

à Madame Jenny Didier.

Mélodie

Chantée par Mario,

DANS

Lucrezia Borgia,

de Donizetti.

Transcrite

POUR

Violoncelle,

avec Accomp.^t de Piano,

PAR

A. BATTÀ

Prix : 6^s

PARIS, chez BERNARD LATTE, Editeur, Boulevard des Italiens, 2.

6738.

MÉLODIE CHANTÉE PAR MARIO DANS

LUCREZIA BORGIA.

Musique de DONIZETTI.

Transcrite pour Violoncelle par

ALEXANDRE BATTA.

Dédiée à Madame Jenny DIDIER.

VIOLONCELLE. *Larghetto.*

mf pizz. *mf pizz.* *p* *p* *arco.*

pizz. *pizz.* *arco.*

crescendo *pizz.* *pizz.* *pizz.*

arco. *f* *pizz.* *arco.* *pp*

Recit: *p*

1 *2 2* *1 1 4*

p

3 *3* *3* *3*

lento. *lento.* *Larghetto cantabile.*

6/8



pizz.

pizz.

B. L. 2520.

LUCREZIA BORGIA.

Musique de DONIZETTI.

Transcrite pour Violoncelle par

ALEXANDRE BATTA.

Dédiée à Madame Jenny DIDIER.

VIOLONCELLE. *Larghetto.*

PIANO. *Larghetto.*

arco. pizz. *crescendo.* *calando.* *pizz.* *f*

8^a

B. L. 2520.

Recit:

pizz. arco. pp

pp

Larghetto.

p

rall.

f f

lento. lento.

lento.

6 8 6 8

Larghetto cantabile.

The musical score is written for a piano and voice. It consists of six systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *Larghetto cantabile.* The key signature has one sharp (F#). The time signature is 6/8. The piano part features a continuous eighth-note accompaniment in the left hand. The vocal line has a melodic line with some grace notes. The second system continues the piano accompaniment and vocal line. The third system shows the piano part with a more complex texture, including some sixteenth-note passages. The fourth system continues the piano accompaniment. The fifth system shows the piano part with a more complex texture, including some sixteenth-note passages. The sixth system ends with a *lento.* marking and a final cadence.

p

lento.

Poco più.

First system of musical notation, measures 1-5. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in both hands. Dynamic markings include *sf* (sforzando) and *p* (piano). The tempo marking "Poco più." is at the top.

Second system of musical notation, measures 6-10. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features sixteenth-note patterns. Dynamic markings include *sf* and *ff* (fortissimo). The tempo marking "Poco più." is at the top.

Third system of musical notation, measures 11-15. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a *dolce.* (dolce) marking. The grand staff accompaniment includes sixteenth-note patterns and chords. Dynamic markings include *p* and *f* (forte). The tempo marking "1^o tempo." is present in both the treble and bass staves.

Fourth system of musical notation, measures 16-20. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features sixteenth-note patterns. The tempo marking "1^o tempo." is present in the bass staff.

musical score with multiple systems of staves, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions visible include:

- pressez.* (multiple instances)
- p* (piano)
- sp* (sforzando)
- rall:* (rallentando)
- à volonté.* (ad libitum)
- pizz* (pizzicato)
- tr* (trill)
- FIN.* (Finis)