

Quintett B-Dur

Allegro vivace

Antonio Rosetti-Franz Joseph Rosinack

Violine

Violine

p

8

f

14

19

24

31

calando fp fp f p f p f p

36

f p f ff

41

46

52

f p

57

61

f ff

Detailed description: This is a musical score for the Violin part of a Quintet in B major. The tempo is marked 'Allegro vivace'. The score consists of 61 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as notes, rests, beams, slurs, and triplets. The piece begins with a piano (p) dynamic and ends with a fortissimo (ff) dynamic.

p *pp*

f

pp *p*

perdendosi

pp *f* *f*

fz *fz* *fz* *fz* *fz*

fp *fp* *fp* *f*

ff *p* *calando*

pp

p

f

3

3

153 *f p f p f p*

158 *f p f* *p*

164 *pp*

169 *f* *p*

176 *pp* *f*

182 *pp* *ff*

187 *p* *pp*

193 *f*

198

203 *pp* *p*

209 *pp* *perdendosi*

214 *f* *pp*

Andante

p

7 *tr*
mf

13 *p* *tr* *f*

19

25 *p* *<* *<*

31 *f* *p*

37 *f* *p* *f* *p* *f* *p* *f* *p*

44 *f* *p* *pp*

50

56 *f* *p*

62 *f* *p* *tr*

68 *f* *p* *tr*

74 **Minore**

82

89

96

103

110

117 **Maiore**

123

129

137

146

f *p* *f* *p* *pp* *f* *p* *calando* *pp* *f* *p* *tr* *p* *f* *pp* *p* *f* *pp* *ppp* *f*

Menuetto Allegretto

Musical score for Menuetto Allegretto, measures 1-39. The piece is in 3/4 time and B-flat major. It begins with a forte (f) dynamic. The melody features eighth and sixteenth notes, with a repeat sign at measure 15. Dynamics include forte (f), piano (p), and piano-piano (pp). The section concludes with a repeat sign at measure 39.

Measures 1-39 are shown, including dynamics *f*, *p*, *pp*, and *f*.

Trio

Musical score for Trio, measures 1-17. The piece is in 3/4 time and B-flat major. It begins with a piano (p) dynamic. The melody features dotted rhythms and eighth notes, with a repeat sign at measure 9. Dynamics include piano (p) and forte (f). The section concludes with a repeat sign at measure 17.

Measures 1-17 are shown, including dynamics *p* and *f*.

*Menuetto da capo***Finale Allegro**

Musical score for Finale Allegro, measures 1-8. The piece is in 3/4 time and B-flat major. It begins with a piano (p) dynamic. The melody features dotted rhythms and eighth notes, with a repeat sign at measure 4. Dynamics include piano (p) and piano-piano (pp). The section concludes with a forte (f) dynamic.

Measures 1-8 are shown, including dynamics *p*, *pp*, and *f*.

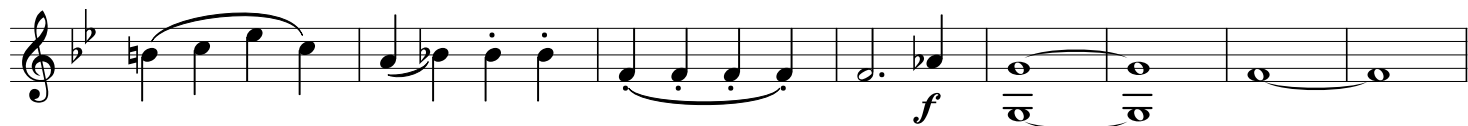
15



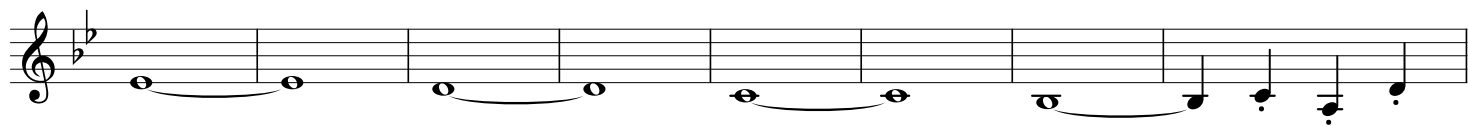
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29



37



45



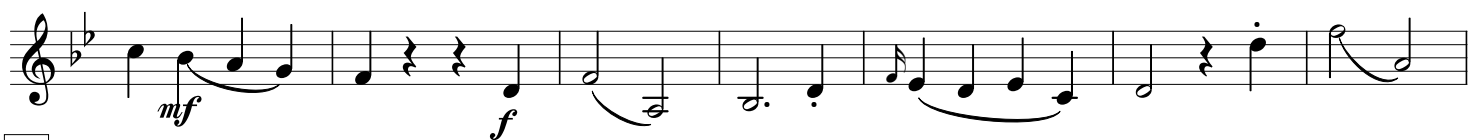
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58



63



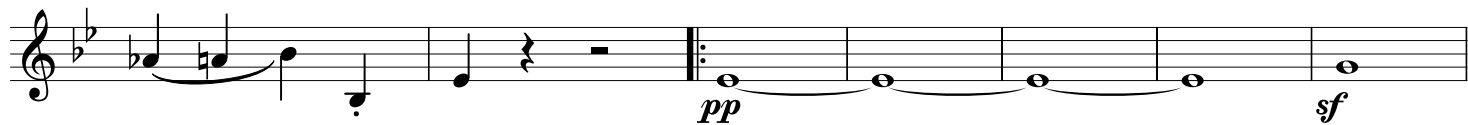
70



77



83



90

97

105

112

[illegible]

119

125

[illegible]

131

138

144

[illegible]

150

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It consists of 10 measures. The first two measures each contain four eighth notes: B-flat, D, F, and G. The third measure contains a quarter note B-flat, followed by two measures of rests. The sixth measure begins with a piano (*p*) dynamic, followed by a half note B-flat and a half note D. The seventh measure starts with a fortissimo (*sf*) dynamic, marked with an accent, and contains a half note B-flat and a half note D. The eighth, ninth, and tenth measures continue with a half note B-flat and a half note D, marked with a *calando* (diminuendo) instruction.

157

164



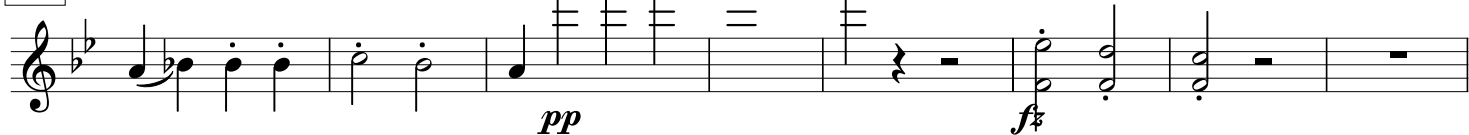
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178



186



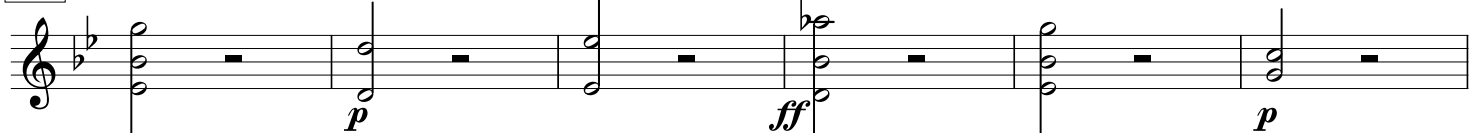
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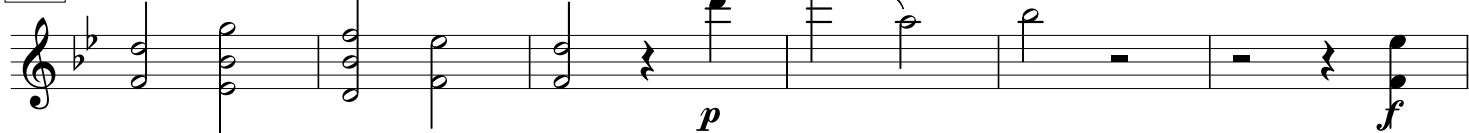
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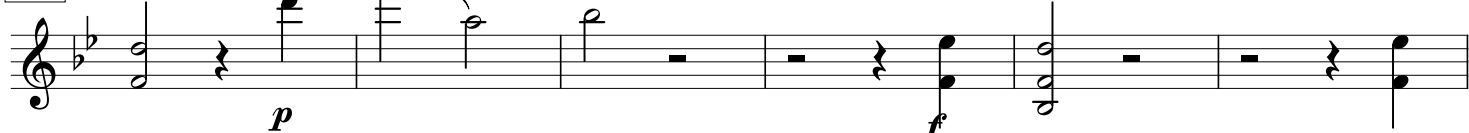
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220



226



232

