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40 Mm. pr.
41736

CHELYS SONORA

EXCITANS

SPIRITUM MUSICORUM

DIGITIS, AURIBUS, AC ANIMIS
ACCOMMODATA,

ET ORBI DATA

IN BIS DUODENIS

HOC EST:

XXIV.

CONCERTATIO-
NIBUS,

Quarum

12. partim â Violino Principali obligato, partim â 2. Violinis Concertantibus.

12. â 2. Clarinis vel Lituïs ex diversis Clavibus partim obligatis, partim pro libitu adhibendis, 2. Violinis, cum Organo, & Violoncello.

AUTHORE

P. Valentino Rathgeber,

Ord. S. Bened. Monasterij Banthensis ad SS. PETRUM & DIONYSIUM
propè SS. 14. Auxiliatores in Franconia Professo.

OPUS VI.

CLARINO vel LITUO. I.

Cum Permissu Superiorum.

AUGUSTÆ-VINDELICORUM,

Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1728.

A



Ad Philomusum.

Post Missas & Offertoria Typis & publico datas ad totum sacrum Musicum integrandum *Chelyzantium* ultroneè per his duodenas Concertationes prolixiores & breviores Opus Sextum Musicum exhibeo, quod inter Chelyzantium, & suaviter colludentium digitos examinari, & ventilarì cupio cum monito: Violinum II. in quantum possibile, duplicandum: prætereáque sciendum, Violinum I. post primas 6. Concertationes Violino Principali ad vacuitatem tollendam pro commoditate & favore esse appositum; 21. à Violino Principali cum Clarinis vel Lituis ex C. ad libitum exceptâ. Si mulceat aures Opus hoc Sextum, non erit expositum in signum, cui contradicatur, eò quod totus mundus plurimis Concertis repletus videatur. Index docebit omnia; Modum & methodum facillimam subministrare cogitavi, ideò non tam artificio pro solis Virtuosis, quàm aurium iudicio pro minùs habituatis placere studui. Finalitèr summa desideriorum meorum est, *ut Laudetur Deus, & cùm Sanctis Diva Mater ejus.*

Hisce exiguis notis ergo, Philomuse observandissime, cum gratia utere, in benevolentia suscipe, benè Chelyzando profice, & in pace sanctâ acquiesce, & Vale.

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CLARINO vel LITUO I.

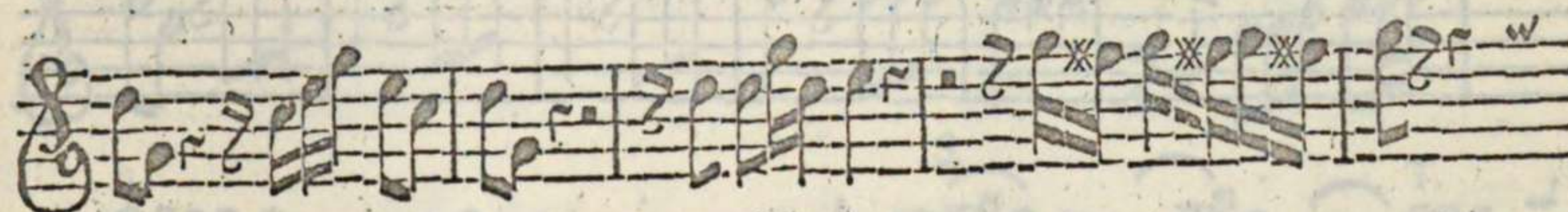
Ex C. Obligato.

Allegro.

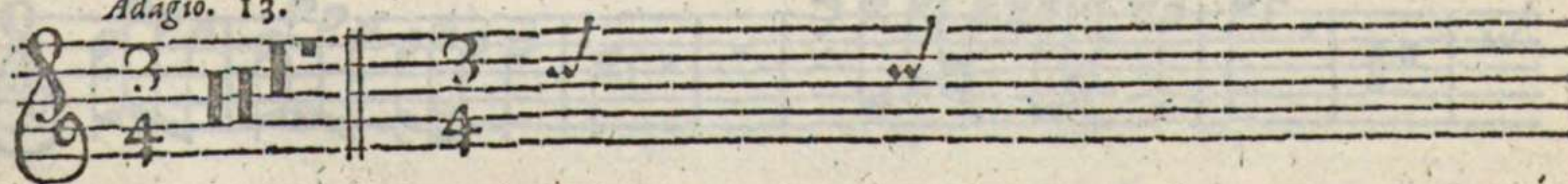
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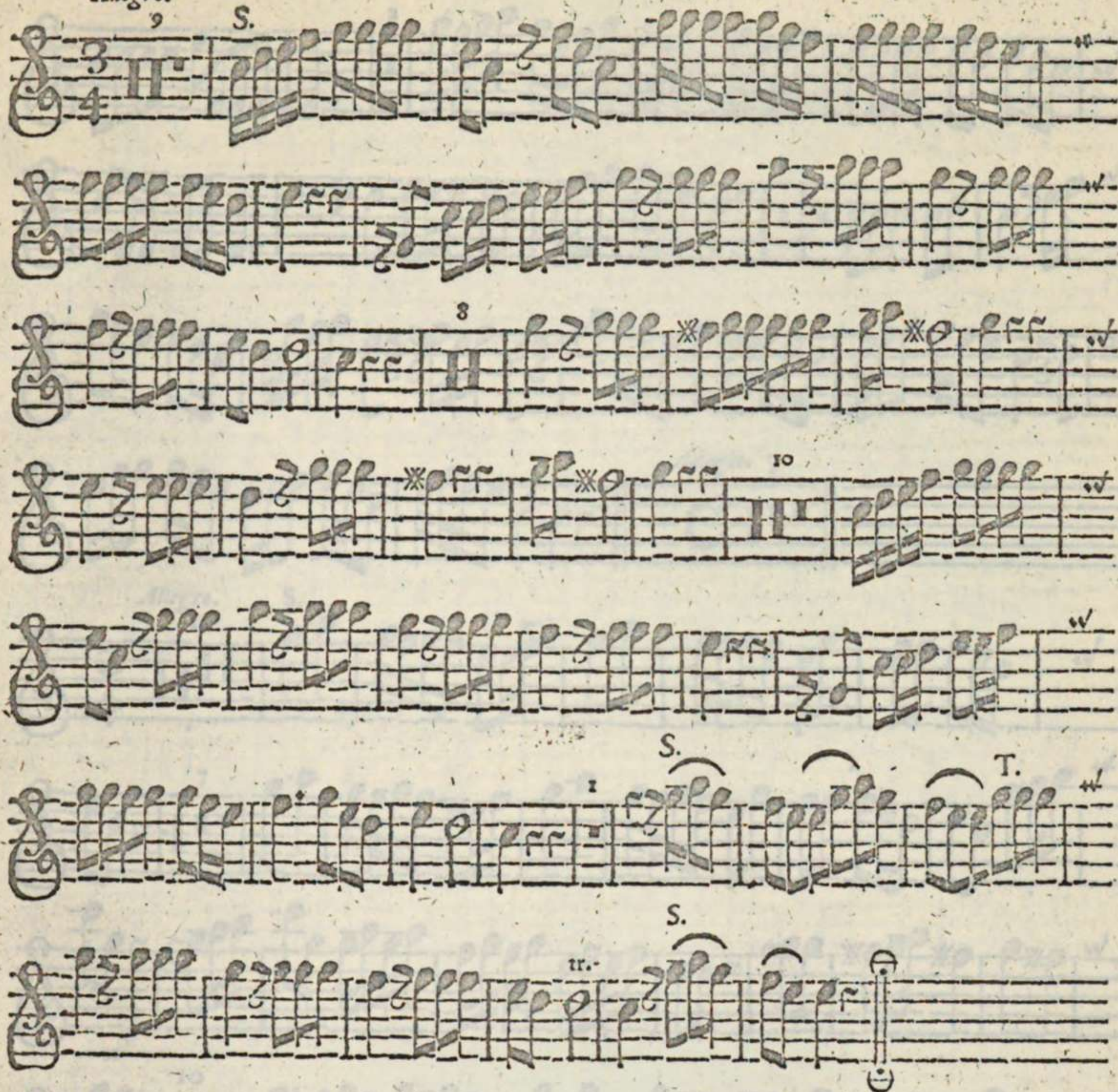
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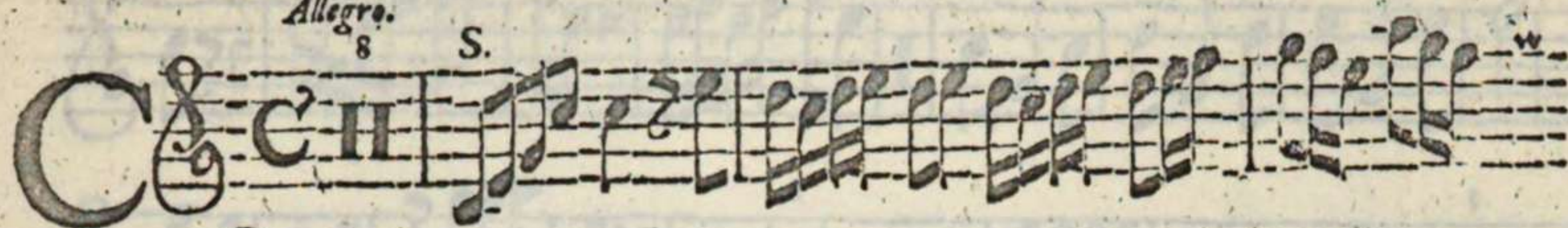
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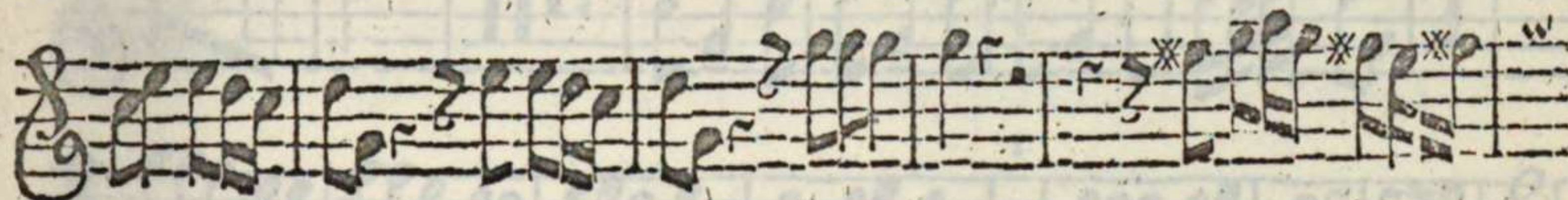
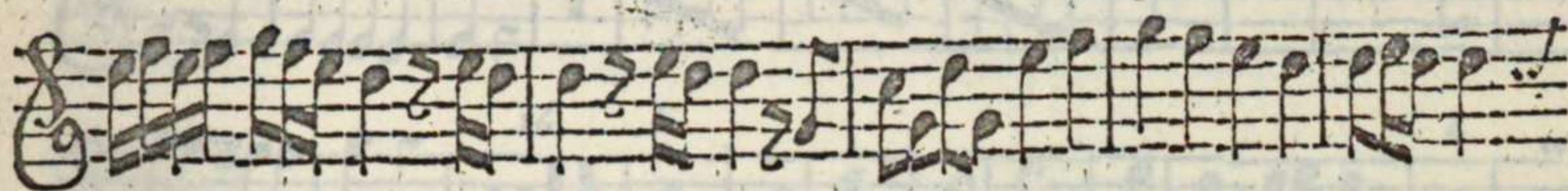
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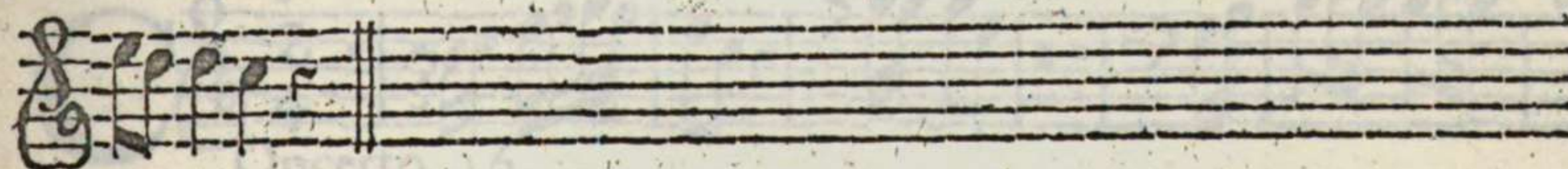
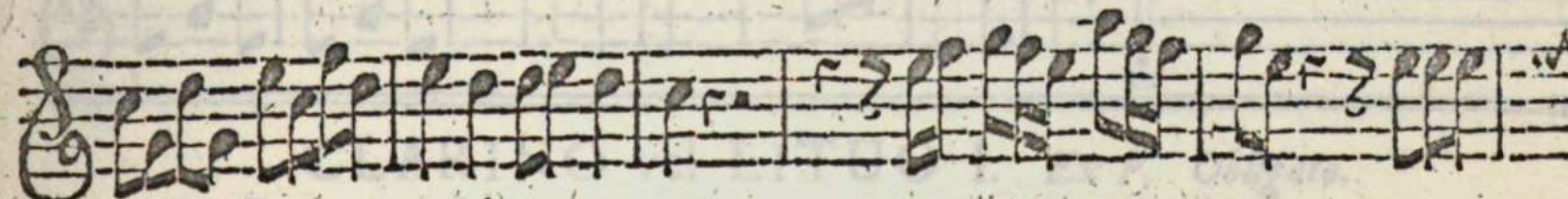
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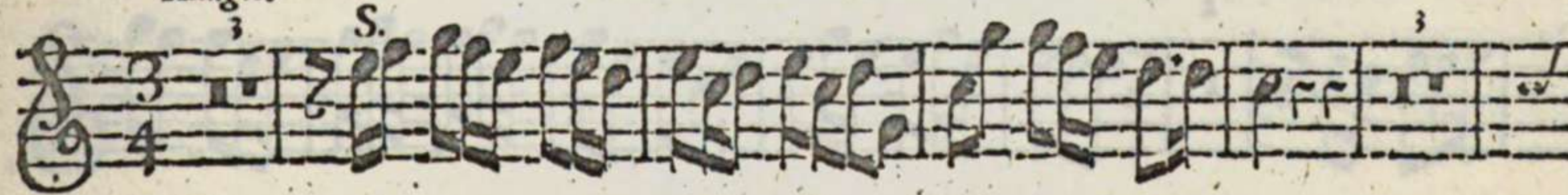
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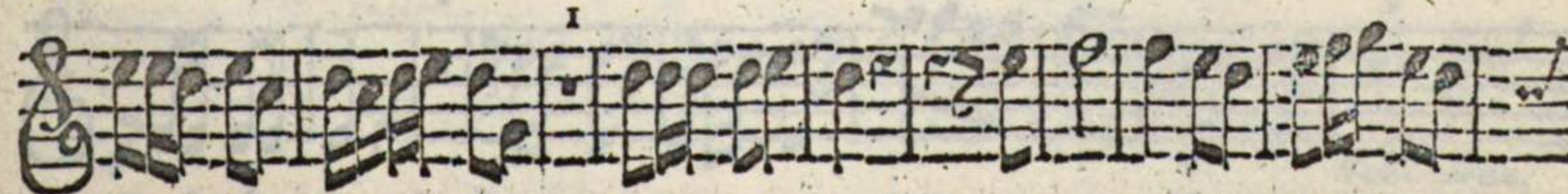
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CLARINO vel LITUO I. *Ex F. Obligato.*

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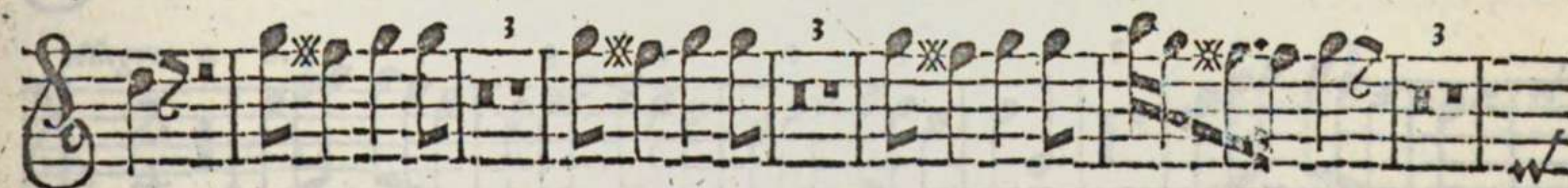
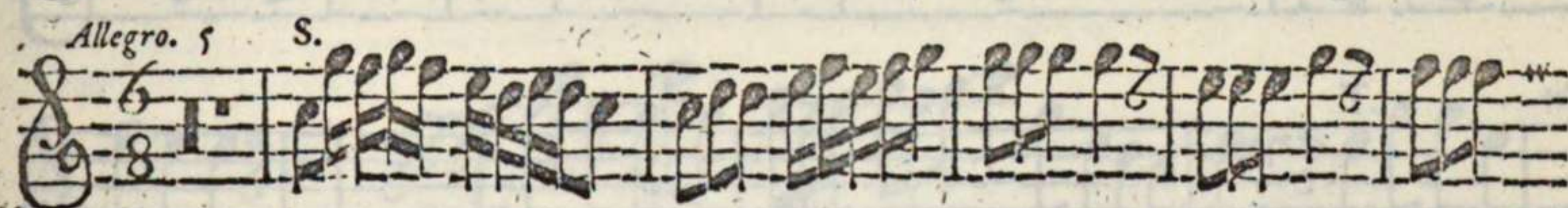
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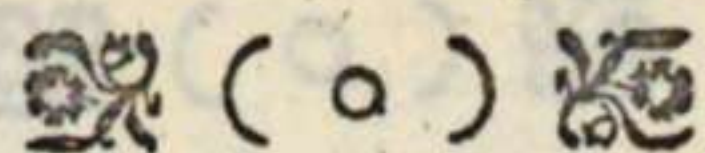
Volti subito.

Rathgeberi Concert.

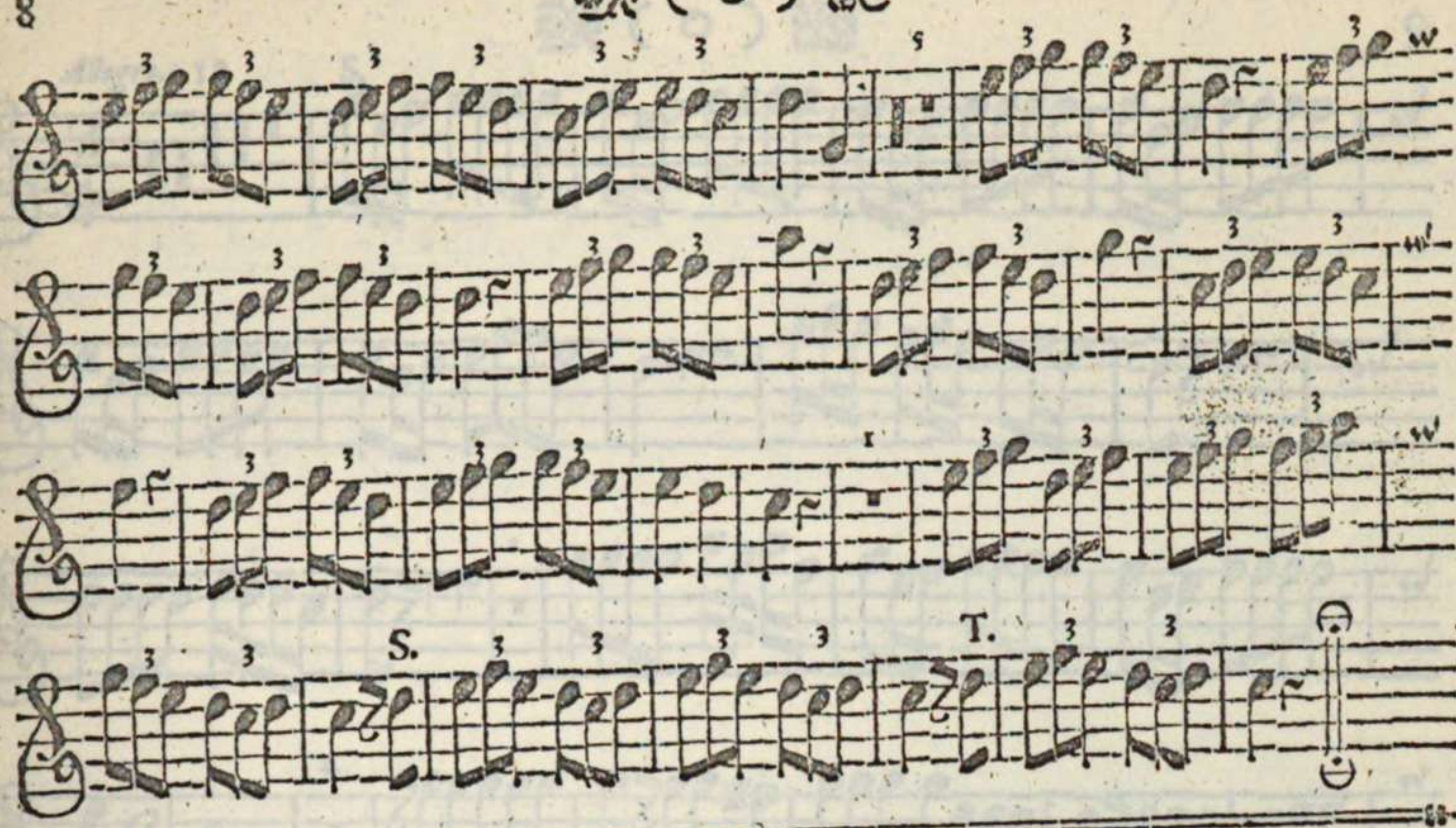
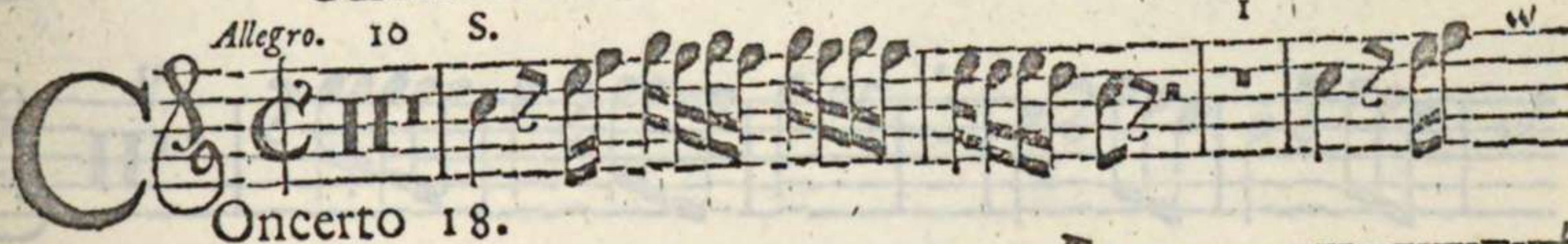
[B]

Clarino v. Lituo I.



CLARINO vel LITUAO I. *Ex G. Obligato.**Allegro.* 8 S.*Adagio.* 6

Volci subito.

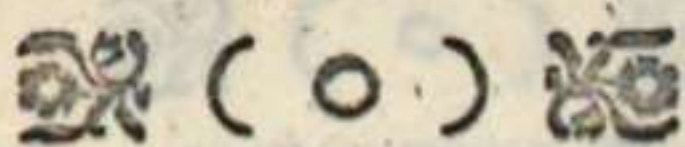
CLARINO vel LITUAO I. *Ex A. Obligato.**Allegro.* 10 S.

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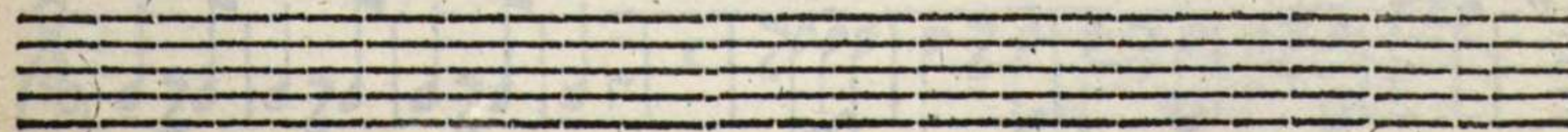
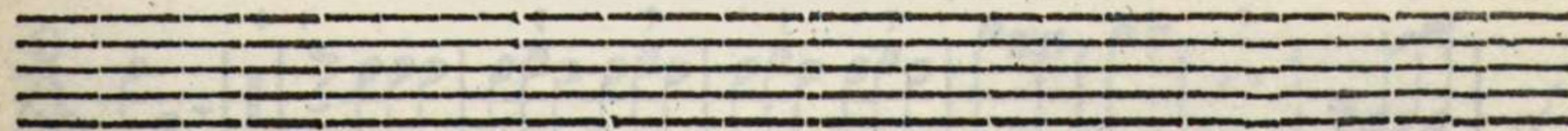
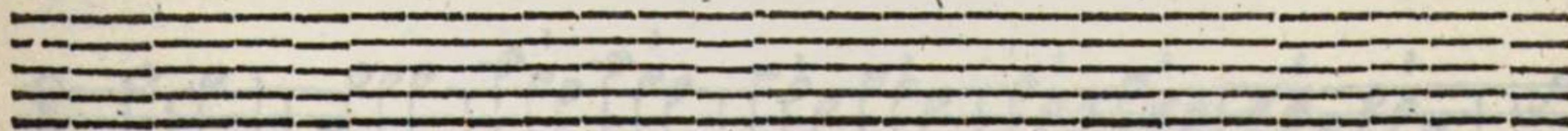
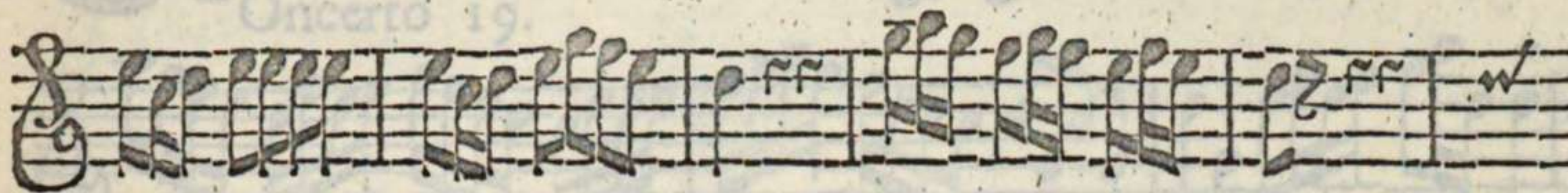
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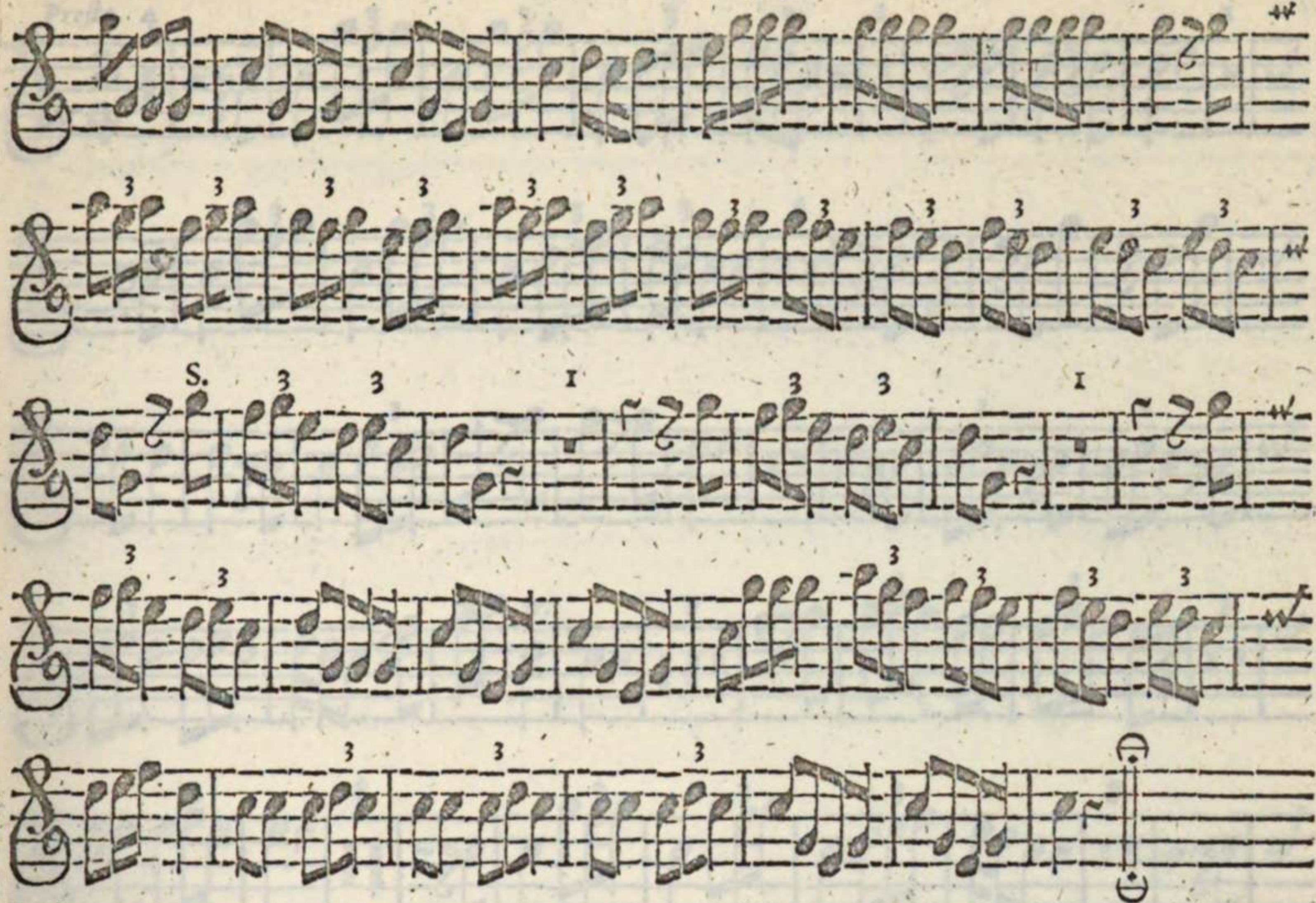
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CLARINETTO vel LITUO Solo. *Ex C. Obligato.**Allegro.* 6 S.

Oncerto 19.



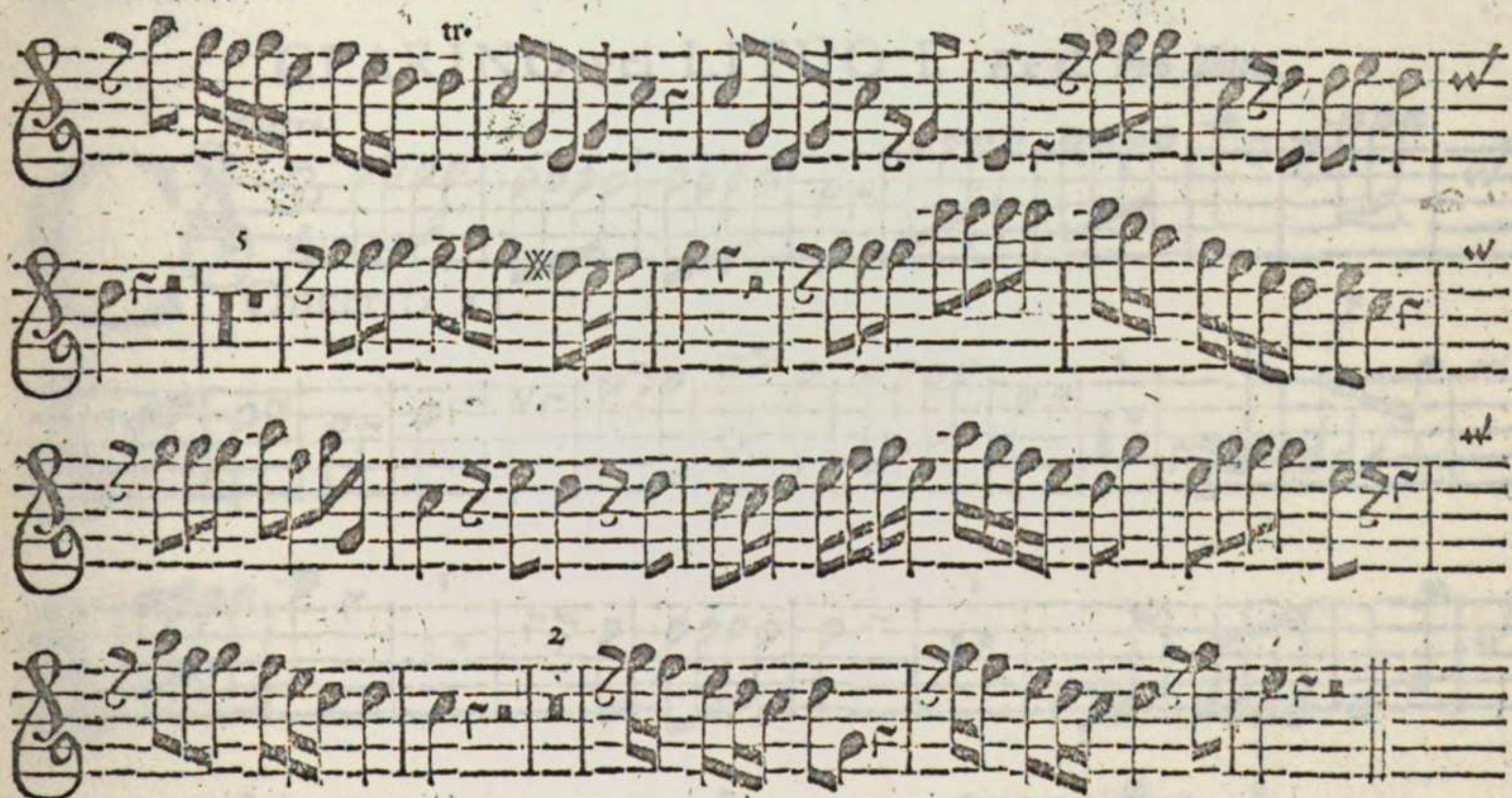


CLARINETTO vel LITUO Solo. *Ex C. Obligato.*

Allegro. 3

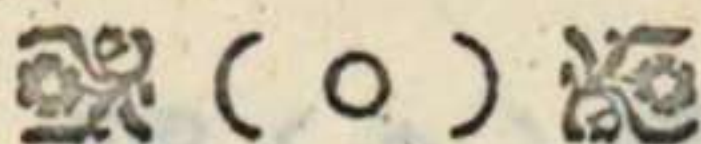


Concerto 20.



Adagio. 6





Presto. 4

CLARINO vel LITUAO I. *Ex C. Pro libitu.*

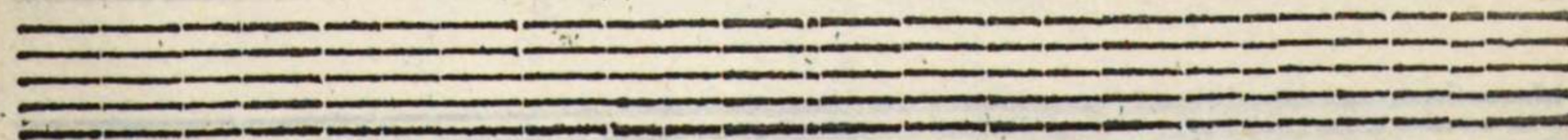
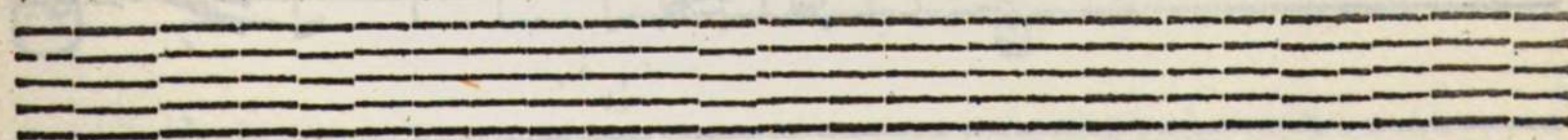
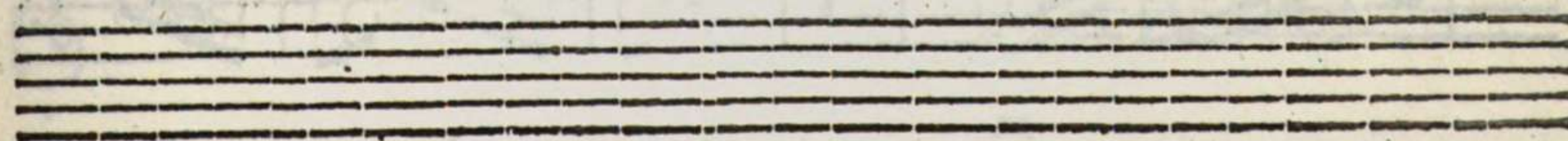
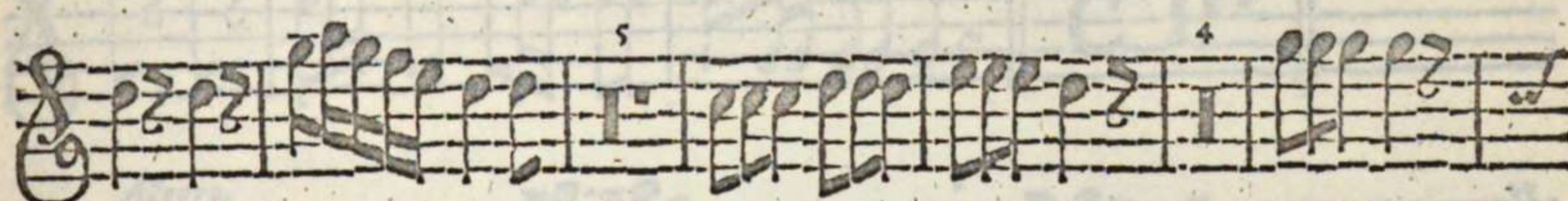
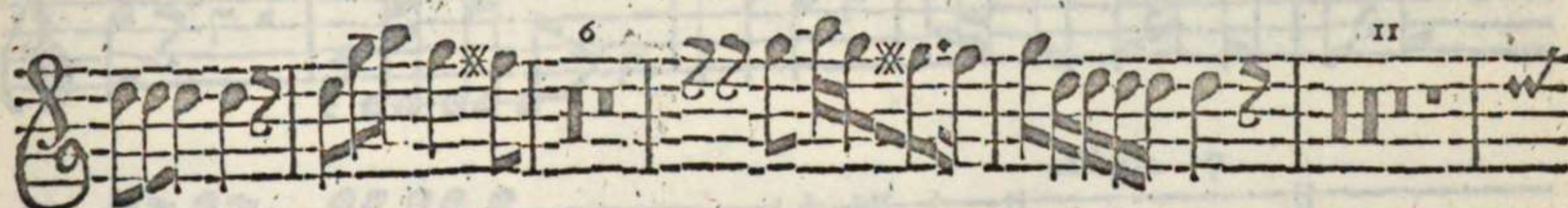
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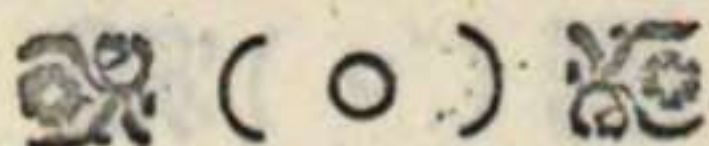
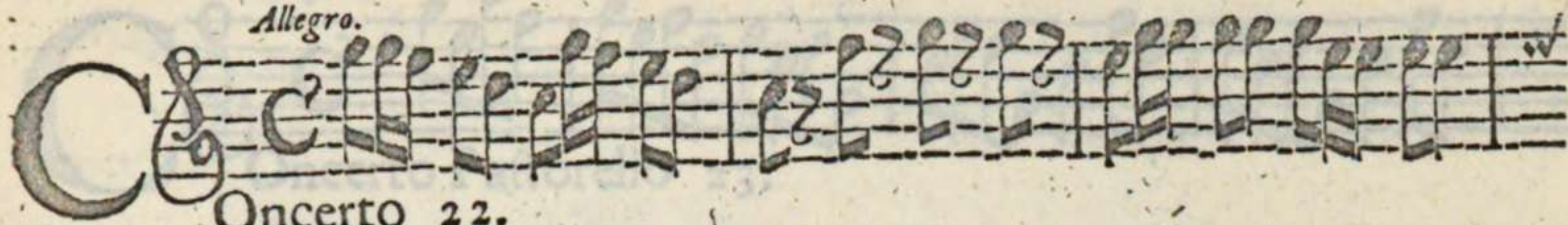


Adagio. 9

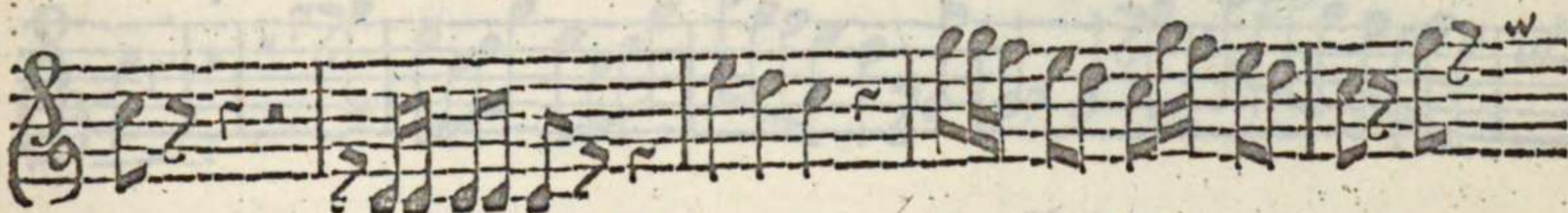
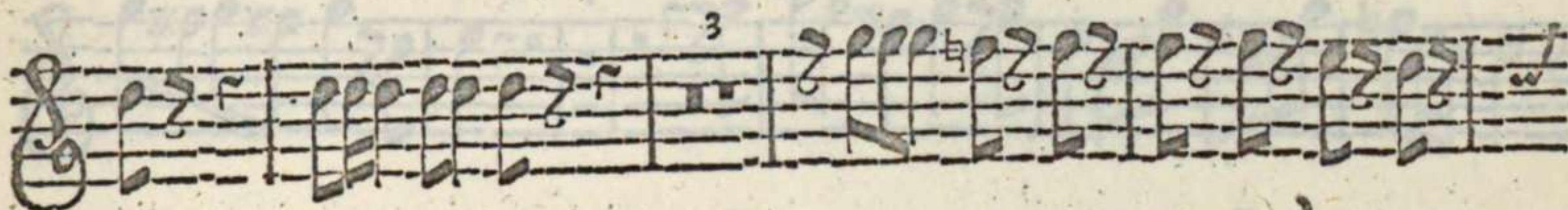
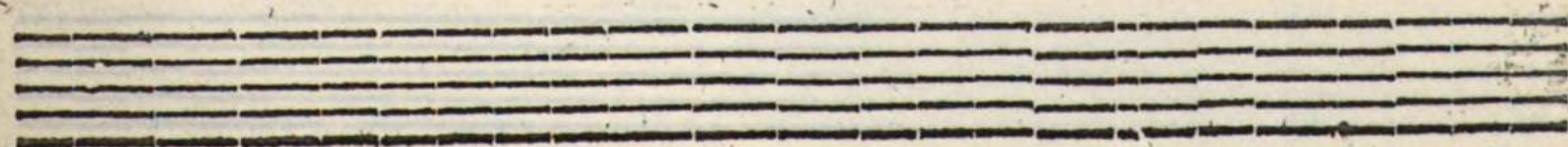
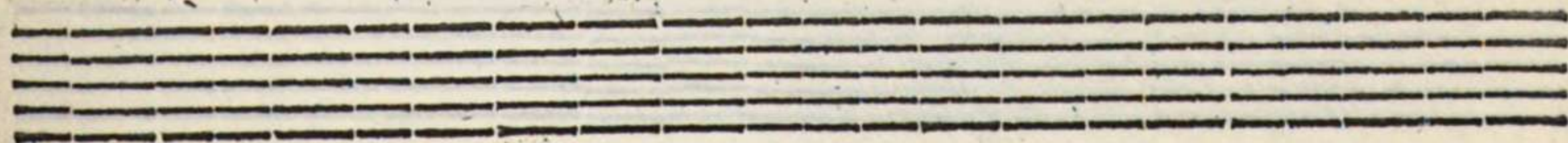
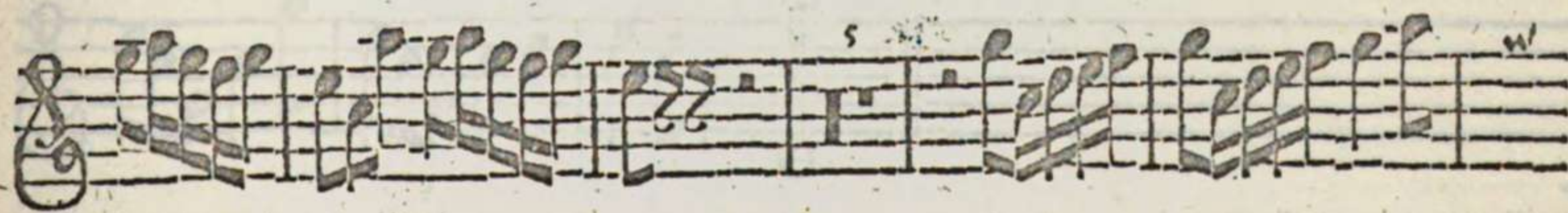
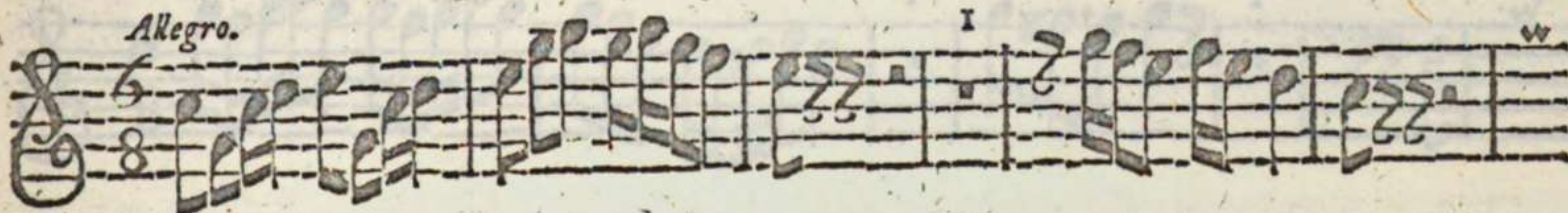


Allegro.



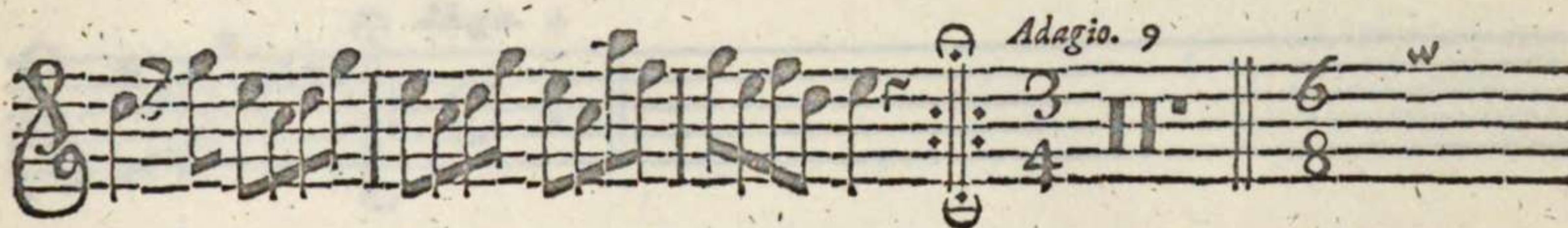
CLARINO vel LITUAO I. *Ex C. Pro libitu.**Allegro.*

Oncerto 22.

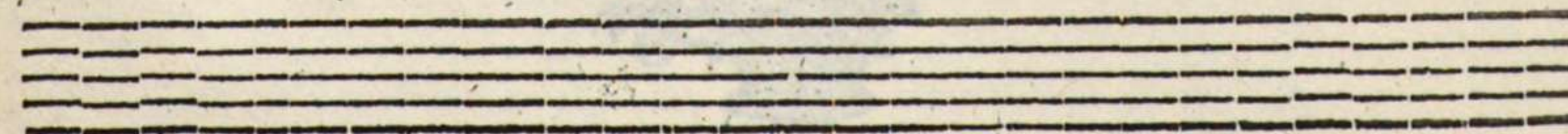
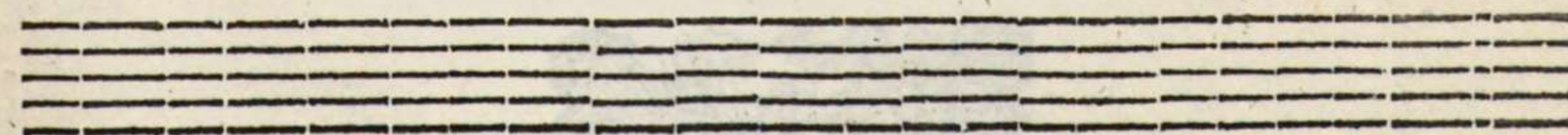
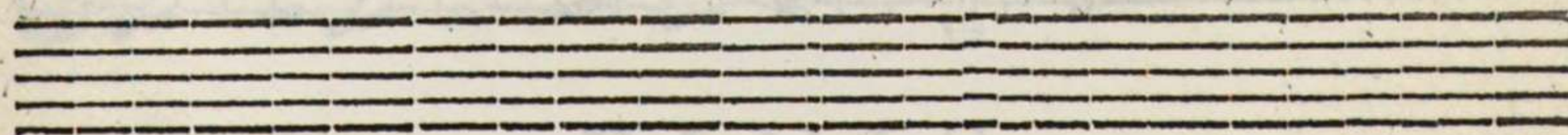
*Adagio.* 7*Allegro.*

CLARINO vel LITUA I. *Ex C. Pro libitu.*

Presto.

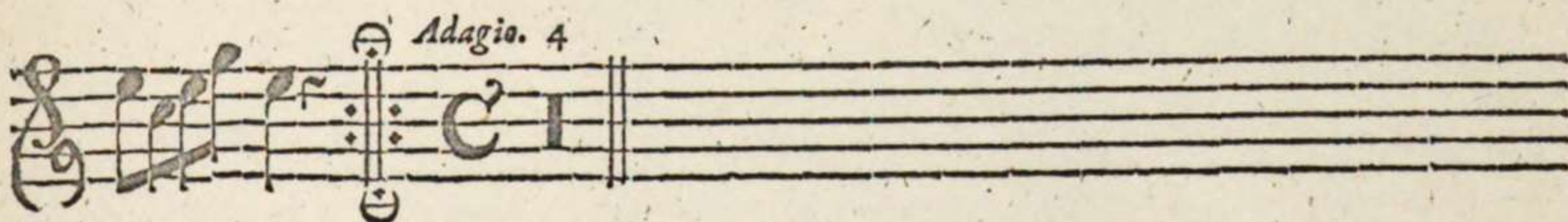
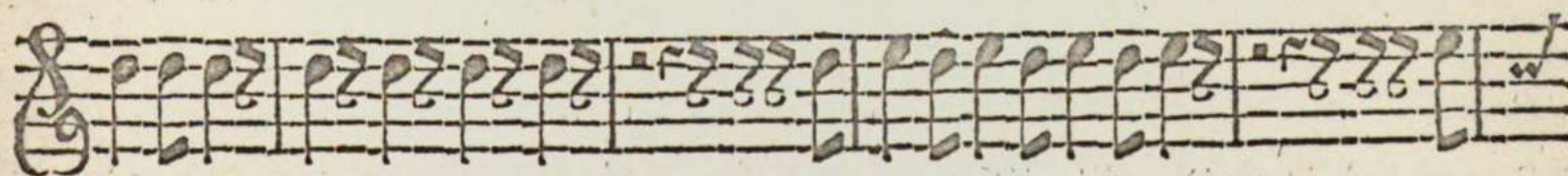
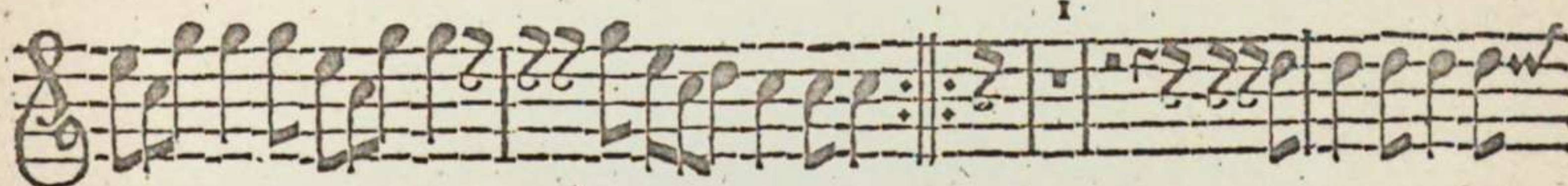
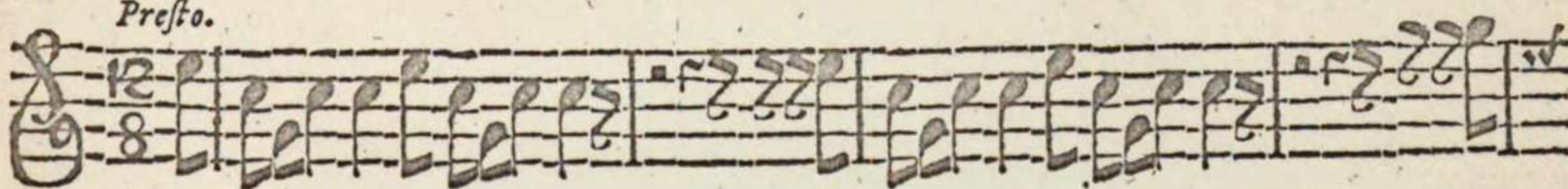


Presto.



CLARINO vel LITUAO I. *Ex D. Prohibitu.**Allegro.*

Oncerto Pastorello 24.

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F I N I S.

