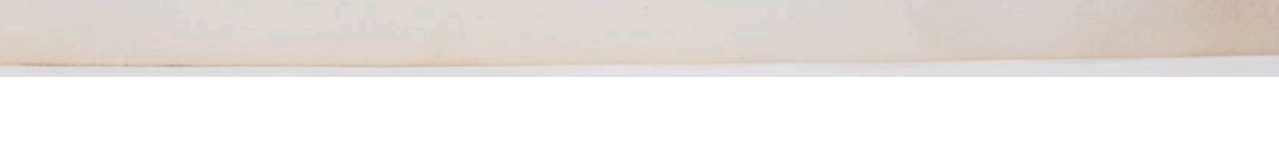












Solo

Dim *Rall*

vous ai . . . mez vous ! . . .

Dim *Rall*

Ai - mez vous ! . . . Ai . . . mez vous !

40

Dim *Rall*

vous ! Ai . . . mez vous ! . . .

Dim *Rall*

Ai - mez vous Ai . . . mez vous !

Dim *Rall*

Dim *Rall*

vous !

40

Dim *Rall*

a Tempo

solo

Handwritten musical score for two vocal parts. The first part has the lyrics "di . . . mez vous !" and the second part has "di . . . mez vous !". Both parts are marked with *pp* (pianissimo). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly whole notes with some rests.

a Tempo

Five empty musical staves, likely for piano accompaniment, with treble and bass clefs and a common time signature.

Piano accompaniment notation for the bottom of the page. It features a complex rhythmic pattern with many beamed notes and rests. The marking *a Tempo* is written at the bottom right of this section.

34

Contralto. Chœur.

M

pp
di...mons nous! C'est la loi du

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a piano (*pp*) dynamic and contains the lyrics "di...mons nous! C'est la loi du". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes.

monde, i...ci... C'est pour sai...mer!

The second system continues the vocal line with the lyrics "monde, i...ci... C'est pour sai...mer!". The piano accompaniment maintains the same rhythmic pattern as the first system.

l'é...re re...coit de

The third system concludes the vocal line with the lyrics "l'é...re re...coit de". The piano accompaniment continues with the established rhythmic pattern.

(Chœur)
Soprano

(Chœur)
Contalto

jour!

Soprano (Chœur)

Et Dieu dans la bonté pro...

son... de, Pour supporter le

cresc

cresc

Sort nous à don-ne l'a

Dim

mour

mp *Rall*

Nous à don-ne l'a

mp *Rall*

a tempo

Sop.

M. Sop.

C. Alto

Contralto
mour!

1^{er} Tenor

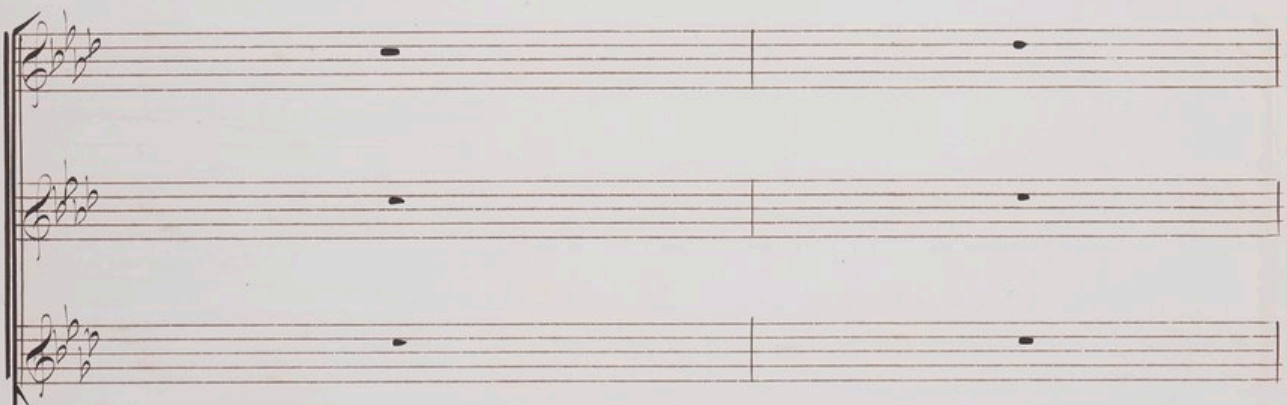
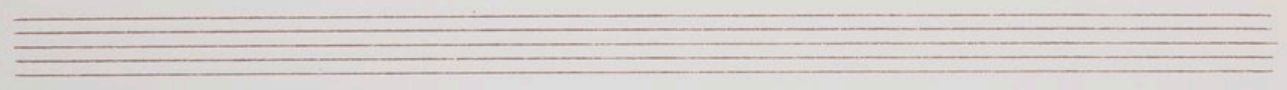
2^{es} Tenor

Baryton

Bass

p *cresc*
 Ils sont jeu ... nes et
p *cresc*
p *cresc*
p *cresc*

a tempo



beaux! *Dim* La ter re les Con

Dim

Dim

Dim

Le ciel joy
 Le ciel joy
 Le ciel joy
 Le
 Le
 Le

cresc.

Handwritten musical score for five vocal parts. Each staff begins with a dynamic marking of *f* (forte) and a *Dim* (diminuendo) instruction. The lyrics are: "eux ! va les bé". The notes are mostly half notes and quarter notes. The first four staves have lyrics, while the fifth staff has a rest.

Piano accompaniment for the piece. It features a complex melodic line in the right hand with many slurs and a *Dim* instruction. The left hand has a simple bass line with a long slur across the first two measures.

P

This section contains six vocal staves. The first and fifth staves have lyrics: "nir!" followed by "Cou... rons au de- vant". Above the first staff is the word "Cresc" and above the fifth staff is "cresce". The second, third, and fourth staves contain musical notation with rests, indicating that the vocalists are silent during these measures.

This section shows the piano accompaniment for the piece. It features a grand staff with a treble and bass clef. The music consists of flowing sixteenth-note passages in both hands, with some chords and rests. The word "Cres" is written above the right-hand part of the piano part.

Dim

d'eux Sur les mar... ches du

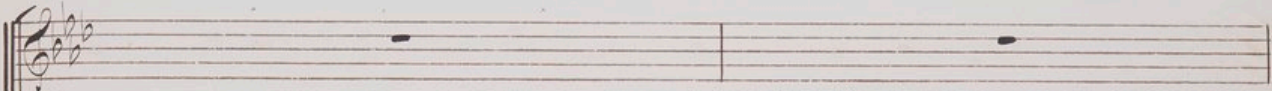
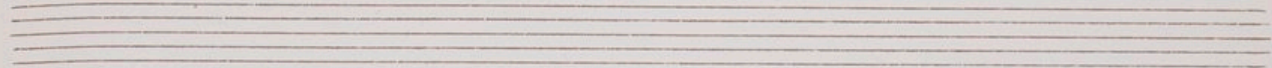
mf

Dim

R

Handwritten musical score on page 45, featuring a vocal line and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal line begins with the lyrics "tem... ple!" and continues with "Comme eux ac... cla... mons... l'a... ve". The piano accompaniment includes dynamic markings such as *pp*, *p*, and *cresc*. The score is organized into systems, with the vocal line and piano accompaniment sharing a common staff. The bottom of the page shows the beginning of the next page, page 44.

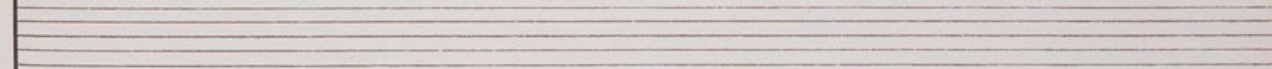
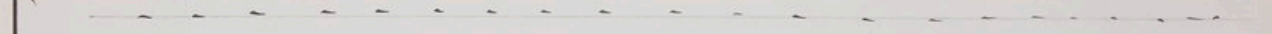
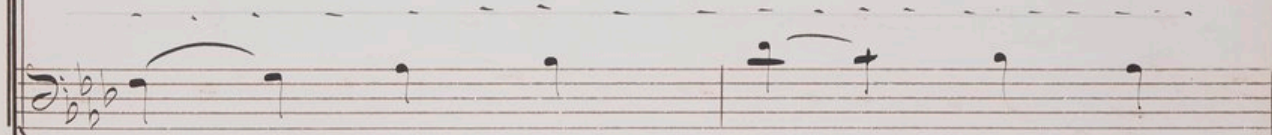
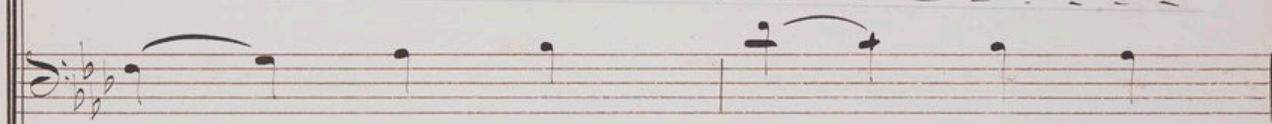
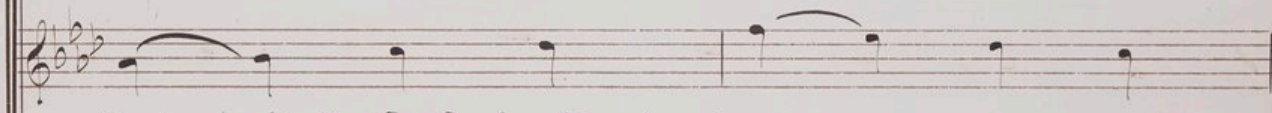
Handwritten musical score for voice and piano. The page is numbered 46 in the top left corner. The score consists of six staves. The first three staves are empty. The fourth staff is the vocal line, with lyrics written below it: "Comme eux ac... cla... mons... l'a...ve...". The fifth staff continues the vocal line with the lyrics "Comme" and "nir... ac... cla... mons... l'a...ve". The sixth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc*. The handwriting is in ink on aged paper.



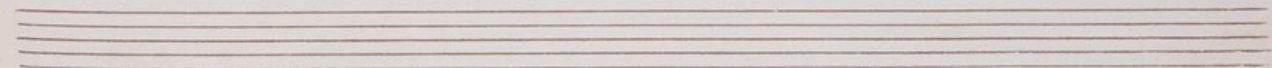
Comme eux ac... cla... mons... l'a... ve

Comme

nir... ac... cla... mons... l'a... ve...



cresc



Comme eux ac... cla... mons l'a... ve - nir

nir... ac... cla... mons l'a... ve - nir

nir ac... cla... mons l'a... ve... nir...

Rall

Rall

Rall

Rall

Rall

Rall

Rall

Rall

Andante 1^o Tempo

Voi...ci la bel le fi...an ce ... e !

Voi...ci l'époux l'âme oppressé... e,

Voi-ci l'époux

Detailed description: This block contains the first system of a vocal score. It consists of a soprano line with lyrics and a piano accompaniment. The tempo is marked 'Andante 1^o Tempo'. The lyrics are: 'Voi...ci la bel le fi...an ce ... e !', 'Voi...ci l'époux l'âme oppressé... e,', and 'Voi-ci l'époux'. The music is written in a key with two flats and a common time signature.

Andante 1^o Tempo

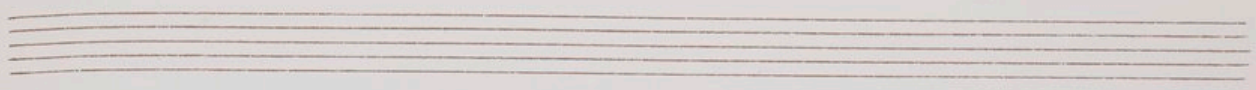
Detailed description: This block shows the piano accompaniment for the first system. It features a series of chords and melodic lines in the right and left hands, corresponding to the vocal parts above. The tempo is marked 'Andante 1^o Tempo'.

Andante 1^o Tempo

Detailed description: This block shows the piano accompaniment for the second system. It continues the musical accompaniment with chords and melodic lines in the right and left hands. The tempo is marked 'Andante 1^o Tempo'.

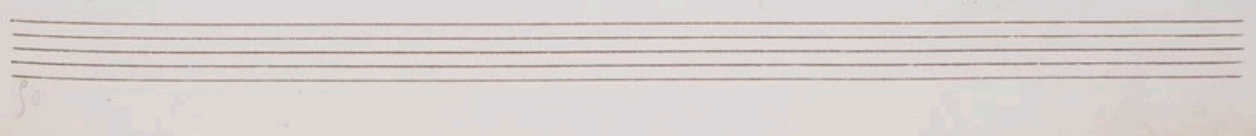
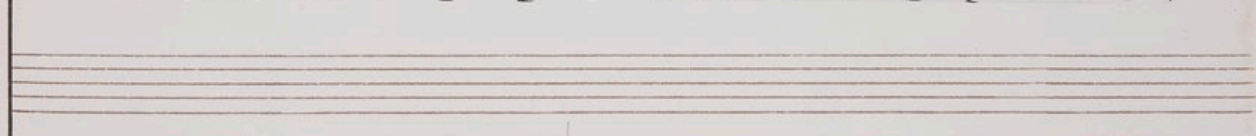
Plein de trouble et de Casseur!...

De joie et d'ardeur!...



Foi... ci la belle si... an... cé... e!...

se ciel joy... eux



T

Plei-ne de trouble et de Can-deur Voi-ci la
 Plei-ne

 va les benir Ils sont

 va les bé-nir Le

The piano accompaniment consists of two staves (treble and bass clef). It features a complex texture with many sixteenth and thirty-second notes, creating a dense, shimmering effect. The right hand often plays chords with moving lines, while the left hand provides a rhythmic and harmonic foundation. The overall style is characteristic of 18th-century French keyboard music.

Handwritten musical score for voice and piano. The score consists of seven staves. The first six staves are for the voice, and the seventh is for the piano accompaniment. The lyrics are written below the notes.

Dim
bel... le si... an... cé... e Steine de

Dim
Stei...

Dim
ci la bel... le

Dim
feu... nes et beaux! Le...

Dim
Ciel... va

Dim
Ciel... va

Piano accompaniment for the piece, written on a grand staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The word *Dim* is written above the piano part.

Dim

trouble et de Candeur
ne de trouble et de can
fi an cé
ciel joy eux va les bé
ciel joy eux va les bé
les bé nir les bé
les bé nir les bé

Dim *PP* *Dim* *Dim* *Dim* *Dim* *Dim* *Dim*

ff *ff* *p* *ff* *ff* *ff* *ff* *ff*



Handwritten musical score for a vocal ensemble. It consists of seven staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: "... deur! ...", "... e! ...", "nir! ...", "nir! ...", "nir!", and "nir!". The music features long, sweeping lines that suggest a melodic or harmonic progression across the staves.

Handwritten piano accompaniment for the vocal ensemble. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in the same key signature of two flats. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The accompaniment includes complex rhythmic patterns, such as sixteenth-note runs and chords. There are some handwritten annotations, including "mf", "ff", and "piano". A red circular stamp is visible near the bottom center of the page.