

22. The Spring of joy is dry

Anonymous lyrics

Cantus
(Descant)

28 Tenor

If fate will have it so, yet

34
to con-tent us both, re - turne a - gain, re - turne ____ a - gain, as doth the shad-ow to _

43
_ the houre, The fish un - to the hooke, That we,

52
that wee, may sport our fill, may sport our fill, And love con - tin - ue still,

61
And love con - tin - ue still, and love con - tin - ue ____ still. still.

1. 2.

22. The Spring of joy is dry

Anonymous lyrics

Altus
(Descant)



8



19



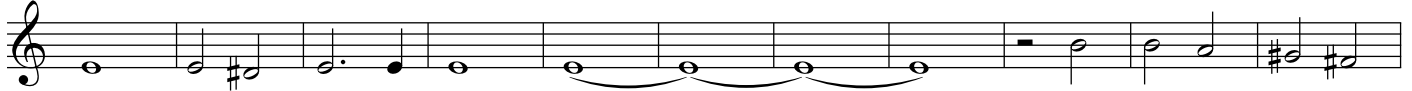
29



39



49



60



And love con - tin - ue _ still. still.

22. The Spring of joy is dry

Anonymous lyrics

Altus
(Treble)

8

19

29

39

49

60

And love con - tin - ue _ still. still.

Detailed description: This is a musical score for the Altus (Treble) part of a hymn. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The score is divided into measures by bar lines. Measure numbers 8, 19, 29, 39, 49, and 60 are indicated at the start of their respective lines. The final line of the score includes the lyrics 'And love con - tin - ue _ still. still.' and features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the melody, while the second ending concludes the piece with a final cadence.

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Contra-Tenor
(Tenor)

The musical score is written for a voice part, specifically for a Contra-Tenor or Tenor. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation is on a single staff. The score is divided into measures, with measure numbers 8, 19, 29, 39, 49, and 60 indicated at the start of their respective lines. The melody consists of various note values, including quarter, eighth, and half notes, often beamed together. There are several rests throughout the piece. A small asterisk (*) is placed above a note in measure 12 and another in measure 61. The piece concludes with a double bar line. Below the final measure, the lyrics 'love love con - tin - ue still. still.' are written, with the first ending bracketed and numbered '1.' and the second ending bracketed and numbered '2.'.

*) Play small size note(s) if Bassus plays small size notes.

22. The Spring of joy is dry

Anonymous lyrics

Tenor
(Tenor)

The Spring of joy ____ is dry, that ran in-to _

11
_ my heart, And all my com-forts flye, my love and I, my love and I,

22
I ____ must part, I ____ must part, I ____ must part, Fare - well my love, I goe,

32
10 Cantus
The Bee un - to the flower, The Cat - tle to the

51
brook, That we, That we may sport our fill, may sport our fill, And

60
love con - tin - ue still, and _ love con - tin - ue still, and _ love con - tin - ue still. Fare- still.

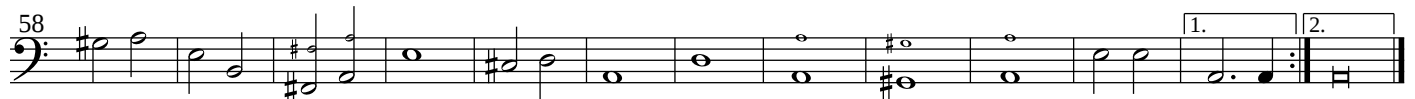
Detailed description: This is a musical score for a tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a triplet of eighth notes. The lyrics are: 'The Spring of joy ____ is dry, that ran in-to _'. The second staff starts at measure 11 and continues with 'And all my com-forts flye, my love and I, my love and I,'. The third staff starts at measure 22 and continues with 'I ____ must part, I ____ must part, I ____ must part, Fare - well my love, I goe,'. The fourth staff starts at measure 32 and includes a 'Cantus' section marked with a '10' above the staff. The lyrics are 'The Bee un - to the flower, The Cat - tle to the'. The fifth staff starts at measure 51 and continues with 'brook, That we, That we may sport our fill, may sport our fill, And'. The sixth staff starts at measure 60 and continues with 'love con - tin - ue still, and _ love con - tin - ue still, and _ love con - tin - ue still. Fare- still.' There are first and second endings marked at the end of the piece.

*) Play small size note(s) if Bassus plays small size notes.

22. The Spring of joy is dry

Anonymous lyrics

Bassus
(C- or F-Bass)



And love con - tin-ue still. still.