

# SYMPHONY NR. 1 IN A MAJOR

II. Adagio

FÁBIO SOLDÁ

$\bullet = 65$

Harp

Violins I

Violas

Cellos

Basses

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Timpani

Tubular Bells

Crash Cymbals

*mp* *mf* *mp* *mf* *mp* *mf*

7

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*mf*

*mp*

*mf*

*tr*

*gliss.*

12

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*tr*

*mp*

*mf*

*mf*

*mf*

Musical score for orchestra, measures 17-24. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Harp:** Silent throughout the measures.
- Vln. I:** Measures 17-20: Quarter notes G4, B4, D5, G4. Measure 21: Rest. Measure 22: Quarter note G4. Measure 23: Quarter note B4. Measure 24: Quarter note D5. Dynamic: *p*.
- Vla.:** Measures 17-20: Quarter notes G2, B2, D3, G2. Measure 21: Rest. Measure 22: Quarter note G2. Measure 23: Quarter note B2. Measure 24: Quarter note D3. Dynamic: *p*.
- Cell.:** Measures 17-20: Quarter notes G2, B2, D3, G2. Measure 21: Rest. Measure 22: Quarter note G2. Measure 23: Quarter note B2. Measure 24: Quarter note D3.
- Bass:** Measures 17-20: Quarter notes G2, B2, D3, G2. Measure 21: Rest. Measure 22: Quarter note G2. Measure 23: Quarter note B2. Measure 24: Quarter note D3.
- Fl.:** Silent throughout the measures.
- Ob.:** Measures 17-20: Quarter notes G4, B4, D5, G4. Measure 21: Rest. Measure 22: Quarter note G4. Measure 23: Quarter note B4. Measure 24: Quarter note D5.
- Cl.:** Measures 17-20: Quarter notes G4, B4, D5, G4. Measure 21: Rest. Measure 22: Quarter note G4. Measure 23: Quarter note B4. Measure 24: Quarter note D5.
- Bsn.:** Measures 17-20: Quarter notes G2, B2, D3, G2. Measure 21: Rest. Measure 22: Quarter note G2. Measure 23: Quarter note B2. Measure 24: Quarter note D3.
- Hn.:** Measures 17-20: Rest. Measure 21: Chord G4-B4-D5. Measure 22: Chord G4-B4-D5. Measure 23: Chord G4-B4-D5. Measure 24: Rest. Dynamic: *f*.
- Tpt.:** Silent throughout the measures.
- Trb.:** Measures 17-20: Rest. Measure 21: Quarter note G2. Measure 22: Quarter note B2. Measure 23: Quarter note D3. Measure 24: Quarter note G2. Dynamic: *f*.
- Timp.:** Measures 17-20: Rest. Measure 21: Chord G4-B4-D5. Measure 22: Chord G4-B4-D5. Measure 23: Rest. Measure 24: Rest. Dynamic: *f*.
- Tub. Bells:** Silent throughout the measures.
- Cym.:** Silent throughout the measures.

25

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*p*

*mf*

*mf*

This musical score page, numbered 31, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harp:** Remains silent throughout the page.
- Vln. I:** Enters in the third measure with a melody marked *f* (forte), transitioning to *mp* (mezzo-piano) in the final measure.
- Vla.:** Enters in the third measure with a melody marked *f*, transitioning to *mp* in the final measure.
- Cell.:** Enters in the third measure with a melody marked *f*, transitioning to *mp* in the final measure.
- Bass:** Enters in the third measure with a melody marked *f*, transitioning to *mp* in the final measure.
- Fl.:** Remains silent throughout the page.
- Ob.:** Remains silent throughout the page.
- Cl.:** Remains silent throughout the page.
- Bsn.:** Enters in the third measure with a melody marked *f*.
- Hn.:** Enters in the first measure with a melody marked *f*.
- Tpt.:** Remains silent throughout the page.
- Trb.:** Enters in the third measure with a melody marked *f*.
- Timp.:** Remains silent until the fourth measure, where it plays a rhythmic pattern.
- Tub. Bells:** Enters in the second measure with a melody.
- Cym.:** Remains silent throughout the page.

38

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*mp*

*mf*

*f*

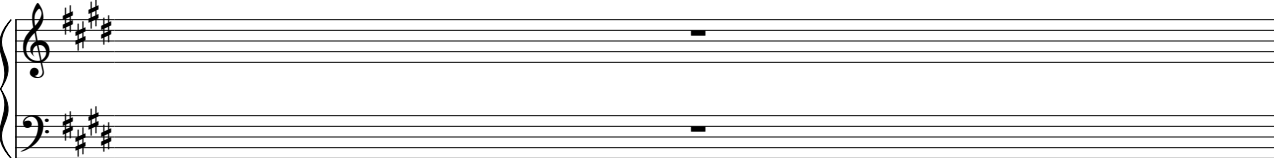
*8va*

This page of a musical score, numbered 42, features a variety of instruments. The Harp part is silent. The Violin I part has a melodic line with some chromaticism. The Viola, Cello, and Bass parts provide a harmonic foundation with chords and moving lines. The Flute has a melodic line. The Clarinet, Bassoon, and Trumpet parts are mostly silent. The Trombone part has a melodic line. The Timpani, Tubular Bells, and Cymbal parts are also silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) in the Viola, Cello, Bass, and Trombone parts.

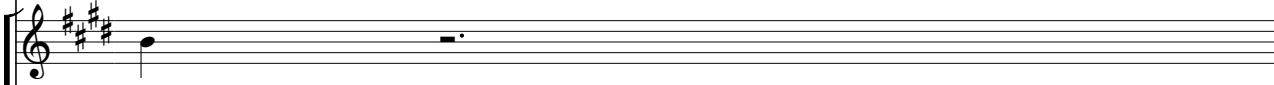


This musical score page, numbered 48, features a variety of instruments. The Harp part is in the top system, with both treble and bass staves showing whole rests. The string section includes Violin I (Vln. I), Viola (Vla.), Cello (Cell.), and Bass, with notes in the first measure and rests in the second. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), with notes in the first measure and rests in the second. The percussion section includes Timpani (Timp.), Tubular Bells (Tub. Bells), and Cymbals (Cym.), all showing whole rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

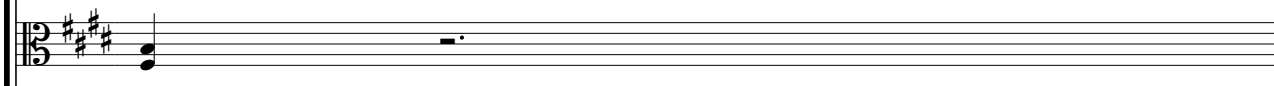
Harp



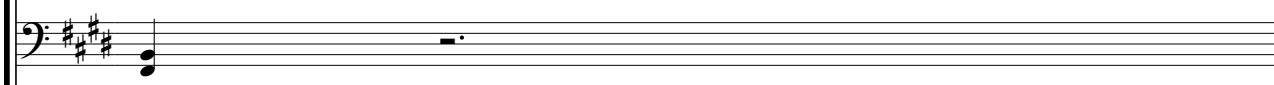
Vln. I



Vla.



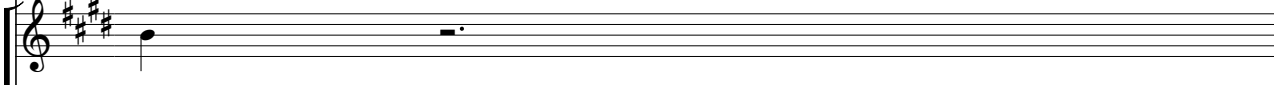
Cell.



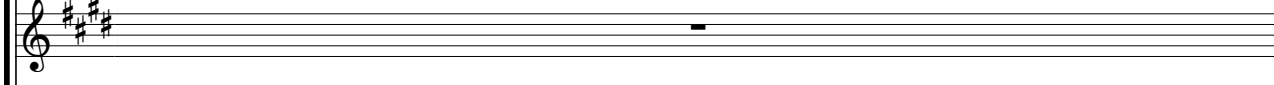
Bass



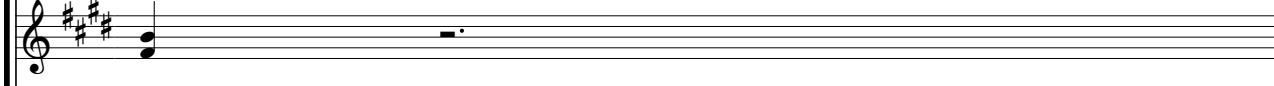
Fl.



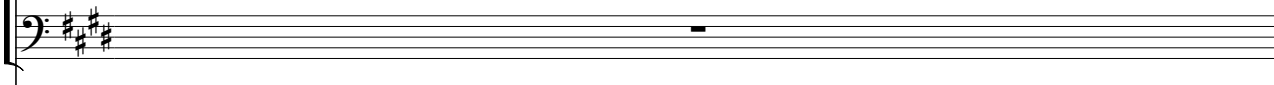
Ob.



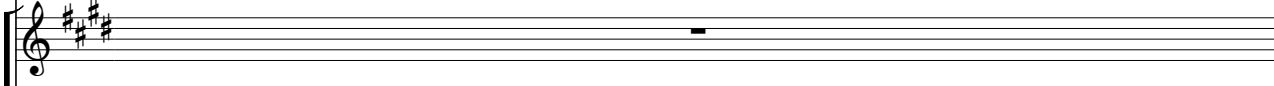
Cl.



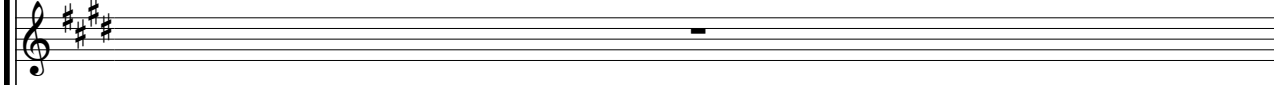
Bsn.



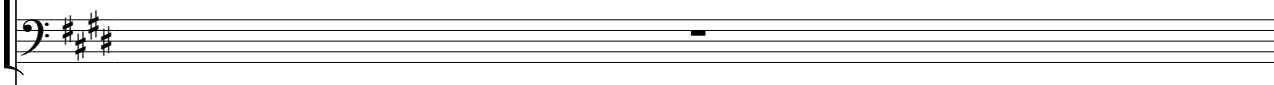
Hn.



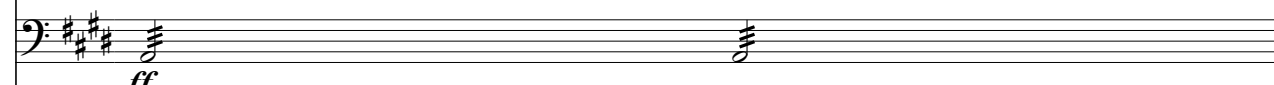
Tpt.



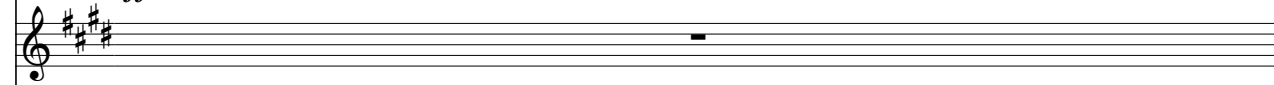
Trb.



Timp.



Tub. Bells



Cym.



This musical score page, numbered 51, features a variety of instruments. The Harp, Vln. I, Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., Tub. Bells, and Cym. parts are mostly silent, indicated by rests. The Vla. and Cell. parts play a melodic line starting with a rest, followed by a series of eighth notes with a *fff* dynamic marking. The Bass part plays a similar melodic line, also starting with a rest and marked *fff*. The Timp. part has a few notes in the first measure. The Cym. part has a single note in the second measure.

Musical score for page 53, featuring the following instruments and parts:

- Harp
- Vln. I (Violin I) - *mp*
- Vla. (Viola) - *mp*
- Cell. (Cello) - *mp*
- Bass
- Fl. (Flute) - *mp*
- Ob. (Oboe)
- Cl. (Clarinet) - *mp*
- Bsn. (Bassoon) - *mp*
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Tub. Bells (Tubular Bells)
- Cym. (Cymbal)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is indicated for the Violin I, Viola, Cello, Flute, Clarinet, and Bassoon parts. The Harp, Bass, Oboe, Horn, Trumpet, Trombone, Timpani, Tubular Bells, and Cymbal parts are marked with a whole rest in every measure, indicating they are silent during this passage.

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

This musical score page, numbered 66, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into six measures. The Harp part is silent throughout. The Violin I part begins with a melodic line in the first two measures, followed by a rest and a chordal texture in the final two measures, marked *mf*. The Viola, Cello, and Bass parts provide harmonic support with chords and rests. The Flute and Oboe parts mirror the Violin I line. The Clarinet and Bassoon parts have more complex lines, with the Bassoon featuring a long note in the third measure. The Horns, Trumpets, and Trombones are silent. The Timpani, Tubular Bells, and Cymbals are also silent. The score concludes with a *f* dynamic marking in the Horn part.

Musical score for page 72, featuring the following instruments and parts:

- Harp:** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- Vln. I:** Treble clef, key signature of three sharps. Starts with a rest, then plays a melodic line starting on G5, marked *mp*.
- Vla.:** Bass clef, key signature of three sharps. Starts with a rest, then plays a sixteenth-note accompaniment pattern, marked *mp*.
- Cell.:** Bass clef, key signature of three sharps. Rested throughout the page.
- Bass:** Bass clef, key signature of three sharps. Rested throughout the page.
- Fl.:** Treble clef, key signature of three sharps. Rested throughout the page.
- Ob.:** Treble clef, key signature of three sharps. Rested throughout the page.
- Cl.:** Treble clef, key signature of three sharps. Rested throughout the page.
- Bsn.:** Bass clef, key signature of three sharps. Rested throughout the page.
- Hn.:** Treble clef, key signature of three sharps. Plays a short melodic phrase in the first measure, followed by a long note with a "trill" symbol and the word "open" below it, extending across the first measure and into the second.
- Tpt.:** Treble clef, key signature of three sharps. Rested throughout the page.
- Trb.:** Bass clef, key signature of three sharps. Rested throughout the page.
- Timp.:** Bass clef, key signature of three sharps. Rested throughout the page.
- Tub. Bells:** Treble clef, key signature of three sharps. Rested throughout the page.
- Cym.:** Percussion clef (two vertical bars), key signature of three sharps. Rested throughout the page.

This musical score page covers measures 74 and 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Harp:** Both staves are empty, indicating no accompaniment.
- Vln. I:** Treble clef. Measures 74-75 feature a series of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, and G#3-A3-B3.
- Vla.:** Bass clef. Measures 74-75 feature a continuous eighth-note pattern: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2.
- Cell.:** Bass clef. Measures 74-75 feature a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Bass:** Bass clef. Measures 74-75 feature a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Fl., Ob., Cl., Bsn.:** All staves are empty, indicating no parts for these instruments.
- Hn.:** Treble clef. Measures 74-75 feature a series of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, and G#3-A3-B3.
- Tpt.:** Treble clef. This staff is empty.
- Trb.:** Bass clef. Measures 74-75 feature a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Timp.:** Bass clef. This staff is empty.
- Tub. Bells:** Treble clef. This staff is empty.
- Cym.:** Percussion line. This staff is empty.



Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

78

Harp

Vln. I *f*

Vla. *f*

Cell. *f*

Bass *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

Detailed description: This is a page of a musical score for page 78. The score is written for a full orchestra and includes the following parts: Harp, Violin I (Vln. I), Viola (Vla.), Cello (Cell.), Bass, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Tubular Bells (Tub. Bells), and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Harp part is silent. The Violin I part plays a melodic line starting with a quarter note G5, followed by eighth notes. The Viola part plays a sixteenth-note pattern. The Cello and Bass parts provide harmonic support with chords and single notes. The Flute part enters in the second measure with a melodic line. The Oboe, Clarinet, and Bassoon parts have rests or play chords. The Horn, Trumpet, and Trombone parts are silent. The Timpani part plays a rhythmic pattern. The Tubular Bells and Cymbals are silent.

81

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

8va

3

3

mp

mp

mp

This musical score page, numbered 85, features a variety of instruments. The Harp part is silent. The Violin I part has a melodic line starting in the second measure. The Viola, Cello, and Bass parts provide harmonic support with chords and moving lines. The Bassoon part has a rhythmic pattern. The Clarinet part has a chordal accompaniment. The Flute, Oboe, Horn, Trumpet, Trombone, Timpani, Tubular Bells, and Cymbal parts are silent.

**mf**

**mf**

**mf**

**mf**

91

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*f*

*mp*

*mp*

Detailed description: This is a page of a musical score for page 91. The score is written for a large ensemble of instruments. The instruments listed on the left are Harp, Violin I (Vln. I), Viola (Vla.), Cello (Cell.), Bass, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Tubular Bells (Tub. Bells), and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp part consists of six measures of whole rests. The Violin I part begins with a melodic line in the first measure, followed by a series of chords and rests. The Viola, Cello, and Bass parts provide harmonic support with chords and sustained notes. The Bassoon part has a melodic line in the first measure. The Horn, Trumpet, and Trombone parts have rests until the fifth measure, where they enter with a melodic line marked *mp*. The Tubular Bells part has a melodic line in the third measure. The Cymbals part has rests throughout. Dynamics include *f* (forte) and *mp* (mezzo-piano).

97

Harp

Vln. I

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Timp.

Tub. Bells

Cym.

*mp*

*p*

Detailed description: This is a page of a musical score for page 97. The score is written for a full orchestra and includes parts for Harp, Violin I, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Tubular Bells, and Cymbals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp part is silent. The Violin I part has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic in the fourth measure. The Viola, Cello, and Bass parts are silent. The Flute, Oboe, Clarinet, and Bassoon parts are silent. The Horn part has a melodic line starting in the first measure. The Trumpet and Trombone parts have a melodic line starting in the first measure. The Timpani, Tubular Bells, and Cymbals parts are silent.