

Quintett B-Dur

Allegro vivace

Antonio Rosetti-Franz Joseph Rosinack

Violoncello

8 *p*

14 *f*

19 *3*

24

31

36 *calando* *p* *f* *p* *f* *p* *f* *p*

45 *f* *p* *f* *ff* *3* *p*

54 *3*

61 *p* *f*

68 *ff*

74 *p* *pp*

80 *f*

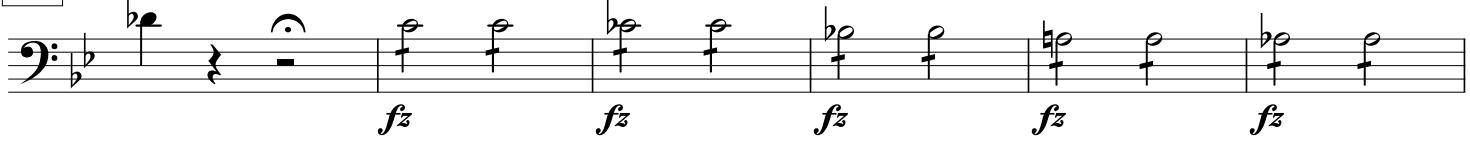
87 *pp*

perdendoso

[94]



[101]



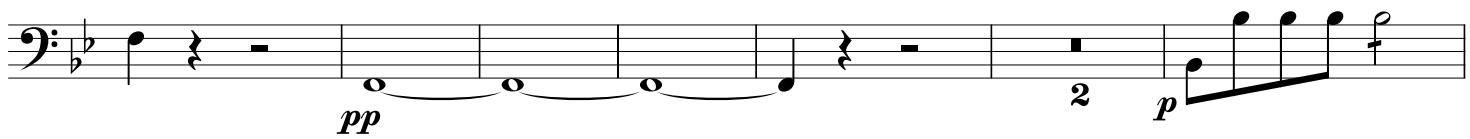
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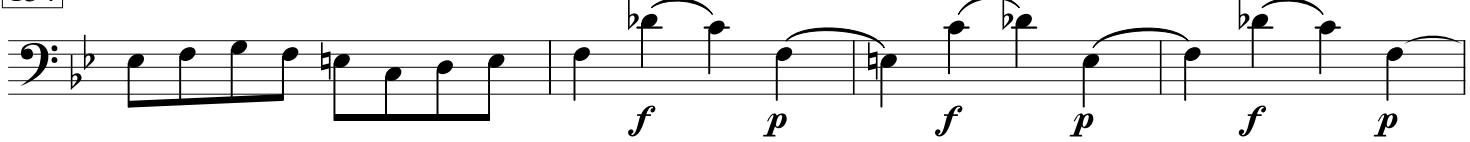
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[154]



158

166

176

182

187

192

197

202

208

214

Andante

7 *p*

13 *mf*

19 *p* *f*

25

31 <

37 *f*

44 *f* *p* *f* *p* *f*

50 *p* *fz* *p* *pp*

56

62 *f* *p*

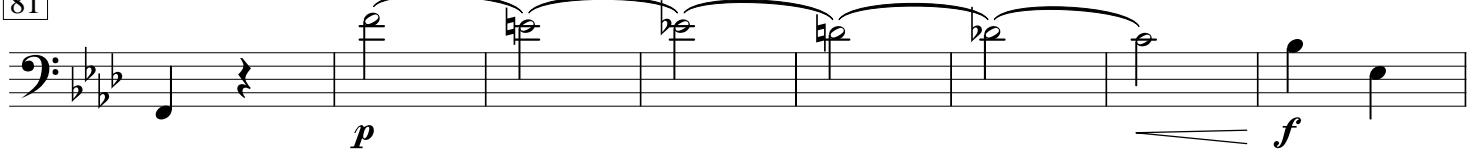
68 *f*

74

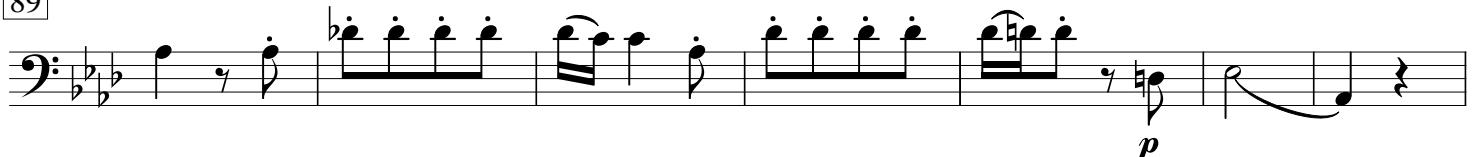
Minore



81



89



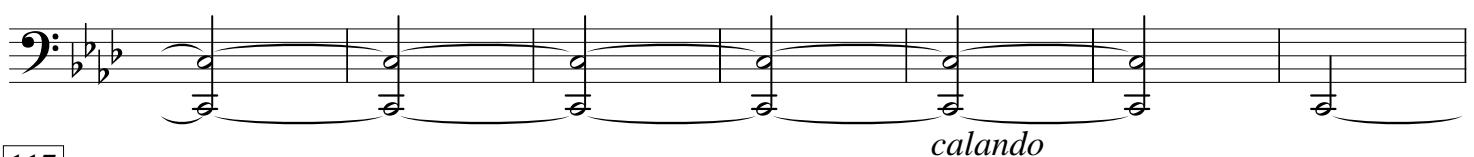
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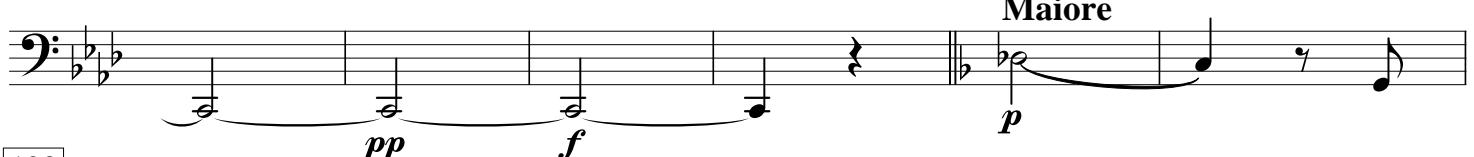
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110



117



123



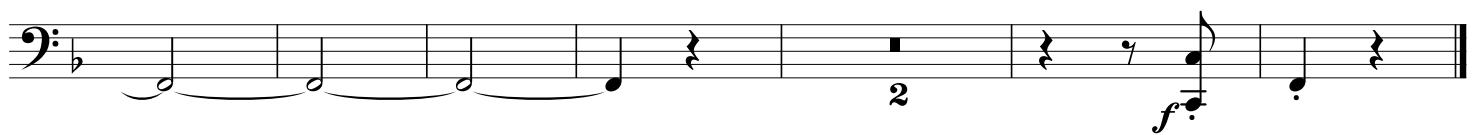
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136

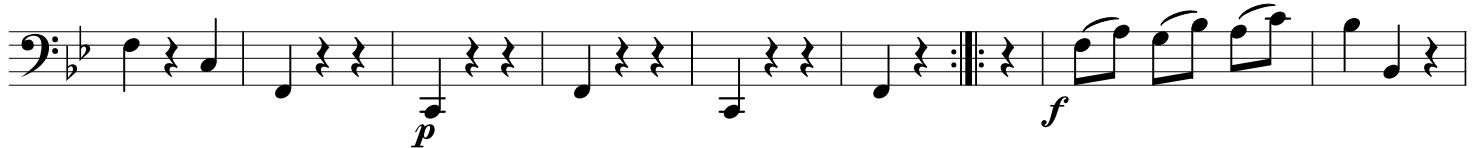


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Menuetto Allegretto

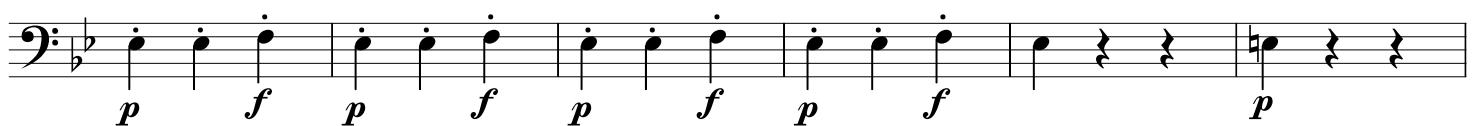

7



15



21



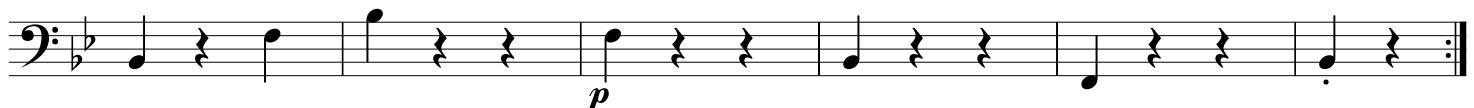
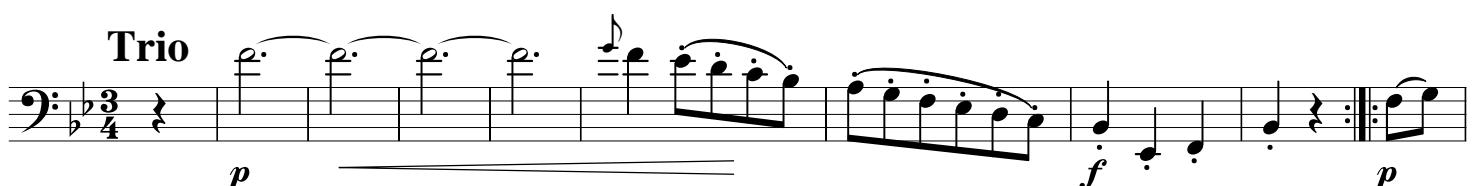
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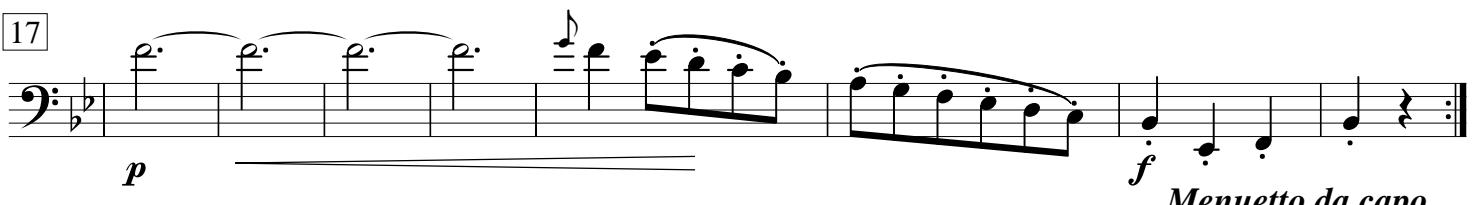
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Trio


51



57


Menuetto da capo

Finale *Allegro*

The musical score consists of 14 staves of bassoon music. The key signature is one flat, and the time signature varies between common time and 4/4. The score includes dynamic markings such as **f**, **p**, **ff**, **pp**, and **sf**. Measure numbers are indicated at the beginning of each staff: 16, 22, 30, 37, 43, 52, 63, 70, 77, 83, 90, and 91. The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots indicating pitch or duration.

16

22

30

37

43

52

63

70

77

83

90

91

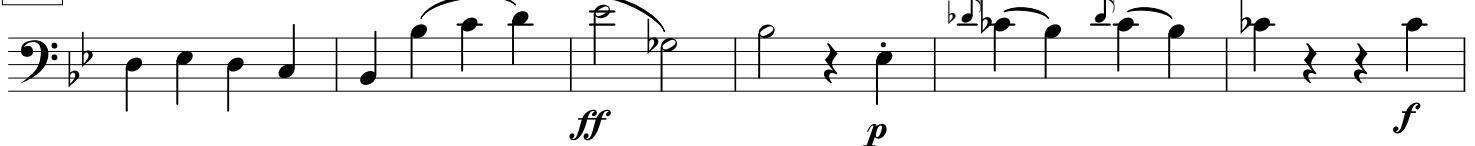
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112



119



125



131



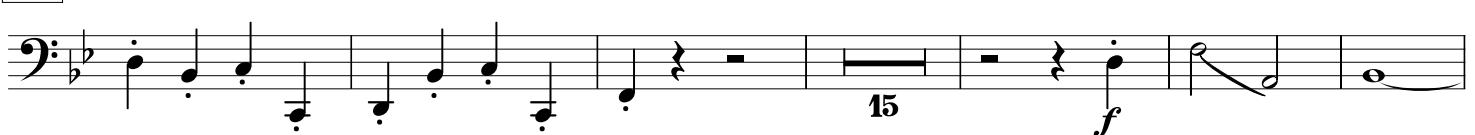
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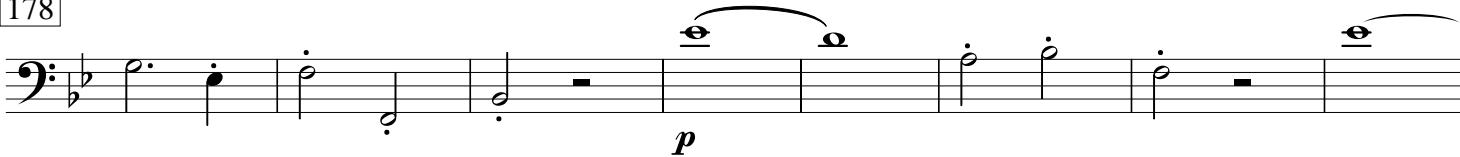


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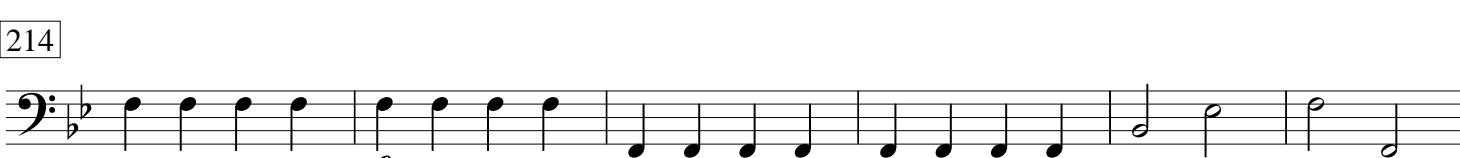
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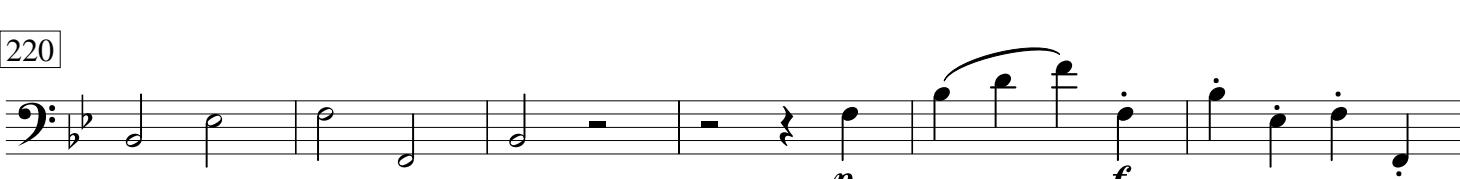
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