

à Monsieur le docteur O. Larcher.

Gavotte - Irda

PAR

Daniel van Groens

• OP. 13 •

Piano seul, Pr: 4^f

Violoncelle ou Violon avec acc^t de Piano. Pr: 5^f

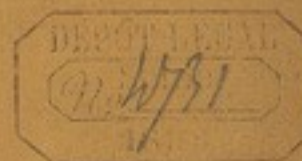
Pour instruments à cordes, Prix net: 1^f50

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

*Déposé selon les traités internationaux Propriété pour tous pays
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés*

Imp. Durand & Co. Paris

1898



Vm 12 28818

à Monsieur le docteur O. Larcher.

Gavotte - Irda



PAR

Daniel van Groens

• OP. 13 •

Piano seul, Pr: 4^f

Violoncelle ou Violon avec acc^t. de Piano, Pr: 5^f

Pour instruments à cordes, Prix net: 1^f50

Paris, A. DURAND & FILS, Editeurs.
4, Place de la Madeleine.

*Déposé selon les traités internationaux Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés*

Imp. Delaplace & Co. Paris

1895.

GAVOTTE IRDA.

Daniel van Goens, Op. 13.

PIANO. *Allegretto.*

p gaiment très léger

cresc.

rall. e dim. *a tempo*

cresc.

rall. e dim. *ff a tempo*

ff

First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a fermata over a chord in the treble staff.

Second system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic marking.

Third system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a piano (*p*) dynamic marking and a fermata over a chord in the treble staff.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a fermata over a chord in the treble staff.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a *rall.* (rallentando) marking and an *a tempo p* (return to tempo, piano) marking.

Sixth system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a fermata over a chord in the treble staff.

First system of musical notation. The right hand features a melodic line with a long note in the first measure, followed by a series of chords. The left hand plays a steady eighth-note accompaniment. Performance markings include *rall. e dim.* and *p a tempo*.

Second system of musical notation. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. A *cresc.* marking is present.

Third system of musical notation. The right hand has a melodic line with a triplet in the final measure. The left hand continues with the eighth-note accompaniment. Performance markings include *f* and *poco rit. ed espressivo*.

Fourth system of musical notation. The right hand features a melodic line with a long note. The left hand continues with the eighth-note accompaniment. Performance markings include *ff*, *rall. e dim.*, *a tempo*, and *pp leggerissimo*.

Fifth system of musical notation. The right hand has a melodic line with a long note. The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation. The right hand has a melodic line with a long note. The left hand continues with the eighth-note accompaniment. Performance markings include *rall. e morendo*. A red circular stamp is visible in the bottom right corner of this system.

A. DURAND & FILS

ÉDITEURS

LONDON
PITT & HATZFELD L^e

4, place de la Madeleine. — PARIS.

LEIPZIG
E. HATZFELD

Musique Moderne de Piano

B. Godard Sérénade florentine.	P. Lacôme Passepied en duo.	C. Saint-Saëns Le Cygne, <i>du Carnaval des Animaux.</i>	Th. Lack Sérénade andalouse.
E. Guiraud Scherzo.	Th. Lack Valse-Bluette.	P. Wachs La Petite Faneuse.	A. Durand 5 ^e Valse en <i>mi b.</i>
C. Saint-Saëns Menuet de la Suite op. 90.	Ten Brink Gavotte	L. Diémer 4 ^e Orientale.	Th. Lack Le Furet.
J. Durand Le Sylphe.	B. Godard Menuet du 3 ^e quatuor op. 136.	C. Saint-Saëns Gavotte de la Suite op. 90.	F. Thomé Illusion.
B. Godard 3 ^e Gavotte.	A. Durand Menuet du Bocage.	Th. Lack Istorietta.	V. Dolmetsch Gavotte des Pupazzi.
P. Wachs Pendant la cueillette.	E. Bourgeois Valse lente.	P. Wachs Hésitation.	J. Durand Murmure Romance sans paroles.
F. Thomé Simple aveu.	B. Godard 2 ^e Gavotte.	Th. Lack Cabaletta.	C. Saint-Saëns Souvenir d'Italie.
B. Godard 2 ^e Valse.	Th. Lack Sorrentina.	C. Saint-Saëns Africa.	Chaminade Pièce romantique et Gavotte.
Th. Lack Idilio.	P. Wachs Boléro.	A. Durand 2 ^e Valse.	C. Saint-Saëns Valse canariote.
C. Saint-Saëns Les Cloches du soir.	Th. Lack Valse-Rêverie.	B. Godard Solitude.	P. Wachs Vision.
P. Wachs Valse entraînant.	A. Durand Dans les Muguets.	Th. Lack Impromptu-Mazurk.	B. Godard 1 ^{re} Gavotte.
F. Binet Bonjour Madelon.	B. Godard Sicilienne.	F. Thomé Menuet-Bagatelle.	A. Durand 1 ^{re} Valse en <i>mi b.</i>
Th. Lack Saltarelle-Caprice.	A. Durand 4 ^e Valse en <i>la.</i>	Th. Lack Madrigal.	C.-M. Widor Scherzo-Valse.