

SONATA

for Violin, Viola, and Basso Continuo
to my friend and colleague

Majka Demčak

Nicola Saraceni Canzano

6

14

19

26

31

36

41

46

51



56



62



68



Tendrement.

Measures 1-7 of the piece. The music is in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with various chords and intervals. Fingering numbers are indicated below the notes.

Measures 1-7: 6, 6 4 2, 5 2 4 3, 9 7, 9 7, 6 4 3, 4 2 6 4 6, 7-6, 7, 6#

Measures 8-14 of the piece. The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment includes various chords and intervals. Fingering numbers are indicated below the notes.

Measures 8-14: 6, 6 4 2, 5 2, 6, 6, # 7, 7-6, 7, 7, 7

Measures 15-20 of the piece. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment includes various chords and intervals. Fingering numbers are indicated below the notes.

Measures 15-20: 7, 4-3, 6, 6#, 6, 7, 6, 4-3, 9-7

Measures 21-27 of the piece. The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment includes various chords and intervals. Fingering numbers are indicated below the notes.

Measures 21-27: 7-8, 4-#, 7, 4-#, # 6, 6, 6, 7 5#

Measures 28-34 of the piece. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment includes various chords and intervals. Fingering numbers are indicated below the notes.

Measures 28-34: 6 5, 6, 6, 6 5, 6 5, 6, 4-3, 7

Giga Slovaca.



