

CHELYS SONORA
EXCITANS
SPIRITUM MUSICORUM
DIGITIS, AURIBUS, AC ANIMIS
ACCOMMODATA,
ET ORBI DATA
IN BIS DUODENIS
HOC EST:
XXIV.
CONCERTATIO-
NIBUS,

Quarum

12. partim à Violino Principali obligato, partim à 2. Violinis Concertantibus.

12. à 2. Clarinis vel Lituis ex diversis Clavibus partim obligatis, partim pro libitu adhibendis, 2. Violinis, cum Organo, & Violoncello.

AUTHORE

P. Valentino Rathgeber,

Ord. S. Bened. Monasterij Banthensis ad SS. PETRUM & DIONYSIUM
propè SS. 14. Auxiliatores in Franconia Professo.

OPUS VI.

ORGANO.

Cum Permissu Superiorum.

AUGUSTÆ-VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1728.

ЛЯКОВА ГИЛЬДИЯ

4 Mus.pr. 89.703

МУЯОДЕ / 1

ЗИМСКАЯ СИГНАЛКА

ОГЛАШЕНИЕ
ОБЪЯВЛЕНИЕ

ОБЪЯВЛЕНИЕ ОБЩЕГО СОСТАВА
ОБЪЯВЛЕНИЕ ОБЩЕГО СОСТАВА
ОБЪЯВЛЕНИЕ ОБЩЕГО СОСТАВА

ОБЪЯВЛЕНИЕ ОБЩЕГО СОСТАВА

ОБЪЯВЛЕНИЕ ОБЩЕГО СОСТАВА

PRÆNOBILI, CLARISSIMO
AC
CONSULTISSIMO
DOMINO
JOANNI GEORGIO
FRANCISCO
LURZ,
J. U. LICENTIATO
EMINENTISSIMI PRINCIPIS
ELECTORIS MOGUNTINI
C^ON^SIL^IA^RI^O A^UL^IC^O
BAMBERGENSI ACTUALI,
AC
ABBATIÆ BENEDICTINO - BANTHENSI^S
SYNDICO DIGNISSIMO

Domino Mecænati Suo
ob servandissimo.

Prænobilis, Clarissime, Consultissime, ac observandissime Domine Mecænas.



D Chelyn Sonoram tandem, qui post Mis-
fas, & Offertoria typis data pro integrando toto Sa-
cro Musico præter Concerta philomusis omnia dedi,
devotissimè & humanissimè invitare intendo, nec
non contra zoilos jam pridem maximè invidos, qui
operi tam diurno primitus non defuerunt, nec posterius unquam
deerunt, Advocatum pium, justum, Musices amatorem, artisque
Chelysticæ optimè gnarum, meum est hodie piè evocare; unde ut
confido, huic Sexto Novo præsentando operi, operæque meæ
Musicæ venia facile dabitur.

*Prænobilis, Clarissime, Consultissime, ac observandissime Do-
mine Mecænas, familiæ Lurzianæ gemma, stemmatisque decus
inlytum, Virum in te talem prædico, & patria mecum, qui to-
tus pius, doctus, & justus est, adeoque sui, & mei facile de-
fensor.*

Verebar equidem *Tibi* inter mille Curas ac Labores judiciales
nimium occupato, vel potius oppresso opus hoc Musicum dedi-
care, sed memor Musicâ spiritus etiam tristissimos excitari ad gau-
dia, & animi serenitates, ausus fui notas has & Concerta *Tibi* de-
votissimè Consecrare, ut curis quandóque sepositis Cheli refocil-
letur animus, qui antea defatigatus fuit mille laboribus, juxta
illud:

Interpone tuis interdum gaudia Curis.

Ne per innumeræ indies neo-accrecentes, importunasque
streperi fori tricas, & inquietudines causâ sanitatis cadas, nempè
valetudinis propriæ immemor ante tempus deficias, pausam judi-
cialeм indicere volui, deprecans, ut artificiosos digitos tuos Musicos
ad quale, quale Chelys Sonoræ exercitium patientissimè extendere,
vel saltem in odeo orpheis subinde concertantibus ad modicum at-
tendere, & benevolentissimum aurium judicium impendere non
dedigneris.

Pro-

Propter hoc lætabitur cor meum , & exultabit lingua mea , si sonante Cheli ex hac oblata bina duodena Compendiosorum Concertorum meorum Musicorum ad laudem Dei , Deiparae q̄ Virginis honorem piè Congestorum gratiam invenero in auribus tuis.

Patiēris itaque , quia pius es , & in patientia possides animam tuam , gloriosum Nomen tuum præfigi Coronæ operis hujus , siquidem initiando primum opus Musicum pro solius Dei Sanctorumq; ejus gloriâ Anno eodem , quo fama Tua in mundum exivit , dum in Nobilissimo Ducali Herbipolensium Juristarum Auditorio coram Amplissimo facultatis Juridicæ Senatu pro suprema in utrōque jure Laurea cum privilegiis Doctoralibus solenniter consequendâ gloriosus apparuisti , respondisti , vicisti , & coram ipso Reverendissimo ac Celsissimo D.D. Sac. Rom. Imp. Principe , ac F.O.D. Joanne Philippo Francisco de Schönborn gloriosæ memoriæ applausu publico salutabâris . Quamdiu Nobile , ac Illustre germen ex Illustrissima familia de fonte specioso supererit , hoc erit Tibi , & familiæ Lurzianæ amicabile fatum :

Principe sub nostro specioso fonte Tuisq;

Multa Tibi venient , quæ comitatur honor.

Anno scil. M DCC XXI. fronti initiali Octavæ Musicæ operis primi à me sic nuncupati Gloriosum Nomen , Scutum , & Titulum Reverendissimi , Perillustris , ac Amplissimi D.D. Benedicti in Bartho Präfulis nostri meritissimi , ac Gratiost patrui tui inscripsi . Ecce sub Lurzianis auspiciis cœpi , huc usque per annos octo progressus , & sub iisdem gloriosis Lurzianis patrociniis Coronidem imponere , & opus totum pium , ac Musicum coronare intendo .

Æqui , bonique consule opus Consiliarii Musici Nominalis juxta Cognomen meum , quod in Te Aulæ Electoralis Bambergensis Consiliario actuali juxta meritum & dignitatem devotissimè veneror , Luci publicæ expono , Verbo : *Tibi do , dico , dedico , ac in Te* piè justè patrocinante , & approbante concludo .

Tua itaque sint hæc exigua Musica mea Concerta , quia in Te Virtus , & meritum concertant , & Tibi accino non antiquum sed novum versum maximè proprium :

Quam bene conveniunt , & in una sede morantur
Justitia & pietas , omnisque scientia rerum .

In hujus Testimonium evoco Symbolum , quod quâ Sac. Cæs. Majest. Notarius Publicus ex Psalmo 145. v. 7. elegisti : *Qui custodit veritatem , facit judicium injuriam patientibus .*

Pietas Antiquissimæ , florentissimæ , & piè fidæ Lurziorum familiæ ita propria est , ut Nobilium Majorum tuorum Avorum , Atavorum , Proatavorum piissimique parentis p.m. fida servitia , per Sacra Illustrissimorum Franciæ orientalis Ducum , Episcoporum , ac Principum Herbipolensium elogia laude indelebili inibi condecorentur .

Te

Te itaque *Justitiam & Pietatem* tam *Inclytum Mecenatem* meæ
exiguæ notæ *Musicæ* venerantur, & ob Titulos varios quasi tesse-
ras gratitudinis & obligationis in *familiam Lurzianam* publicè ex-
hibentur.

In Te confido *Prænobilis, Clarissime, Consultissime, ac Observandissime D. Mecenas*: Causam *Dei* agis, qui pauca præfatione
pius & justus sæpè laudatus, & mundo satis probatus es, pius &
collaudans *Deum* inter judices terræ, pius in eos, ex quorum gut-
ture in *Chordis & Organo* fiunt exaltationes *Dei*, suavis in eos,
quorum spiritus in *Cymbalis & Chelybus* bene sonantibus mecum
collaudant Dominum &c. Justus ad dandam scientiam salutis, &
faciendam vindictam in eos, qui zoilante linguâ suâ coram mundo
mihi insidiantur.

Sic ergo vive *piissime Mecenas* ætatem diuturnam & felicem,
felicitatem plenam inter *Musicos Cœlestes* tandem assecuturus. Et
ego in devotionem perpetuam *Sigillum Conventūs Banthensis*,
quod est Vinculum amoris perfecti, apprimam, in quo cœpi, &
finiam, familiæ *Lurzianæ*, ac præprimis

Prænobilis, Clarissimæ ac Consultissimæ Do- minationis tuæ

Devotissimus

P. Valentinus Rathgeber, O.S.Ben.
Professus Banthensis.



Ad Philomusum.

Post Missas & Offertoria Typis & publico datas ad totum sacrum Musicum integrandum *Chelyn Sonoram* ultroneè per bis duodenas Concertationes prolixiores & breviores Opus Sextum Musicum exhibeo, quod inter Chelyzantium, & suaviter colludentium digitos examinari, & ventilari cupio cum monito: Violinum II. in quantum possibile, duplicandum: prætereaque sciendum, Violinum I. post primas 6. Concertationes Violino Principali ad vacuitatem tollendam pro commoditate & favore esse appositum; 21. à Violino Principali cum Clarinis vel Lituis ex C. ad libitum exceptâ. Si mulceat aures Opus hoc Sextum, non erit expositum in signum, cui contradicatur, eò quod totus mundus plurimis Concertis repletus videatur. Index docebit omnia; Modum & methodum facillimam subministrare cogitavi, ideo non tam artificio pro solis Virtuosis, quam aurium judicio pro minùs habituatis placere studui. Finaliter summa desideriorum meorum est, ut *Laudetur Deus, & cum Sanctis Diva Mater ejus.*

Hisce exiguis notis ergo, Philomuse observandissime, cùm gratia utere, in benevolentia suscipe, benè Chelyzando profice, & in pace sanctâ acquiesce, & Vale.

INDEX OPERIS.

Duodena I. Concertationum.

Concertationes Sex prolixiores.

1. Ex B. à Violino Princip. 2. Violinis, cum Organo & Violonc. pag. 1
2. Ex D ♭ à Violino Princip. 2. Violin. cum Organo & Violonc. p. 4
3. Ex F. à Violino Princip. 2. Violin. cum Organo & Violonc. p. 6
4. Ex G ♯ à Violino Princip. 2. Violin. cum Organo & Violonc. p. 9
5. Ex A ♭ à Violino Princip. 2. Violin. cum Organo & Violonc. p. 10
6. Ex D moll. à Violino Princ. 2. Violin. cum Organo & Violonc. p. 13

Concertationes Sex breviores.

7. Ex ax à 2. Violinis cum Organo & Violoncello. p. 16
8. Ex b. à 2. Violinis cum Organo & Violoncello. p. 17
9. Ex c. à 2. Violinis cum Organo & Violoncello. p. 19
10. Ex f. à 2. Violinis cum Organo & Violoncello. p. 20
11. Ex g ♯ à 2. Violinis cum Organo & Violoncello. p. 21
12. Ex g ♭ à 2. Violinis cum Organo & Violoncello. p. 23

Duodena II. Concertationum.

Concertationes Sex prolixiores.

à Clarinis vel Lituis ex diversis Clavibus obligatis.

13. à 2. Violinis, 2. Clarinis vel Lituis ex C. obligatis cum Organo & Violoncello. p. 24
14. à 2. Violin. 2. Clar.v.Lit. ex D. oblig. cum Organo & Violonc. p. 26
15. à 2. Violin. 2. Clar.v.Lit. ex Dis oblig. cum Organo & Violonc. p. 28
16. à 2. Violin. 2. Clar.v.Lit. ex F. oblig. cum Organo & Violonc. p. 31
17. à 2. Violin. 2. Clar.v.Lit. ex G. oblig. cum Organo & Violonc. p. 33
18. à 2. Violin. 2. Clar.v.Lit. ex A. oblig. cum Organo & Violonc. p. 35

Concertationes Sex breviores.

à Clarinis vel Lituis solo & pro libitu adhibendis.

19. à 2. Violinis 1. Clarinetto v. Lituo solo ex C. obligato cum Organo & Violoncello. p. 38
20. à 2. Violin. 1. Clarinetto v. Lituo solo ex C. oblig. cum Organo & Violoncello. p. 39
21. à Violino Principali 2. Violin. 2. Clarinis v. Lit. ex C. pro libitu cum Organo & Violoncello. p. 41
22. à 2. Violin. 2. Clarin.v.Lit ex C. pro lib. cum Org. & Violonc. p. 43
23. Concerto pastorello à 2. Violin. 2. Clarin.v. Lit. ex C. pro lib. cum Organo & Violoncello. p. 44
24. Concerto pastorello à 2. Violin. 2. Clarin. v. Lit. ex D. pro lib. cum Organo & Violoncello. p. 45



ORGANO.

Allegro.

C ^b ^{T.}
Concerto I.

(O)

2

S.

T.

S.

T.

I 30.

Adagio.

T.

S.

T.

S.

T.

I 39.

Allegro.

T.

b

3

4

98

43

6

s

T.

98

43

6

s

T.

98

43

6

s

T.

卷(一) 漢

3

4

卷(一) 漢

Allegro.

Ancro.

9

- ^AConcerto 2.

The image shows a single page of handwritten musical notation. It features ten staves of music, each consisting of five horizontal lines. The notation is primarily composed of black note heads and rests. Above the staves, there are numerous numerical and letter markings, such as '6', '7', '8', 'S.', 'T.', 'X', and '4'. These markings likely serve as fingerings or performance instructions. The music is divided into measures by vertical bar lines. The final staff concludes with a large, stylized letter 'C' at the bottom right corner.

卷(一) 楊

5

Adagio.

Adagio.

Allegro. T.

S.

T.

4

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

9

Rathgeberi Concert.

SB

Organo.

The image shows a page of handwritten musical notation on five staves. The notation is a rhythmic shorthand where vertical stems indicate pitch and horizontal strokes indicate rhythm. Above the staves, there are various musical terms: 'T.' (Tenor), 'S.' (Soprano), 'b5' (flat fifth), '65 43' (chords), and '66'. Measure numbers 10 through 21 are written at the bottom right of the page.

Allegro.

Concerto 3.

b.

T.

S. 6

A single line of musical notation on a five-line staff. The notes are primarily eighth notes with various stems and beams. Above the staff, there are several small, handwritten numbers (1, 2, 3, 4, 5, 6, 7) which likely serve as performance markings or rehearsal numbers.

Handwritten musical score on ten staves. The notation is a mix of vertical stems and horizontal strokes. Key signatures and time signatures are indicated by letters like 'b', 'T.', 'S.', and 'C.'. Numerical markings include '6', '7', '43', and '176.'. The music consists of various rhythmic patterns and melodic lines.

8.

(o)

Adagio.

13.

Allegro.



Presto. T. 6

C - * Oncerto 4.

S. piano.

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef and has a key signature of one sharp. The middle staff uses an alto F-clef and has a key signature of one sharp. The bottom staff uses a bass F-clef and has a key signature of one sharp. All three staves are in common time. The music consists of six measures, each ending with a vertical bar line. Measure 1 starts with a bass note followed by six eighth notes. Measure 2 starts with a bass note followed by six eighth notes. Measure 3 starts with a bass note followed by six eighth notes. Measure 4 starts with a bass note followed by six eighth notes. Measure 5 starts with a bass note followed by six eighth notes. Measure 6 starts with a bass note followed by six eighth notes.

Rathgeberi Concert.

sc

34.

Organo.

魏(○)酒

Adagio.



Allegro. T.



Allegro.

Allegro.

C
Concert

X * **Concerto** 5.

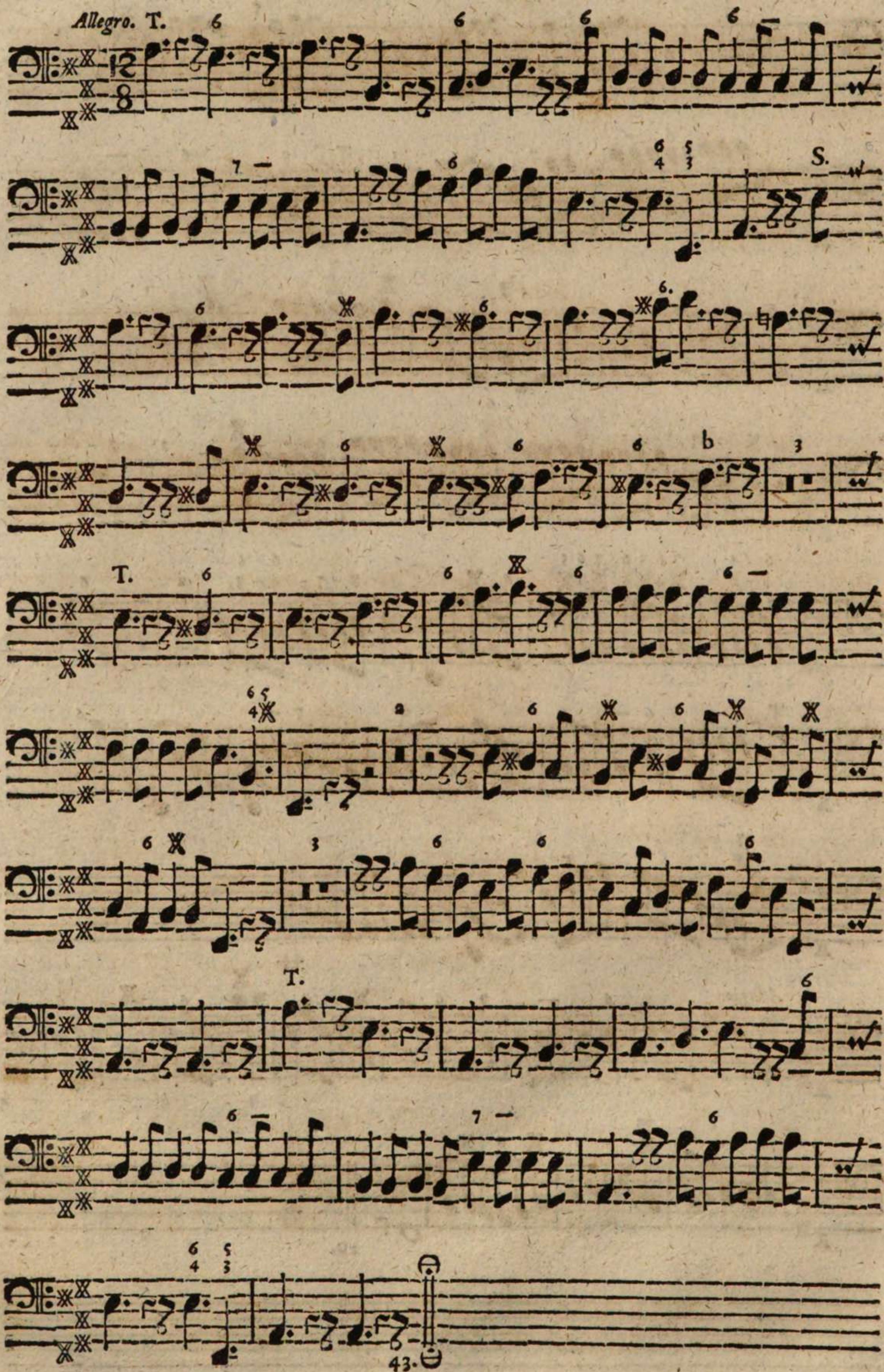


Handwritten musical score on five-line staves. The notation includes:

- Measure 1:** Solid black note heads.
- Measure 2:** Hollow note heads.
- Measure 3:** Cross note heads.
- Measure 4:** Asterisk note heads.
- Measure 5:** Solid black note heads.
- Measure 6:** Hollow note heads.
- Measure 7:** Cross note heads.
- Measure 8:** Asterisk note heads.
- Measure 9:** Solid black note heads.
- Measure 10:** Hollow note heads.
- Measure 11:** Cross note heads.
- Measure 12:** Asterisk note heads.
- Measure 13:** Solid black note heads.
- Measure 14:** Hollow note heads.
- Measure 15:** Cross note heads.
- Measure 16:** Asterisk note heads.
- Measure 17:** Solid black note heads.
- Measure 18:** Hollow note heads.
- Measure 19:** Cross note heads.
- Measure 20:** Asterisk note heads.
- Measure 21:** Solid black note heads.
- Measure 22:** Hollow note heads.
- Measure 23:** Cross note heads.
- Measure 24:** Asterisk note heads.
- Measure 25:** Solid black note heads.
- Measure 26:** Hollow note heads.
- Measure 27:** Cross note heads.
- Measure 28:** Asterisk note heads.
- Measure 29:** Solid black note heads.
- Measure 30:** Hollow note heads.
- Measure 31:** Cross note heads.
- Measure 32:** Asterisk note heads.
- Measure 33:** Solid black note heads.
- Measure 34:** Hollow note heads.
- Measure 35:** Cross note heads.
- Measure 36:** Asterisk note heads.
- Measure 37:** Solid black note heads.
- Measure 38:** Hollow note heads.
- Measure 39:** Cross note heads.
- Measure 40:** Asterisk note heads.
- Measure 41:** Solid black note heads.
- Measure 42:** Hollow note heads.
- Measure 43:** Cross note heads.
- Measure 44:** Asterisk note heads.
- Measure 45:** Solid black note heads.
- Measure 46:** Hollow note heads.
- Measure 47:** Cross note heads.
- Measure 48:** Asterisk note heads.
- Measure 49:** Solid black note heads.
- Measure 50:** Hollow note heads.
- Measure 51:** Cross note heads.
- Measure 52:** Asterisk note heads.
- Measure 53:** Solid black note heads.
- Measure 54:** Hollow note heads.
- Measure 55:** Cross note heads.
- Measure 56:** Asterisk note heads.
- Measure 57:** Solid black note heads.
- Measure 58:** Hollow note heads.
- Measure 59:** Cross note heads.
- Measure 60:** Asterisk note heads.
- Measure 61:** Solid black note heads.
- Measure 62:** Hollow note heads.
- Measure 63:** Cross note heads.
- Measure 64:** Asterisk note heads.
- Measure 65:** Solid black note heads.
- Measure 66:** Hollow note heads.
- Measure 67:** Cross note heads.
- Measure 68:** Asterisk note heads.
- Measure 69:** Solid black note heads.
- Measure 70:** Hollow note heads.
- Measure 71:** Cross note heads.
- Measure 72:** Asterisk note heads.
- Measure 73:** Solid black note heads.
- Measure 74:** Hollow note heads.
- Measure 75:** Cross note heads.
- Measure 76:** Asterisk note heads.
- Measure 77:** Solid black note heads.
- Measure 78:** Hollow note heads.
- Measure 79:** Cross note heads.
- Measure 80:** Asterisk note heads.
- Measure 81:** Solid black note heads.
- Measure 82:** Hollow note heads.
- Measure 83:** Cross note heads.
- Measure 84:** Asterisk note heads.
- Measure 85:** Solid black note heads.
- Measure 86:** Hollow note heads.
- Measure 87:** Cross note heads.
- Measure 88:** Asterisk note heads.
- Measure 89:** Solid black note heads.
- Measure 90:** Hollow note heads.
- Measure 91:** Cross note heads.
- Measure 92:** Asterisk note heads.
- Measure 93:** Solid black note heads.
- Measure 94:** Hollow note heads.
- Measure 95:** Cross note heads.
- Measure 96:** Asterisk note heads.
- Measure 97:** Solid black note heads.
- Measure 98:** Hollow note heads.
- Measure 99:** Cross note heads.
- Measure 100:** Asterisk note heads.

卷(一) 漢

Allegro. T. 6



()

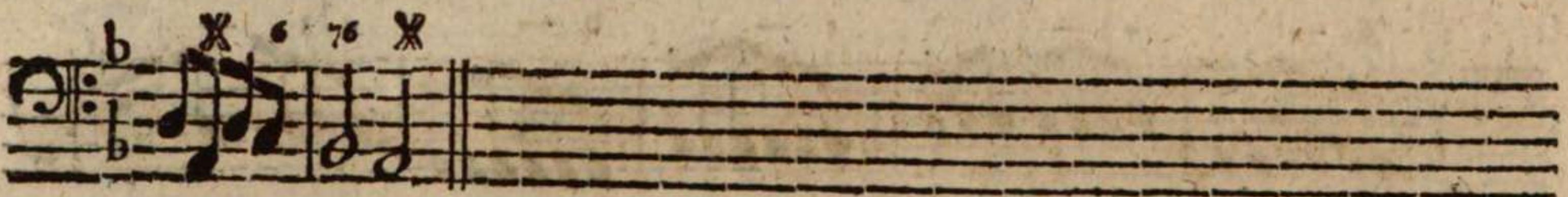
Allegro. T.

C Oncerto 6.

*Rathgeberi Concert.**Volti subito.**SD**Organo.*

14

2 (0) 3



ঝোঝো

১৫

S.

T.

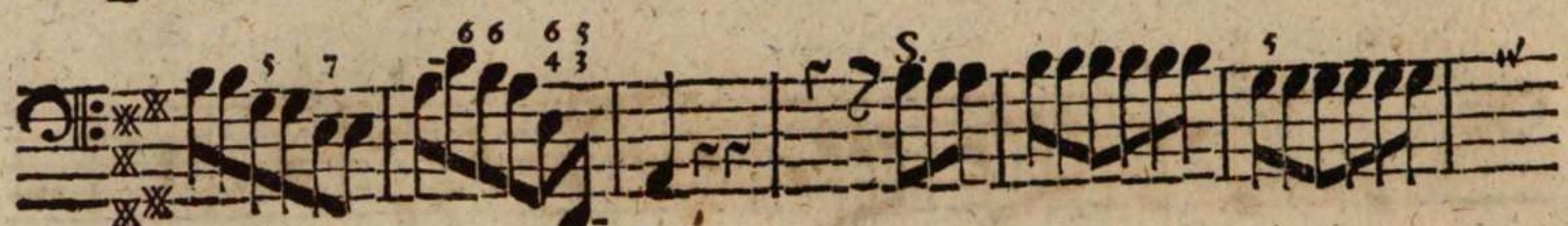
X

6

4

8

122

Allegro. T.

觀(○)遊

17

Adagio.

6 — 76

6 5 - 7 5 - 7 5

Allegro. 6

1

7

6 5
4 3

39.

39.

b Allegro. T. 6

Oncerto 8.

Volti subito.

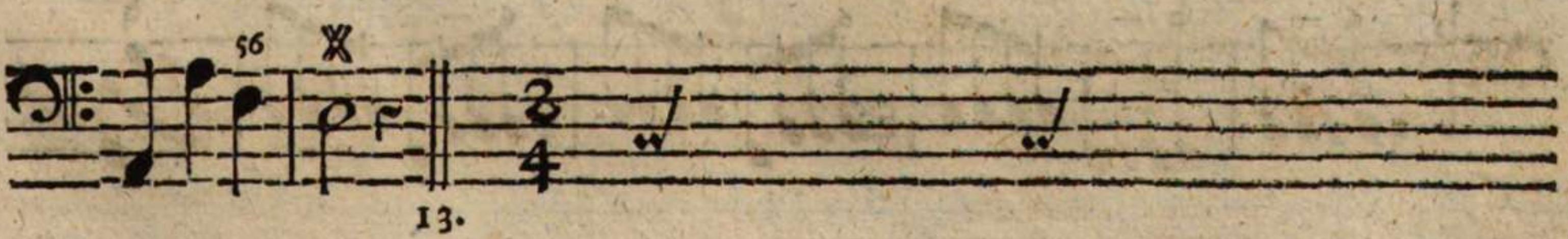
Rathgeberi Concert.

SE

Organo.

Adagio.
 1 I I I X

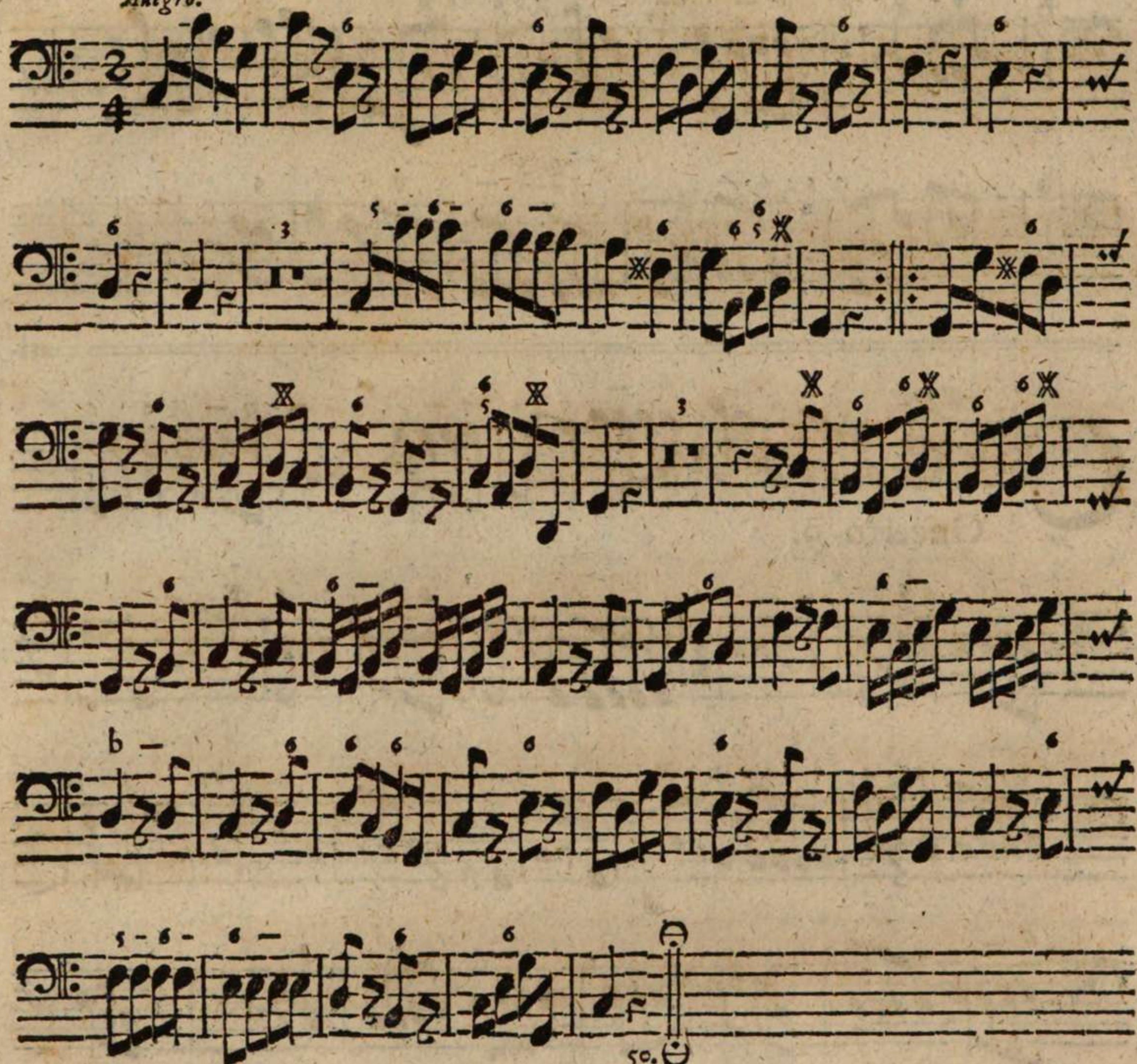
Allegro.
 6 66 I 6- I 6- b 5 7 43
 5 7 43 7-4 5 - 5 6- 76 5 - 43



20

Allegro.

♩(○)♩



C Allegro.
Concerto 10.



(o)

S.

Adagio.

Allegro.

卷(一)總

23

Allegro.

C oncerto I 2.

- ^XConcerto I.2.

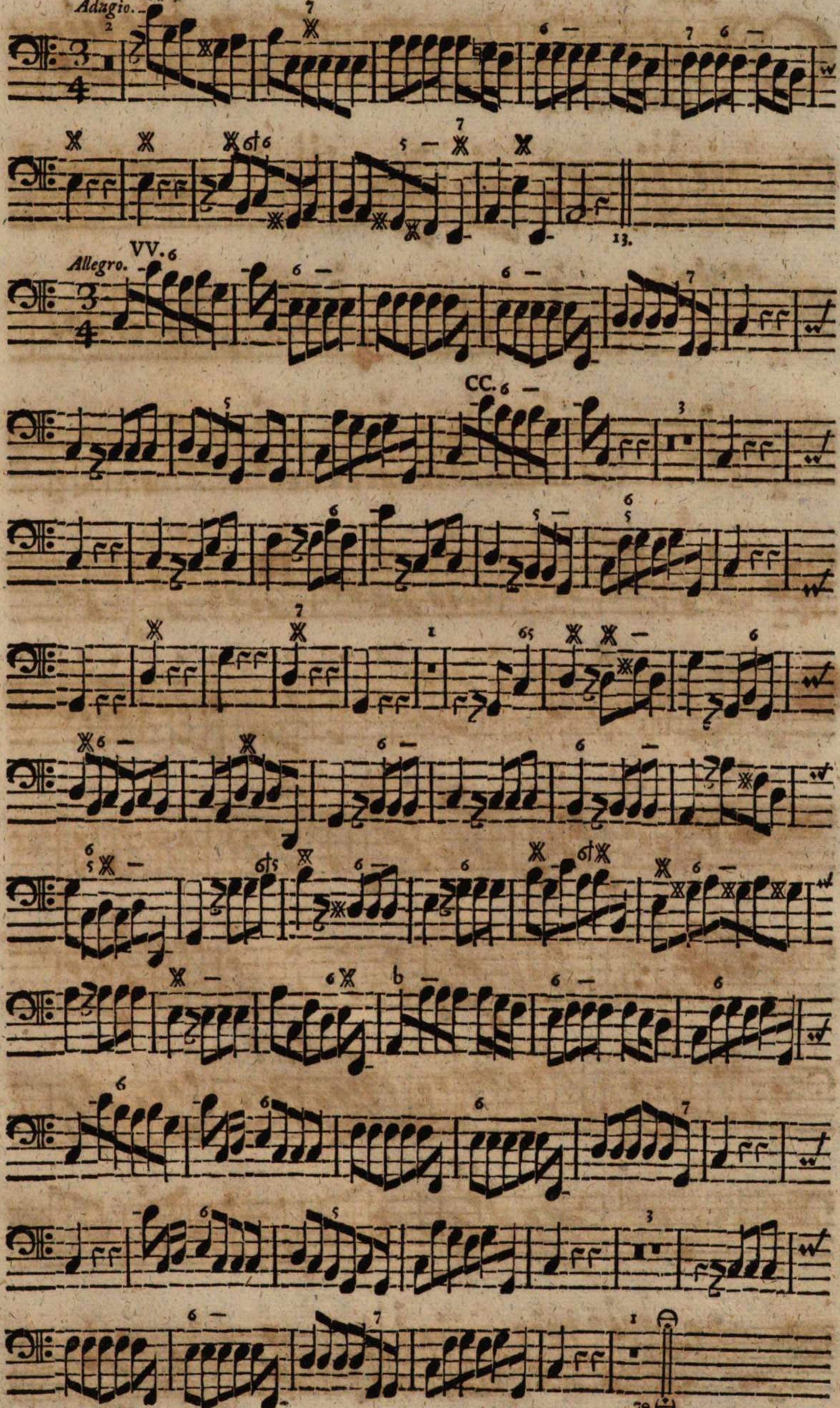
SF 2

Allegro. VV.

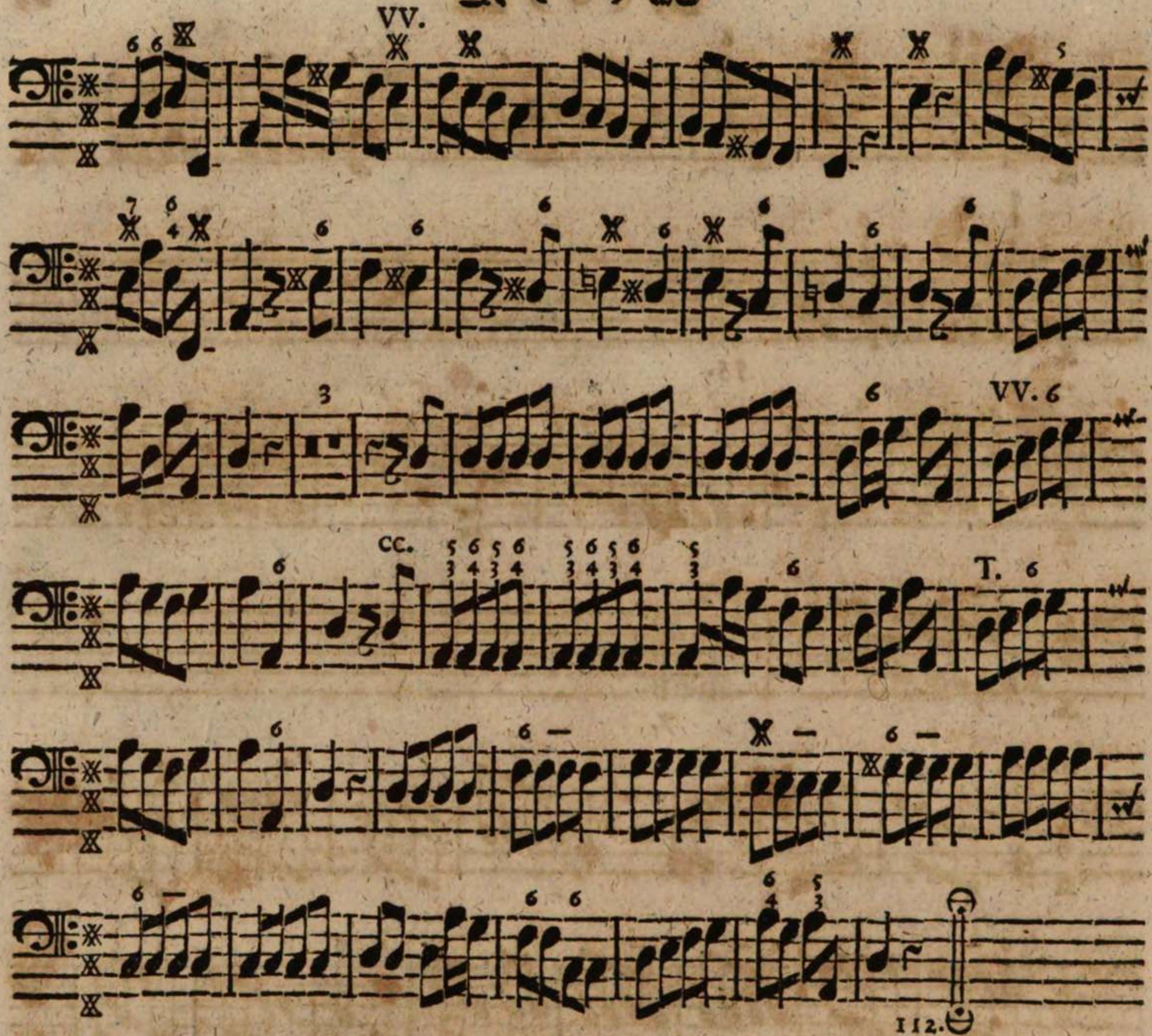
6 6 - 6 - 6 -

S. X

S.
Adagio. —



27

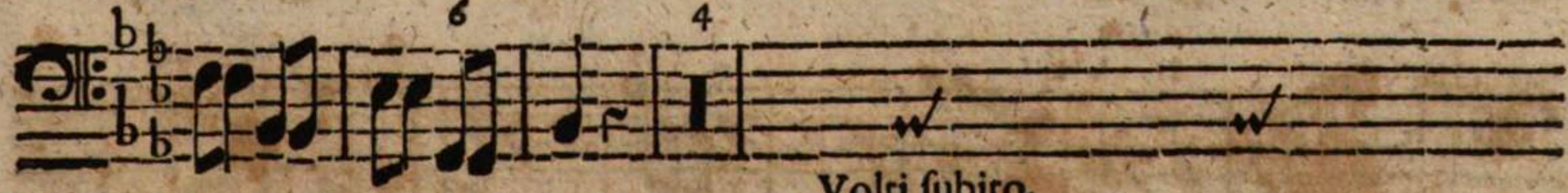


Allegro. T. 6.

C Oncerto 15.

Corn.

Handwritten musical score for three staves, measures 112 to 15. The top staff shows a bassoon part with 'bb' key signature and sixteenth-note patterns. The middle staff shows a bassoon part with 'bb' key signature and sixteenth-note patterns. The bottom staff shows a bassoon part with 'bb' key signature and sixteenth-note patterns, followed by a cornet part with 'bb' key signature and sixteenth-note patterns.



Rathgeberi Concert.

Volti subito.

SH

Organo.

卷(一) 漢

The image shows a single page of a musical score from an old manuscript. It consists of ten staves of music, each with three voices: Soprano (S.), Alto (A.), and Bass (B.). The music is written in common time and uses a key signature of B-flat major. The notation includes various musical symbols such as note heads, vertical strokes, and rests. Articulation marks like 'acc' (acciaccatura), 'stacc' (staccato), and 'ten' (tenuto) are used. Performance instructions like 'rit' (ritardando) and 'tempo' are also present. The paper is heavily aged and yellowed.

()

T.

Concerto 16.

Allegro. T. 6

118. 

b 43 — 2 — 5 — 43 — 6 — 75 —

b 7 - 4 - 3 - 4 - 3 - 6 - 6 - 6 - 6 -

b S.6 - - 5 - 43 - 6 - 5 - 43 - 6 - b - b43 -

b 66 - X - 4 - X - 4 - X - 4 - X - 5 - 43 - 6 - 5 - 6 -

b 56 - 5 - T. 6 - 5 - 43 - 6 - 5 - 43 - 6 - b5 -

b 43 - 5 - 43 - 65 - 47 6 - 5 - 43 - 6 - b5 -

b 43 - 6 - 6 - 6 - 6 - 6 - 6 - 6 -

b 75 - 43 - 2 - 5 - 43 - 6 - 6 - 6 - 6 -

b 7 - 4 - 3 - 4 - 3 - 6 - 6 - 6 - 6 -

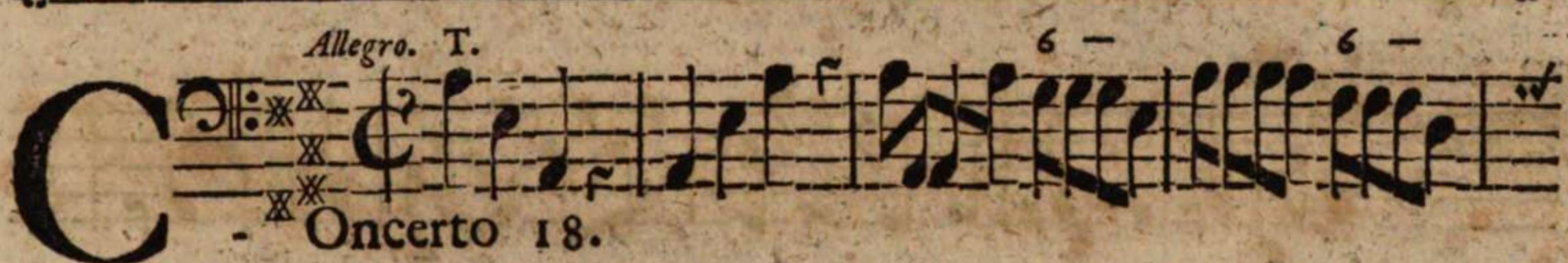
SH 2 Volti subito. ss





Handwritten musical score for a single melodic instrument, likely a flute or recorder. The score consists of ten staves of music, each with a clef, key signature, and time signature. The music is written in common time, with various key changes indicated by Roman numerals and sharps/flats. The tempo markings "Adagio." and "Allegro." are present. The score includes dynamic markings like "x" and "4". The manuscript is on aged, yellowed paper.

Measure 34: Clef: F, Key: C major, Time: Common Time. Measures 35-38: Clef: F, Key: G major, Time: Common Time. Measure 39: Clef: F, Key: C major, Time: Common Time. Measure 40: Clef: F, Key: C major, Time: Common Time. Measure 41: Clef: F, Key: C major, Time: Common Time. Measure 42: Clef: F, Key: C major, Time: Common Time. Measure 43: Clef: F, Key: C major, Time: Common Time. Measure 44: Clef: F, Key: C major, Time: Common Time. Measure 45: Clef: F, Key: C major, Time: Common Time. Measure 46: Clef: F, Key: C major, Time: Common Time. Measure 47: Clef: F, Key: C major, Time: Common Time. Measure 48: Clef: F, Key: C major, Time: Common Time. Measure 49: Clef: F, Key: C major, Time: Common Time. Measure 50: Clef: F, Key: C major, Time: Common Time. Measure 51: Clef: F, Key: C major, Time: Common Time. Measure 52: Clef: F, Key: C major, Time: Common Time. Measure 53: Clef: F, Key: C major, Time: Common Time. Measure 54: Clef: F, Key: C major, Time: Common Time. Measure 55: Clef: F, Key: C major, Time: Common Time. Measure 56: Clef: F, Key: C major, Time: Common Time. Measure 57: Clef: F, Key: C major, Time: Common Time. Measure 58: Clef: F, Key: C major, Time: Common Time. Measure 59: Clef: F, Key: C major, Time: Common Time. Measure 60: Clef: F, Key: C major, Time: Common Time. Measure 61: Clef: F, Key: C major, Time: Common Time. Measure 62: Clef: F, Key: C major, Time: Common Time. Measure 63: Clef: F, Key: C major, Time: Common Time. Measure 64: Clef: F, Key: C major, Time: Common Time. Measure 65: Clef: F, Key: C major, Time: Common Time. Measure 66: Clef: F, Key: C major, Time: Common Time. Measure 67: Clef: F, Key: C major, Time: Common Time. Measure 68: Clef: F, Key: C major, Time: Common Time. Measure 69: Clef: F, Key: C major, Time: Common Time. Measure 70: Clef: F, Key: C major, Time: Common Time. Measure 71: Clef: F, Key: C major, Time: Common Time. Measure 72: Clef: F, Key: C major, Time: Common Time. Measure 73: Clef: F, Key: C major, Time: Common Time. Measure 74: Clef: F, Key: C major, Time: Common Time. Measure 75: Clef: F, Key: C major, Time: Common Time. Measure 76: Clef: F, Key: C major, Time: Common Time. Measure 77: Clef: F, Key: C major, Time: Common Time. Measure 78: Clef: F, Key: C major, Time: Common Time. Measure 79: Clef: F, Key: C major, Time: Common Time. Measure 80: Clef: F, Key: C major, Time: Common Time. Measure 81: Clef: F, Key: C major, Time: Common Time. Measure 82: Clef: F, Key: C major, Time: Common Time. Measure 83: Clef: F, Key: C major, Time: Common Time. Measure 84: Clef: F, Key: C major, Time: Common Time. Measure 85: Clef: F, Key: C major, Time: Common Time. Measure 86: Clef: F, Key: C major, Time: Common Time. Measure 87: Clef: F, Key: C major, Time: Common Time. Measure 88: Clef: F, Key: C major, Time: Common Time. Measure 89: Clef: F, Key: C major, Time: Common Time. Measure 90: Clef: F, Key: C major, Time: Common Time. Measure 91: Clef: F, Key: C major, Time: Common Time. Measure 92: Clef: F, Key: C major, Time: Common Time. Measure 93: Clef: F, Key: C major, Time: Common Time. Measure 94: Clef: F, Key: C major, Time: Common Time. Measure 95: Clef: F, Key: C major, Time: Common Time. Measure 96: Clef: F, Key: C major, Time: Common Time. Measure 97: Clef: F, Key: C major, Time: Common Time. Measure 98: Clef: F, Key: C major, Time: Common Time. Measure 99: Clef: F, Key: C major, Time: Common Time. Measure 100: Clef: F, Key: C major, Time: Common Time.



6 - x 6 - 5 - 6 - 5 - 6 -

x x x - b - 7 - 7 - 7 - 7 -

7 - 7 - 7 - 7 - 7 - b -

T.

6 - 6 - 6 - 6 - 6 - 5 -

6 - 6 - 6 - 6 - 6 - 5 -

6 - 6 - 6 - 6 - 6 - 5 -

6 - 6 - 6 - 6 - 6 - 5 -

6 - 6 - 6 - 6 - 6 - 5 -

62.

Adagio.

3 6 - 7 - 6 - x

4 6 - 7 - 6 - 6 -

6.

Allegro.

3 6 - 5 - 43 - b7 -

4 6 - 5 - 43 - b7 -

The musical score consists of ten staves of organ music. The notation is highly stylized, using vertical strokes and horizontal dashes to represent pitch and rhythm. Above each staff, various numbers (e.g., 43, 6, 7, 4, 3, 5, 6, 3, 4, 2, 1, 7, 6, 5, 4, 3, 2, 1) and symbols (e.g., asterisks, crosses, 'cc.', 'T.') indicate note values and dynamics. The music is divided into measures by vertical bar lines.

Allegro.

18.



(०)

The page contains ten staves of handwritten musical notation. The notation uses a system of vertical stems and horizontal strokes to represent pitch and rhythm. Measures are separated by vertical bar lines. Some measures begin with a large letter 'C' or 'C' with a circled '2'. Measure 78 is labeled '78'. Measure 32 is labeled '32.'. Measure 3 is labeled '3.'.

Allegro.

C
Concerto 20.

§K 2

40

Adagio.

28 (0) 28



Allegro. T.

(0)



Oncerto 21.



42

Adagio. S.

2 (0) 2

X - s - *X - s -* *s -* *s -*

Allegro.

98 43 98 43

S. 6 - w

*6 - 6 - 6 - 6 - * 7 6*

5 X T. 6 6 X 6 76 5 X 6 7 43 6 4 X w

piano.

T. 6 6 6 - s - 6 - s - 6 - s - 6 - s -

6 - 6 - 6 - 6 -

6 76 6 7 43 6 76 6 7 43 6 7 43 98 6

98 43 5 6

A page from a musical score for piano. The key signature is C major (one sharp). The tempo is Allegro. Measure 6 starts with a forte dynamic. Measure 7 begins with a piano dynamic. The score consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The page number 43 is in the top right corner.



Voltri subito.

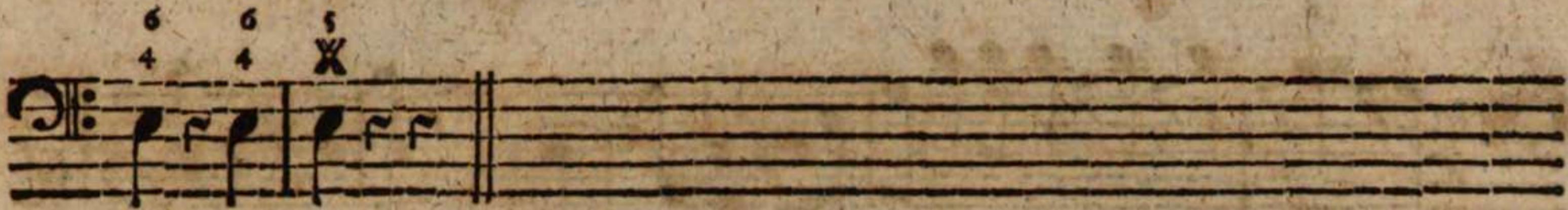


Presto. 5 6 5 3 4 3 3 4 3



Oncerto Pastorello 23.



Adagio.*Presto.**Allegro.*

- *Oncerto Pastorello 24.

*Adagio.*

Presto.

F I N I S.

