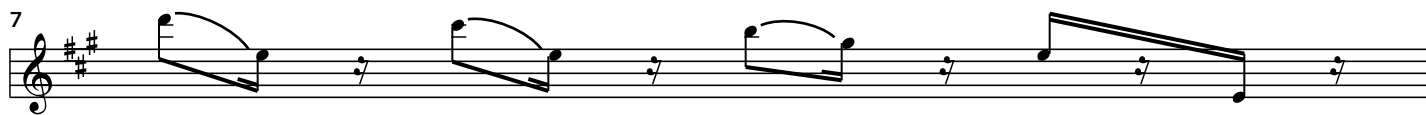
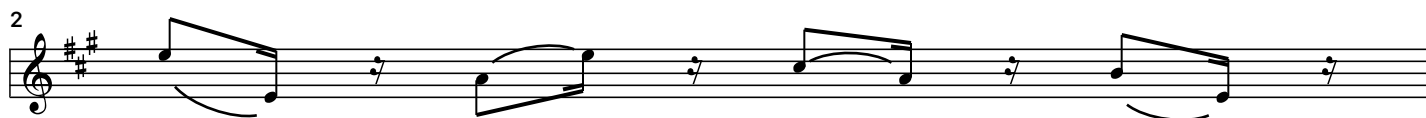


♩ = 92

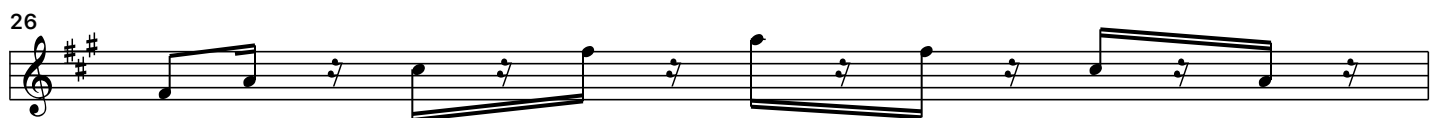
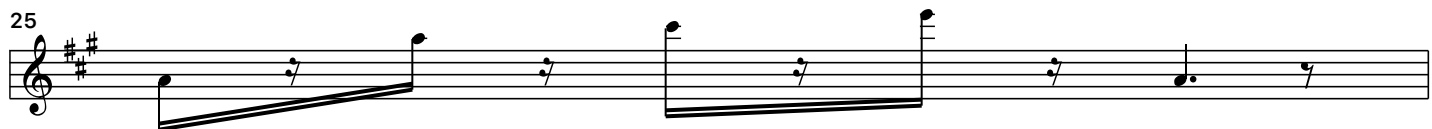
37.03 Fröhliche Intervallen - Violine - A 4-4

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Measures 9-17 of the musical score for 'The Rose Tree' in G major. The notation is as follows:

- Measure 9:** G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 10:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 11:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 12:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 13:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 14:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 15:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 16:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Measure 17:** C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).



27

Measure 27: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs and ties.

28

Musical notation for measure 28, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with slurs and ties.

[illegible]

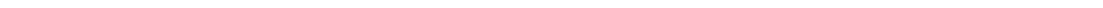
30

Measure 30 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4. The notes are connected by a series of slurs, indicating a melodic line. The measure ends with a double bar line.

31



32



33

Measure 33: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with beams, ending with a double bar line.

34

Musical notation for measure 34, treble clef, key of D major (F# and C#). The measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. The notes are beamed in pairs: (D4, E4), (F#4, G4), (A4, B4), and (C#5, D5). There are slurs over the first two pairs and under the last two pairs.

35

Musical notation for measure 35. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes F#4, A4, B4, and C5, followed by a half note D5. There are slurs over the first four notes and the last two notes. The measure ends with a repeat sign.

