

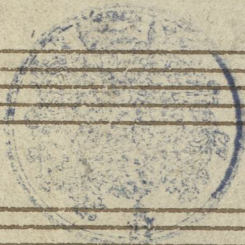
Hammer. H.

Mecklenburgische
Landesbibliothek
Schwerin



Für Viola u. Clavier von Clemenselbeyer mit handschriftl. (Richter - Bickermann - Leipzig.
Hr. im Verlag
Hr. Peters - Leipzig.

Sonata
Viola da Gamba
con
Violoncello

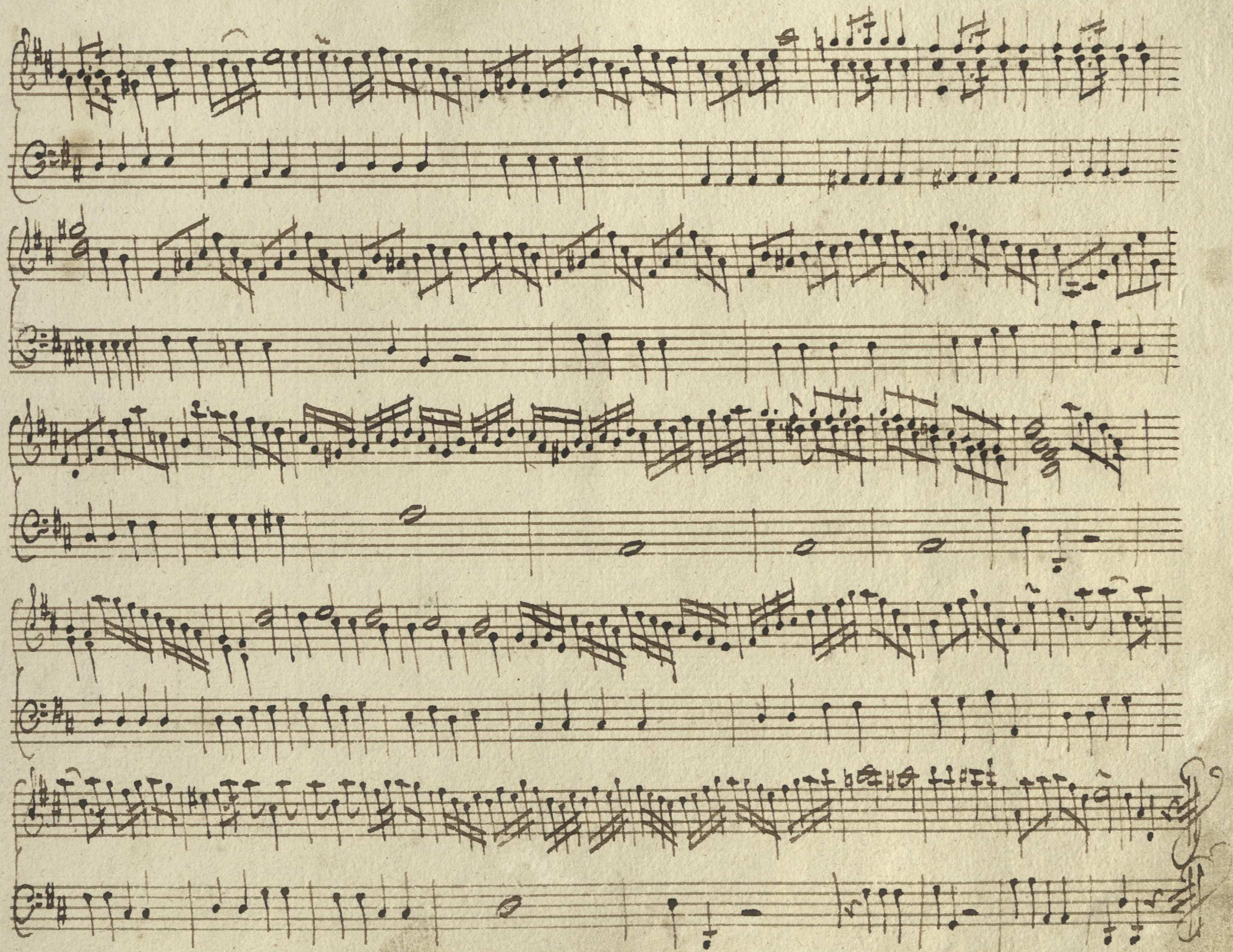


St. Hammer. - -

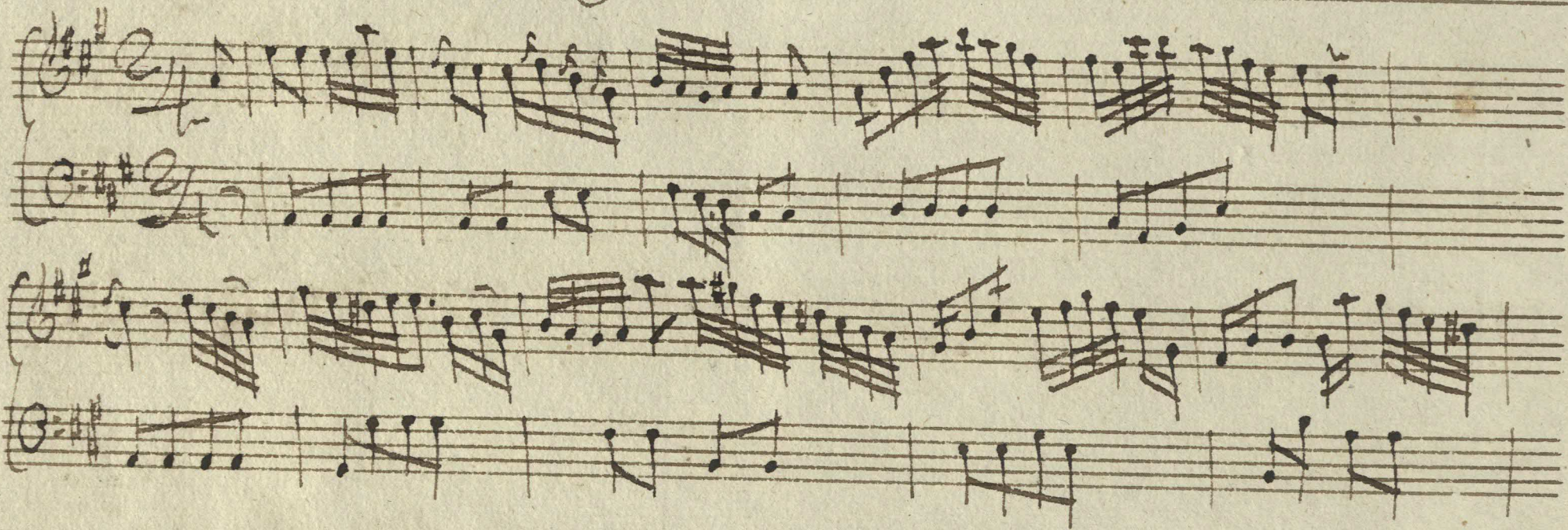
Moderato

Sonata à Viola da gamba

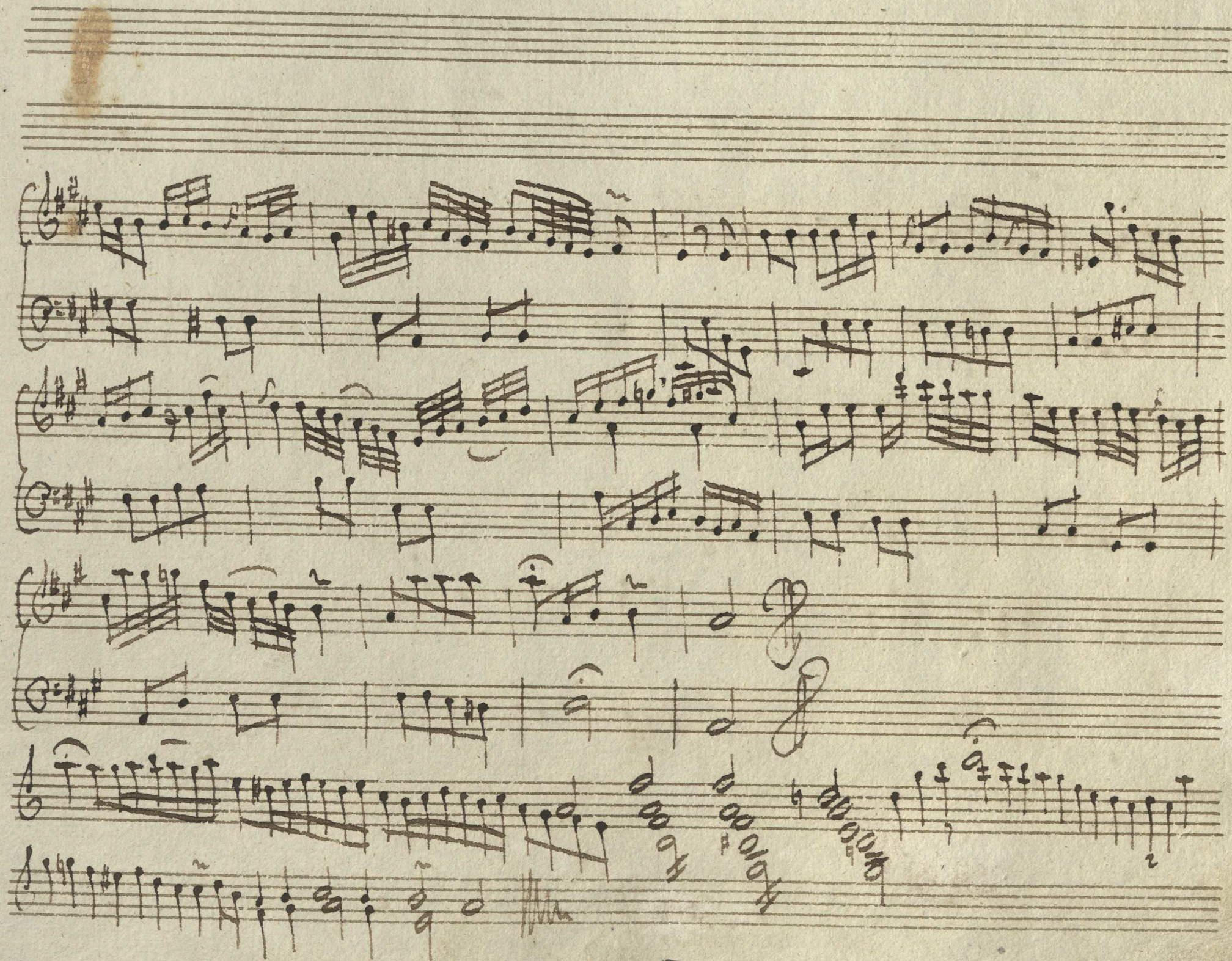
This is a handwritten musical score for a Sonata for Viola da gamba, marked Moderato. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation is in a cursive, historical style. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody in the treble clef, with the bass clef staff providing a simple harmonic accompaniment. The third system features a more complex texture with sixteenth-note passages in the treble and a more active bass line. The fourth system continues with similar rhythmic patterns. The fifth system concludes the page with a final cadence in the treble and a sustained bass line. The paper is aged and shows some wear at the bottom edge.



Adagio Cantabile



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings, suggesting a complex piece of music. The score is written in a system of staves, with some staves containing multiple systems of notation. The paper shows signs of age, including discoloration and a small stain in the upper left corner.



Rondeau

Handwritten musical score for a piece titled "Rondeau". The score is written on eight staves, organized into four systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C and 3/4), and complex rhythmic patterns. The handwriting is in brown ink on aged paper. The piece concludes with a double bar line and a repeat sign on the eighth staff.

Dalapo / messavone

Dalapo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and the handwritten instruction "Da Capo" followed by a decorative flourish.

Fine