

JOS. MAYSENER.

Rondo, Op: 36.

Mayseder Op. 36. *Adagio.**Rondo.* *Tutti.* *f.**Solo.* *tr.**cres.**tr.**p.**Allegro moderato.* *Tutti.* *Solo.* *p.**Tutti.* *f.**Solo.**tr.**p.**Tutti.* *f.*

tr. tr. tr. Solo tr.

tr. tr.

tr.

cres.

f. f. f. f. mf

p. mf

p.

f. p. f.

p.

tr. tr.

Tutti.

f.

cres.

f. Solo.

Solo
p.
poco ritard. *a tempo.*

Tutti
f.

Solo

tr.

tr. *tr.* *tr.* *tr.* *tr.* *Tutti*
cres. *f.*

Solo

f.

decres. *cres.*

tr. *Tutti.* *f.*

più mosso.

cres.

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

ff.

Fine.

This musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first staff includes a trill ornament and the instruction *Tutti.* followed by a forte *f.* dynamic. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic flow. The third staff introduces the instruction *più mosso.* (faster). The fourth staff begins with a crescendo *cres.* marking. The fifth staff continues the melodic development. The sixth staff features a series of trills, each marked with *tr.*. The seventh staff consists of a continuous sixteenth-note run. The eighth staff includes triplet markings (*3*) over groups of notes. The ninth staff starts with a fortissimo *ff.* dynamic. The final staff concludes the piece with a *Fine.* marking.