

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

CELLO

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

2
p *espressivo* *p*

sf *pp* *f*

ff

A *ff*

dim. *p* *pp*

pp *f* *p* *pp*

p *pp*

B *f* *mp*

f *fz* *fz* *f*

C *f* *ff* *pp* *p* *pizz. tranquillo*

arco *pp*

G

f *ff* *f*

ff *dim.* *p*

H

pp *pp* *tranquillo*

pp *pp*

cresc. *mf* *f* *ff* *ff*

gu - men - te

f *Tempo I* *3* *dim.* *p*

dimin. *pp*

J

f *p* *f*

f

tr #tr K

p *mp* *espress., ma tranquillo*

p *pizz.*

cresc. *pp* *3*

CELLO

arco *poco a poco cresc.* L

p *f* *ff*

sf *sf*

M

f

f *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

poco a poco string - ff - en - do

CELLO

DUMKA

Andante con moto

ten. 3

4 *pp* *pp* *pp*

f *p* *pp*

Un pochettino più mosso

pizz. *p*

mf *mp*

arco *mp* *pp* *mf* *pp*

p *pp* *cresc.*

1. 2. *mf* *cresc.*

Tempo I *f* *mf* *espressivo* *p*

pp *p*

p *pp* *cresc.* *f* *cresc.* 1. 2. 1. 2. 2 4 8

pp *cresc.* mf pp *cresc.*

dim. p pp

cresc. mf p p

Tempo I *dimin.*

f p pp

pp p pp p

molto tranquillo

pp pp mf

p dim. pp

SCHERZO Furiant
 Molto vivace

pizz.

p

f mf

p p

cresc. f

CELLO

ff f p ff

pizz. f pp

arco pp

arco p pizz.

arco f cresc.

p cresc. f

1 pizz. ff f 2 arco f Poco tranquillo 11

Viol. I pp poco cresc. mf

dimin. pp

The musical score for Cello on page 9 consists of ten staves. The first staff begins with a series of sixteenth-note patterns. The second staff is marked 'A' and includes dynamics *fz*, *sempre pp*, and *pizz.*. The third staff features a dynamic of *p*. The fourth staff includes *p*, *dim.*, *pp*, and *arco.*. The fifth staff has *pp*, *p*, and *pp*, with first, second, and third endings indicated by numbers 1, 2, and 3. The sixth staff contains measures 4 through 16, ending with *mf*. The seventh staff starts with *f* and *ff*, followed by *pizz.* and *mp*. The eighth staff includes *arco.*, *mp*, and *espress.*. The ninth staff shows *dim.*, *pp*, and *cresc.*. The tenth staff begins with *f* and *ff*. The eleventh staff has *p* and *f*. The twelfth staff starts with *ff* and *f*.

CELLO

FINALE

Allegro

f secco *pp* *f* *ff*

f *p* *f mp* *pp*

f p *ff* *crese.*

ff *fz*

fz *fz* *fz*

fz *fz* *f* *p* *1*

pp *mf* *dim.* *p* *pp* *p* *5*

mf *dim.* *p* *pp* *pizz.*

mf *dim.* *p* *pp* *arco*

mf *pizz.* *dim.* *p* *pp* *arco*

pp *arco*

cresc.

ff *ff* *p*

f *f* *p*

pp *p*

pp *dim.* *pizz.*

arco *pp* *f* *dim.*

cresc. *f*

f *f* *Tempo I*

1 *1* *poco* *sostenuto* *sf* *ff*

1 *2* *3* *4*

5 *6* *7* *8* *9*

pp *pp*

CELLO

Violin II

H pizz.

10

11

arco

12

13

p

tr tr tr tr

mf

dim.

pizz.

p

arco

I

dim.

mf

sf

sf

dim.

mp

pizz.

dim.

dim.

p

pp

arco

p

cresc. molto

f

f

dim.

dim.

ff

ff

K

3

p

po

pp

co

soste

nu

to

f

dim.

p

pp

poco

sos

te

nu

pizz.

arco

to

p

f

cresc.

ff

ff