

BASSOON

JEFF MANOOKIAN

SONATA

for Bassoon and Piano

Windsor Editions

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Moderato assai (♩ = c. 63)

I

The musical score is written for Bassoon and Piano. It begins in 12/4 time with a tempo marking of Moderato assai (♩ = c. 63). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 15, 22, 24, 26, and 29 indicated. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes several slurs and ties, indicating phrasing and melodic lines. There are also some specific markings like 'f' and 'mp' with slurs. The score ends with a 3/4 time signature.

31

3

3

6

6

6

33

6

6

mf 3

3

6

36

f

ff

f

Allegro molto (♩ = c. 126)

41

44

p

48

52

pp

pp

2

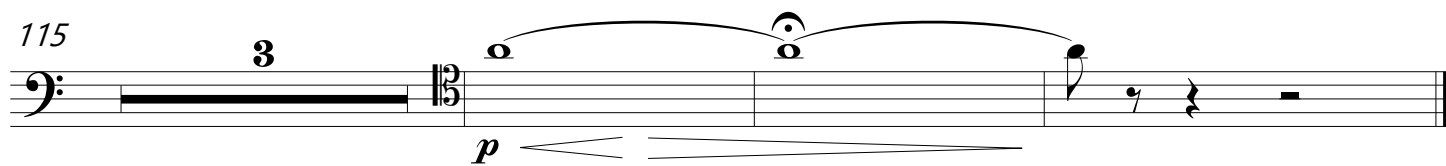
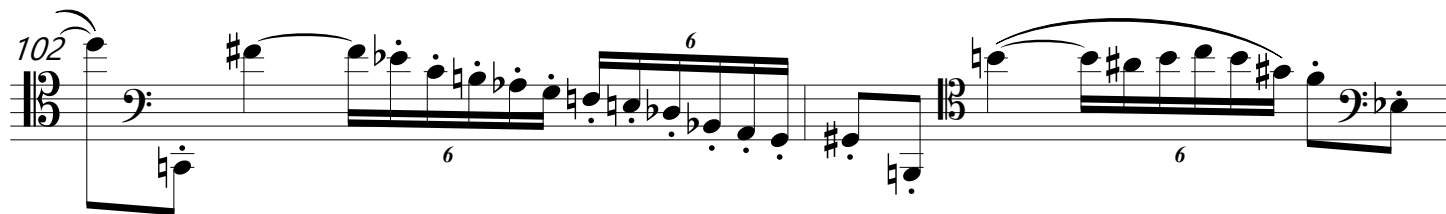
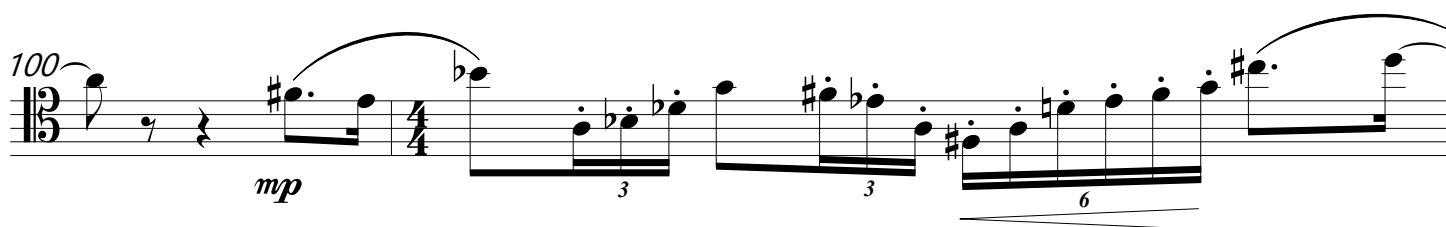
59

pp

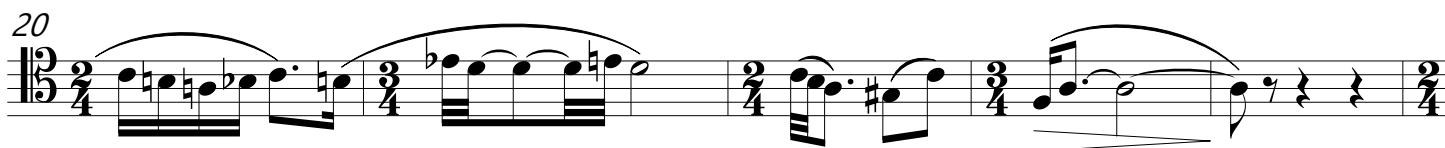
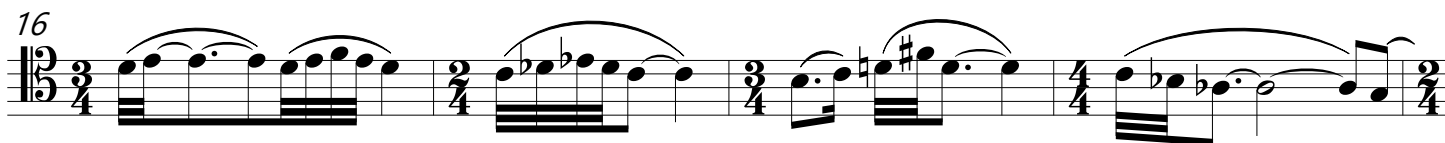
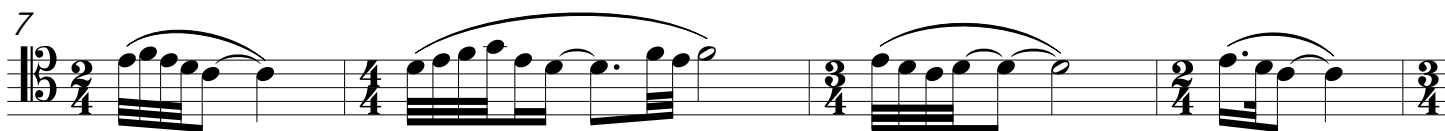
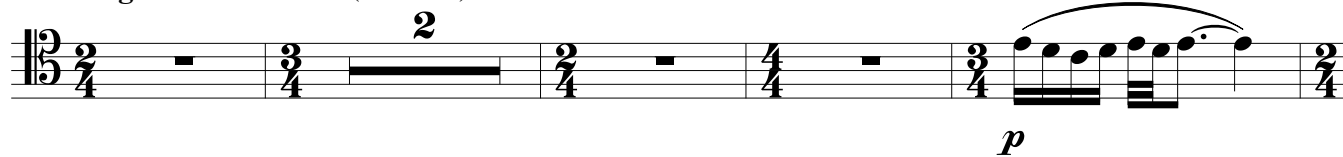
mp

65

2



Larghetto cantabile (♩ = c. 44)



61 *a piacere* *poco stretto*

ppp *pp*

67 *rall.* *ppp* **Larghetto cantabile** (♩ = c. 44) *pp*

ppp *pp*

75 *a piacere* *rall.*

ppp *pp*

76 *a tempo* *p*

p

80

ppp *pp*

85

ppp *pp*



III

Vivace energico (♩ = c. 116)

ff > < f

6

9

12

15

19

mp

25

4

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning 25 measures. The tempo is 'Vivace energico' with a quarter note equal to approximately 116 beats per minute. The score is divided into systems of five measures each. Measure 1 starts with a double bar line, a key signature change to one flat (B-flat), and a 2-measure rest. Measure 2 begins with a forte (ff) dynamic and a crescendo hairpin. Measures 3-5 continue with a series of eighth and sixteenth notes, some beamed together, and a decrescendo hairpin. Measure 6 starts a new phrase with a 3/4 time signature change. Measures 7-9 continue this phrase. Measure 10 has a 4/4 time signature change. Measures 11-12 continue. Measure 13 has a 3/4 time signature change. Measures 14-15 continue. Measure 16 has a 4/4 time signature change. Measures 17-18 continue. Measure 19 has a 3/4 time signature change. Measures 20-22 continue. Measure 23 has a 4/4 time signature change. Measures 24-25 continue. The score includes various musical notations such as rests, beams, slurs, and dynamic markings (ff, f, mp).

35

pp *mp*

41

p

44

p

47

p *pp*

54

ff

58

sfz *sfz*

61

sfz *sfz*

66

ff

Larghetto (♩ = c. 44)

72

pp *p*

77

p

82

pp *p*

Vivace energico (♩ = c. 116)

87

ff

93

f

97

f

100

f

