



3



MAZURKAS

Caractéristiques

POUR

PIANO

PAR

HENRI KOWALSKI

Op. 11.

Pr. 9^{fr}

PARIS, J. HÉLARD ÉDITEUR,

8, rue Laffitte.

Prop. pour tous Pays.

1866

V^h 12 6. 1711



82

MAZURKA

Op. 10, No. 3

Frédéric Chopin

HENRI KOWALSKI

TROIS MAZURKAS CARACTÉRISTIQUES

PAR
HENRI KOWALSKI.

Op: 11.

A M^{me} Hélène de TANSKA.

№ 1.

PIANO. Presto. (♩ = 72)

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

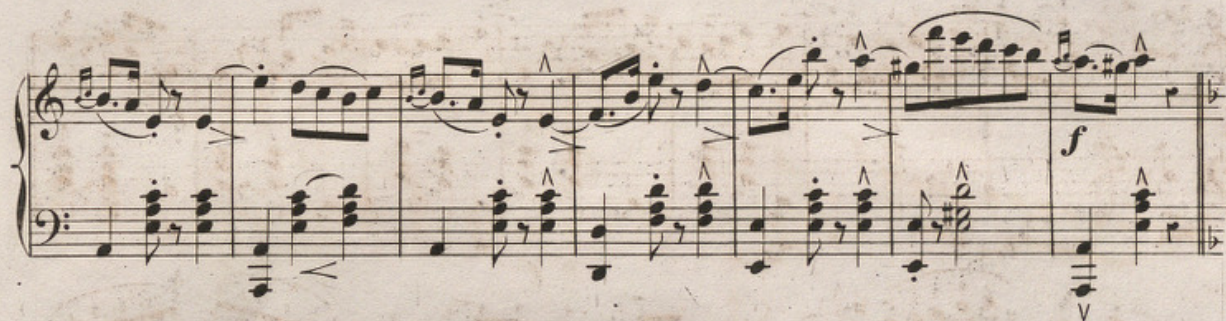
Ped. * Ped. * Ped. * Ped. * Ped. *



First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4 3 5, 3 2 5, 3 5 3 5 5 5). The bass staff features a complex accompaniment with chords and single notes. Dynamics include *dim.*, *cresc.*, *f*, *ff*, and *mf*. Pedal markings are present below the bass staff.



Second system of musical notation. The treble staff continues the melodic line with ornaments. The bass staff provides harmonic support with chords and single notes.



Third system of musical notation. The treble staff features a melodic line with ornaments. The bass staff continues the accompaniment. A dynamic of *f* is marked in the treble staff.



Fourth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings (e.g., 2 4 3, 2 4 3, 4, 2 5 3, 1 4). The bass staff features a complex accompaniment with chords and single notes. Pedal markings are present below the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings (e.g., 2 4 3, 3, 5). The bass staff features a complex accompaniment with chords and single notes. Dynamics include *f*, *rit. e dim.*, *p*, *mf*, and *dim.*. Pedal markings are present below the bass staff.

p
sonore.
f
Ped: * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *
cresc.
dim. *f* *p*
Ped: *
- scen - do
f *f* *f* *f*
ritard. *pp* *pp*
p *p e ritard.* *pp* *f*
Ped: *

3

1.^o tempo.

5

f

Ped: *

Ped:

Ped:

Ped:

Ped:

f

f *energico.*

f

f

ff

Ped:

Ped:

Ped:

Ped:

ff

ff

f

f

f

f

mf

Ped: *

Ped: *

Ped: *

f Ped:

mf

rit.

ff

ff

ff

ff

Ped:

J. Hd: 92.

PIANO. Presto ($\text{♩} = 69$)

mf legato e rit. *dolce.* *f a tempo.*

f legato. *legato e poco rit.*

Ped: * Ped: * Ped: *

[illegible]

(TRIO) *Un poco più lento.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with *f leggiero.* and *f*. Includes a *pp* section. Pedal markings: *Ped:* * *Ped:* *
- System 2:** Starts with *pp* and *f*. Includes a *f* section. Pedal markings: *Ped:* * *Ped:* * *Ped:* * *Ped:* *
- System 3:** Starts with *pp* and *pp*. Includes a *sf* section and a *cresc.* section. Pedal markings: *Ped:* * *Ped:* * *Ped:* * *Ped:* *
- System 4:** Starts with *cresc.* and *delicato.*. Includes a *tre corde.* section. Pedal markings: *Ped:* * *Ped:* * *due Pedale.* *Ped:* *
- System 5:** Starts with *pizz.* and *sf*. Includes a *sf* section. Pedal markings: *Ped:* * *Ped:* * *Ped:* * *due Pedale.*



First system of musical notation. Treble and bass staves. Dynamics: *f* *leggero.*, *f*, *pp*. Pedal markings: Ped: * Ped: *



Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: *



Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *pp*, *sf*, *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: *



Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* *legato.*, *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*. Pedal markings: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

N^o 3.

À son élève

M^{lle} Henriette de CHAUMONT-QUITRY.

Andante. (♩=120)

PIANO. *mf*

Ped: *

Ped: *

Ped: *

Ped: *

Più mosso.

rit. *mf a tempo.*

Ped: *

Ped: *

Ped: *

Ped: *

con dolore.

rit. *mf Più mosso.*

Ped: *

Ped: *

Ped: *

f *f* *mf* *rit.*

Ped: *

Ped: *

Ped: *

Ped: *

J. H. 92.



mf

Ped: *

Ped: *

Ped: *

Ped: *

f

Ped: *

Ped: *

Ped: *

f

dimin.

Ped: *

Ped: *

Ped: *

f

Ped: *

Ped: *

Ped: *

mf

Ped: *

Ped: *

Ped: *

Ped: *

mf 1^o Tempo.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Più mosso.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

rit. ff con bravura e più mosso.

Ped: *

Ped: *

Ped: *

Ped: *

Ped: *

Meno mosso.

dimi - - -

Ped: *

Ped: *

Ped: *

allargamente.

pp morendo. pp pp

- nuen - do - - poco - a - poco - rit.

Ped: *

Ped: *

Ped: *

Ped: *