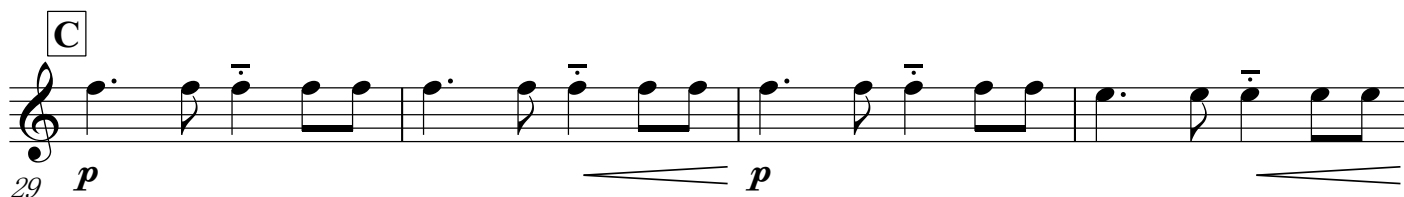
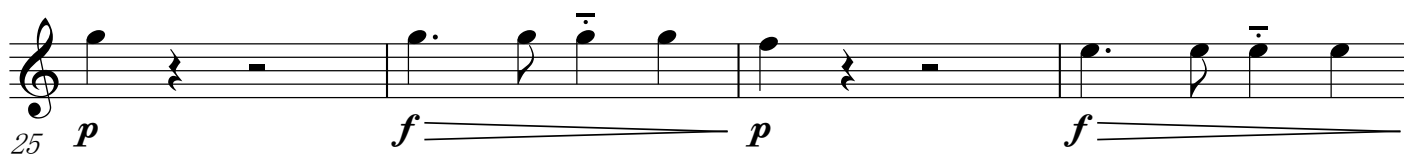
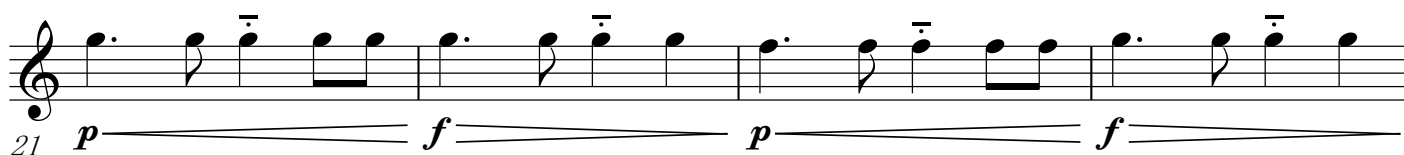
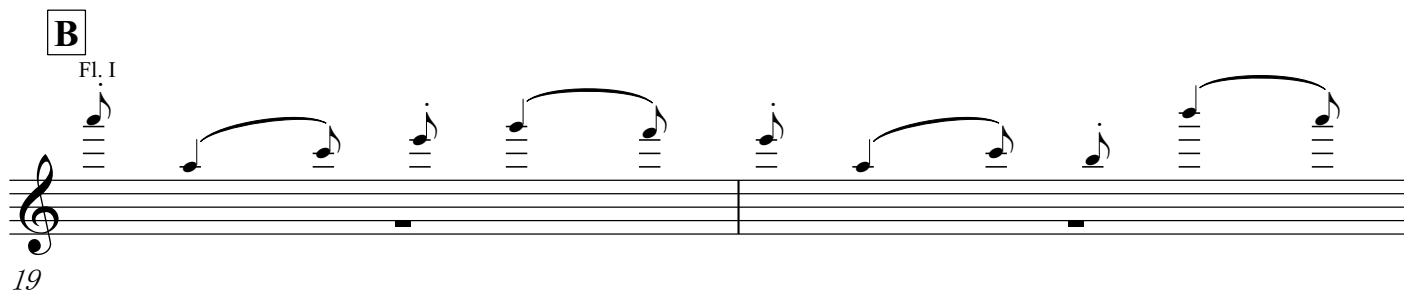
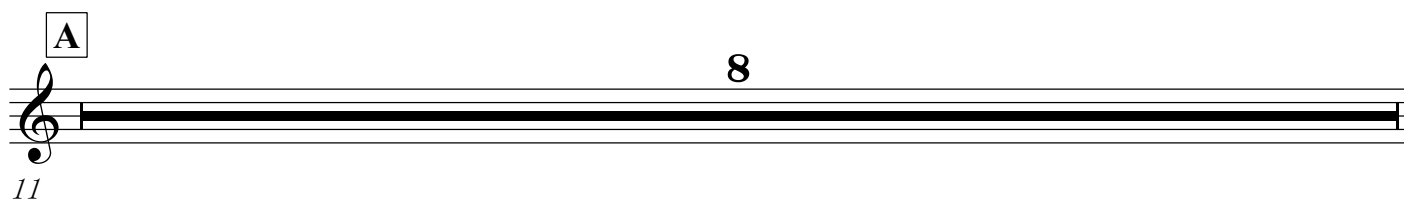
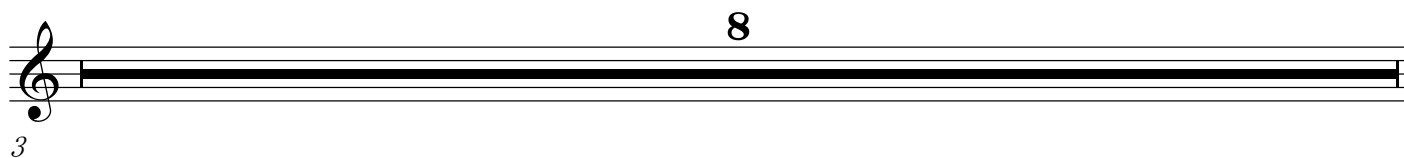
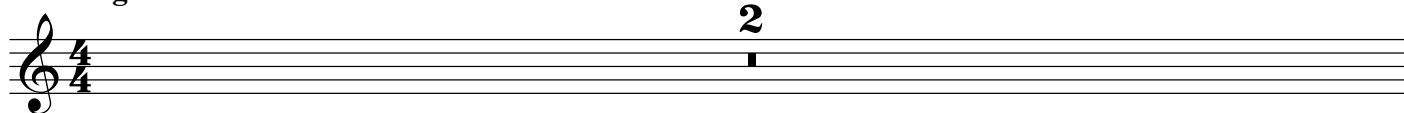


Orchestral work in C Minor "Early Romantic"

Corno I in Es

Atsushi Fukuda

Agitato ♩ = 60



D

40

2

42

8

E

50

8

F

58

11

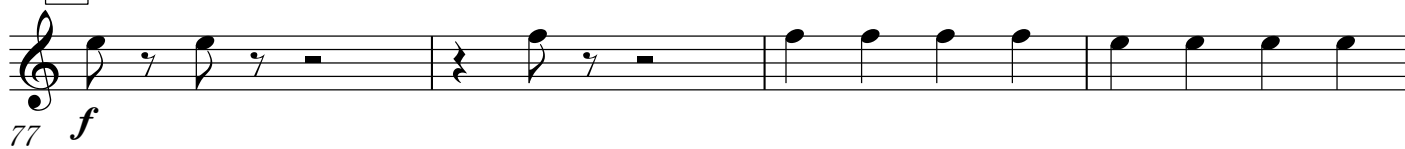
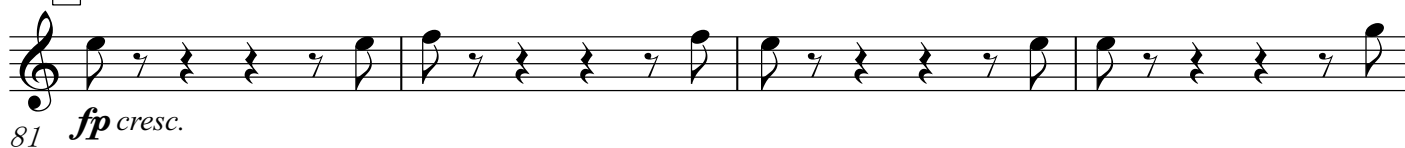
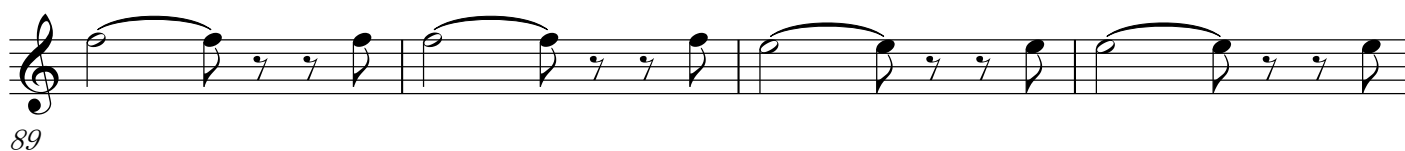
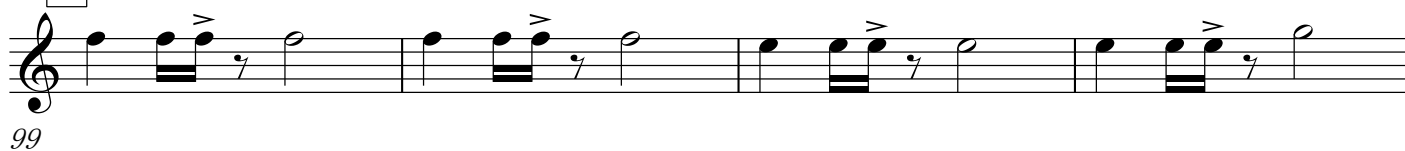
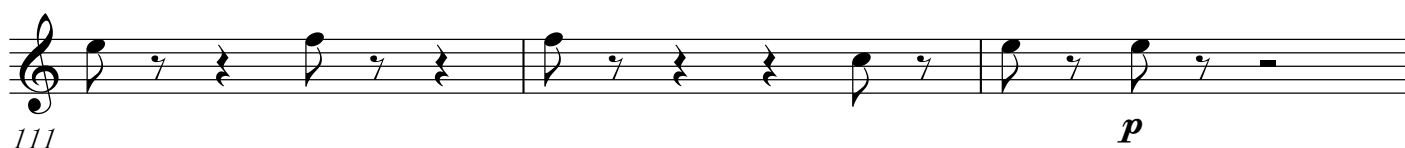
G

♩ = 80
Fl. I

69

73

pp

H**I****K****L****M****N****O****Tempo I**

P

Fl. I

114 *pp* *pp*

119 *pp* *pp* *f* *sf*

Q

Fl. I

123

Vi. I

125

129 *p cresc.* *f*

133 *sf*

R

137 *p cresc.* *f*

141

S

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T

153 *f*

Cor. (C)

157 *p*

161 *f*

U

165 *f*

Fl. I

167 *f*

VI. I

169

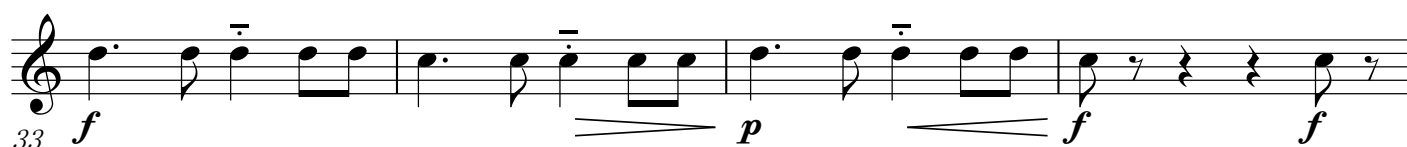
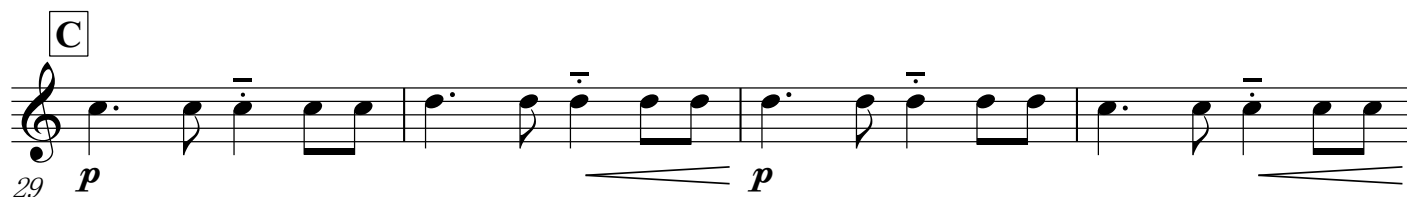
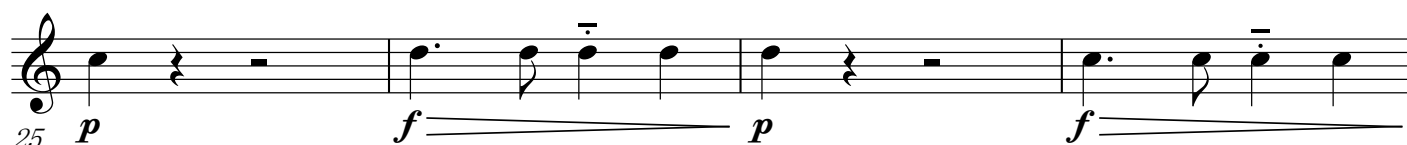
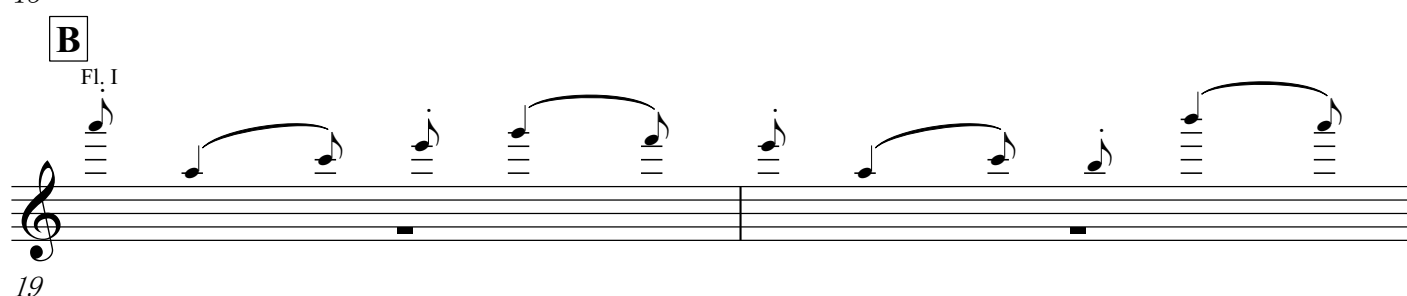
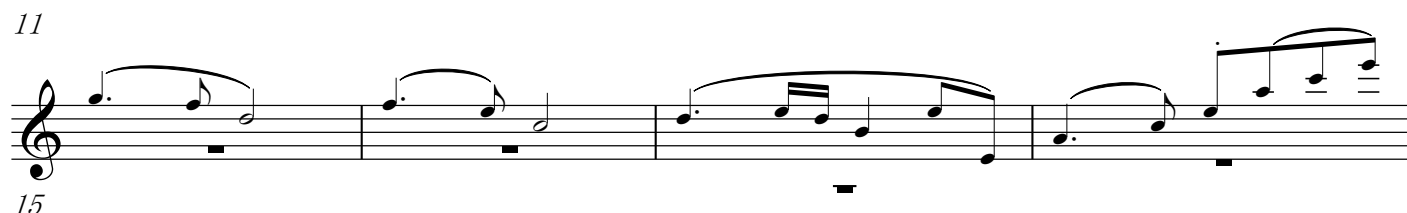
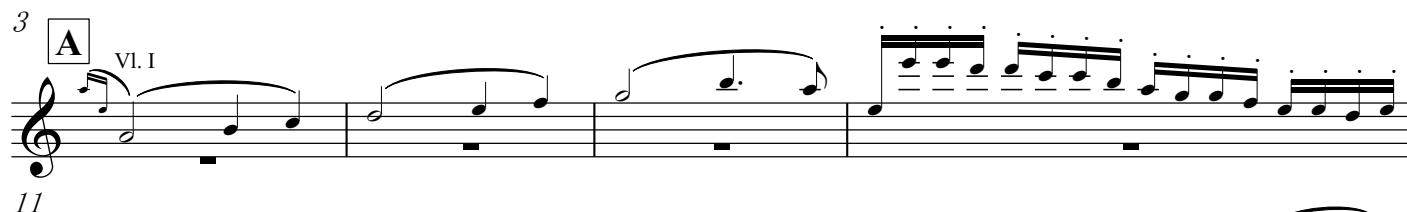
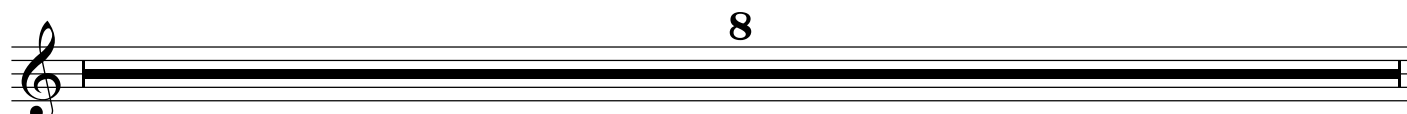
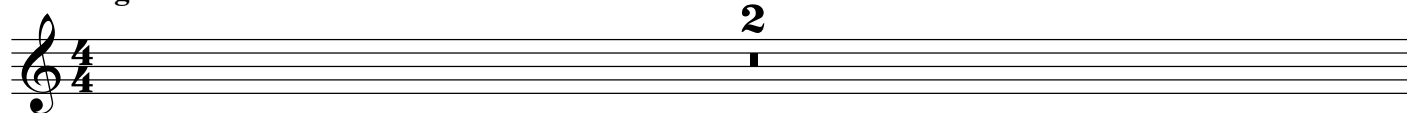
171 *f* *f* *f*

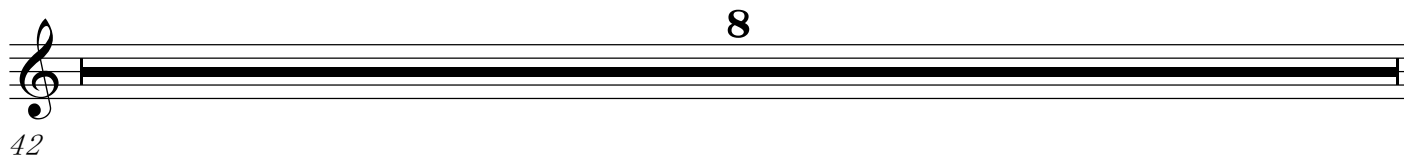
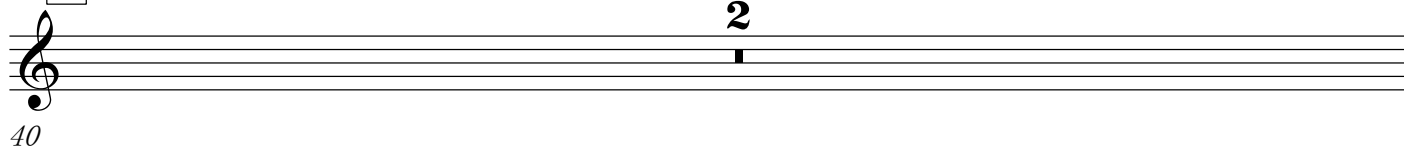
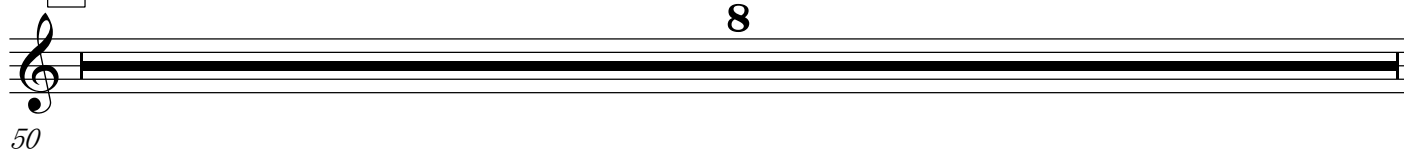
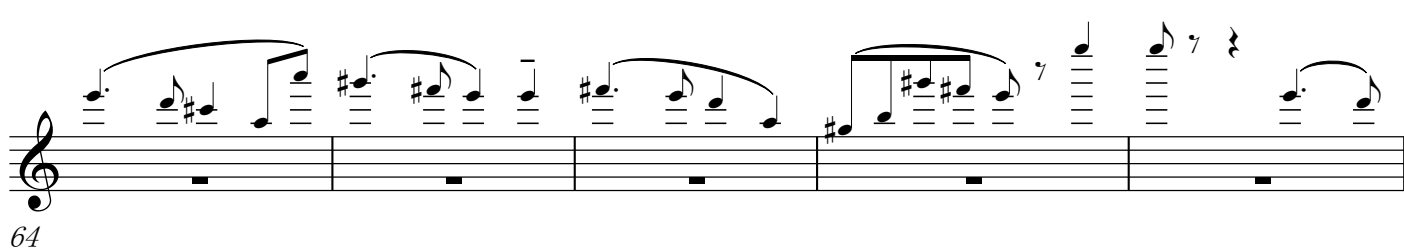
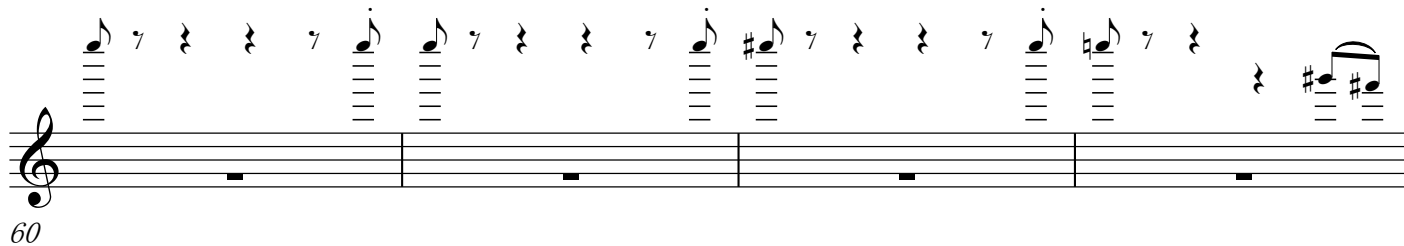
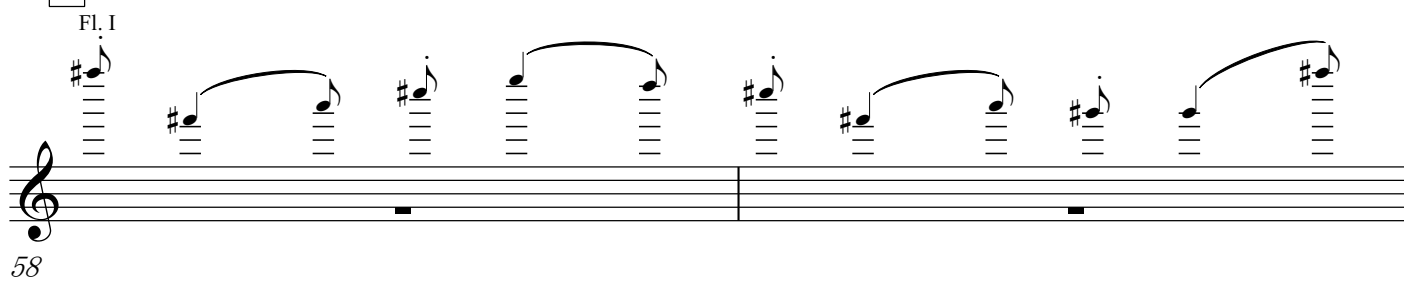
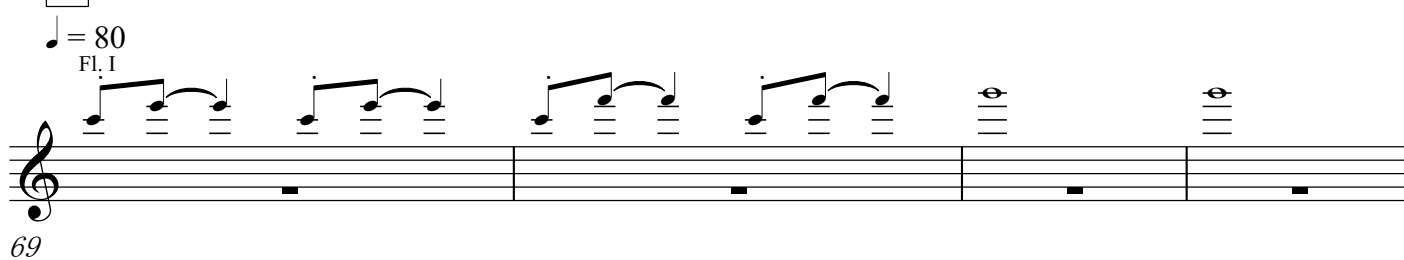
Orchestral work in C Minor "Early Romantic"

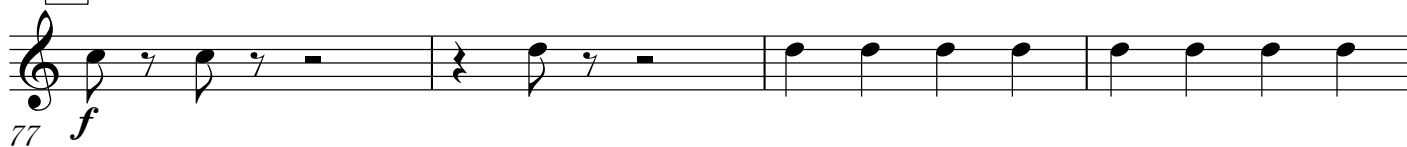
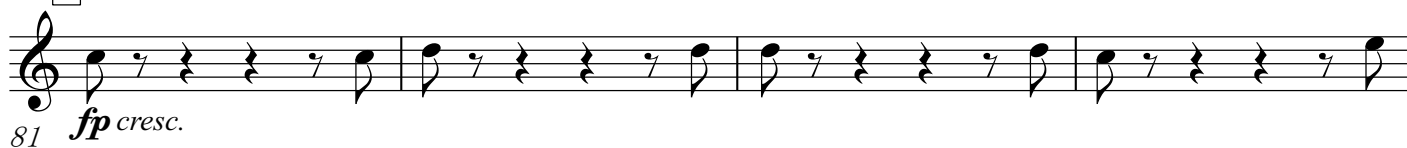
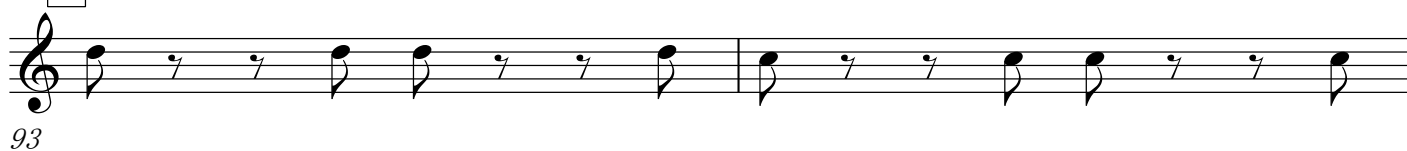
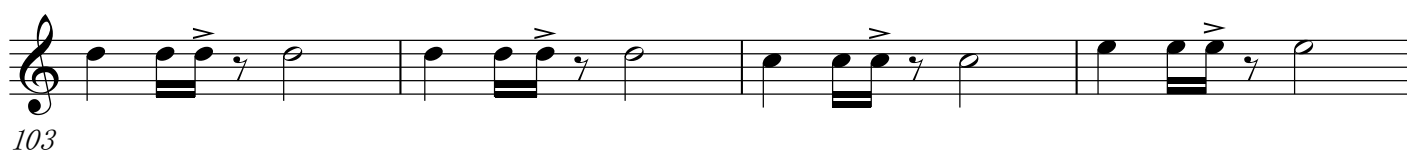
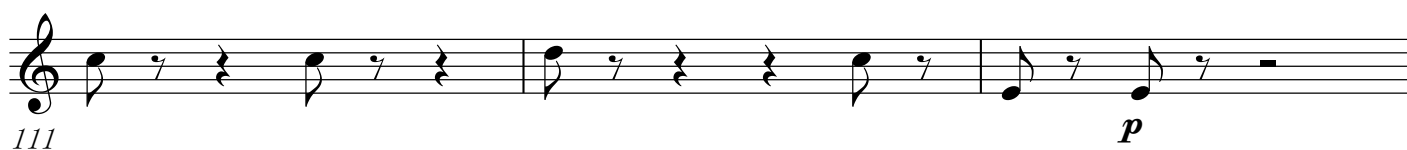
Corno II in Es

Atsushi Fukuda

Agitato ♩ = 60



D**E****F****G**

H**I****K****L****M****N****O****Tempo I**

P

Fl. I

114

119 *pp* *pp* *f* *sf*

Q

Fl. I

123

VI. I

125

129 *p cresc.* *f*

133 *sf*

R

137 *p cresc.* *f*

141

S

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T

153 *f*

157 *f* *p*

161 *f*

U

165 *f*

167 *f*

169 *f*

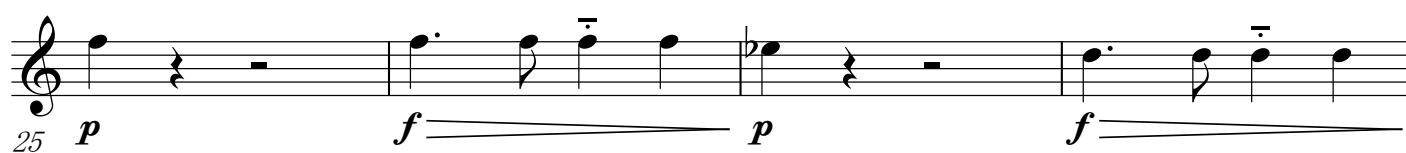
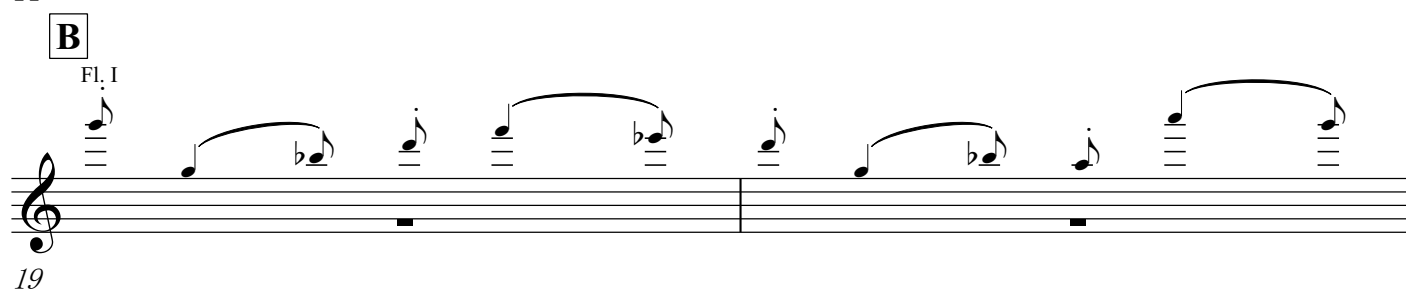
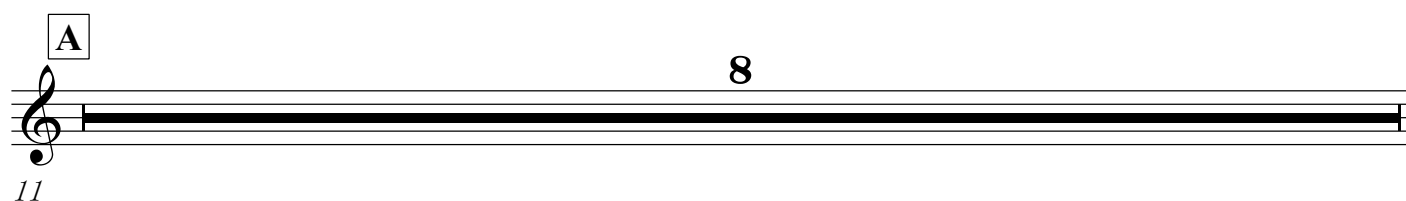
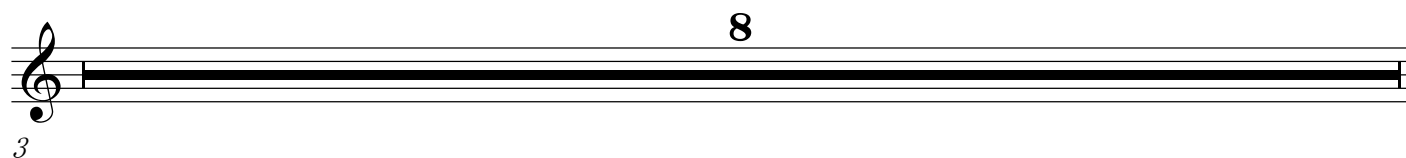
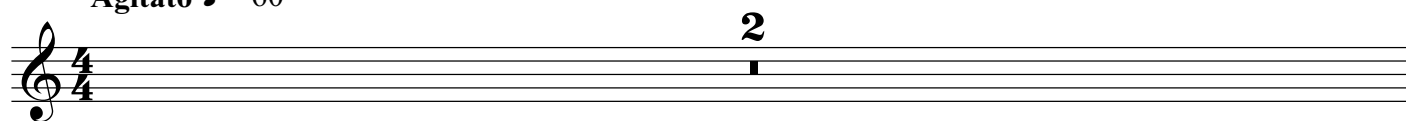
171 *f* *f* *f* *f*

Orchestral work in C Minor "Early Romantic"

Horn I in F

Atsushi Fukuda

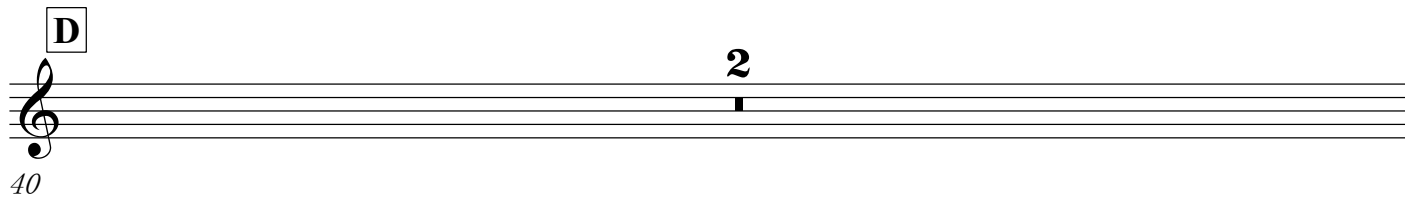
Agitato ♩ = 60



D

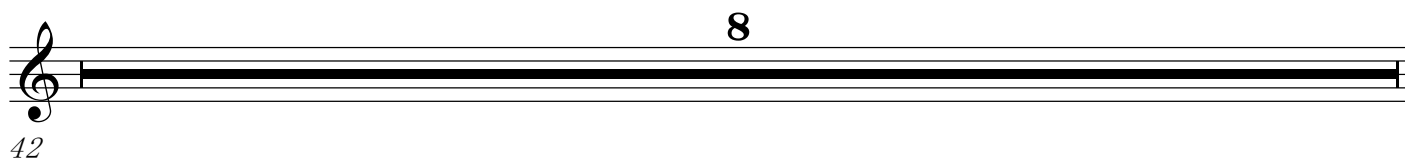
40

2



42

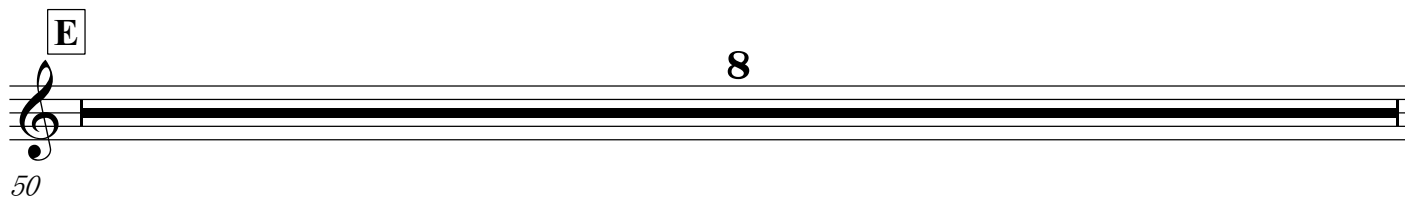
8



E

50

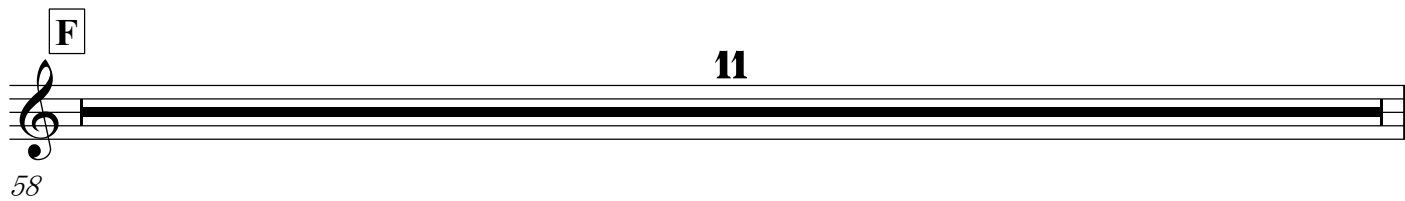
8



F

58

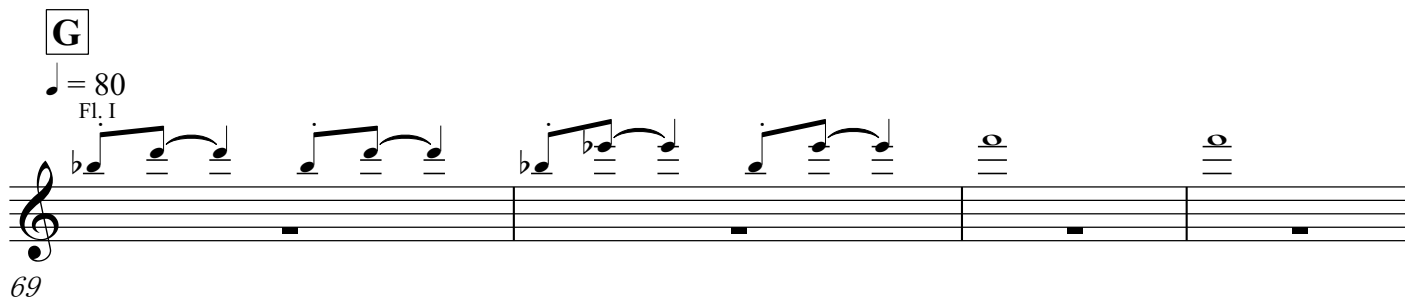
11



G

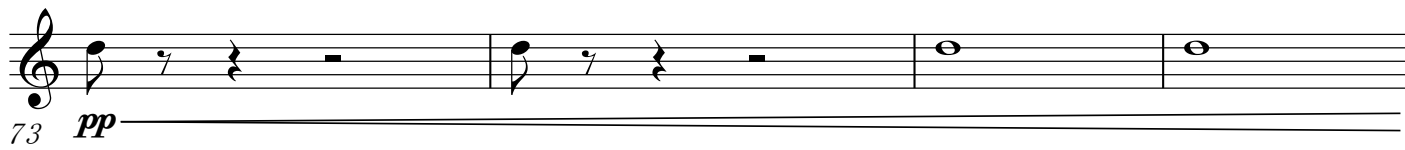
$\text{♩} = 80$
Fl. I

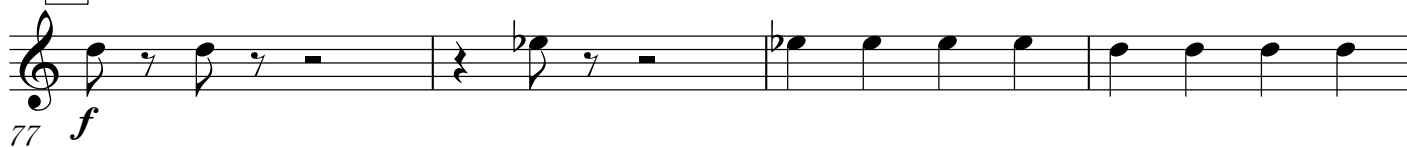
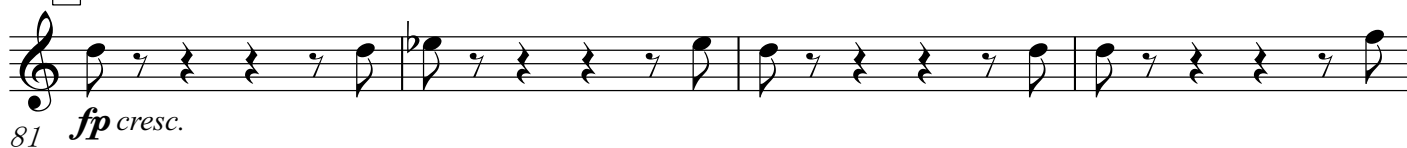
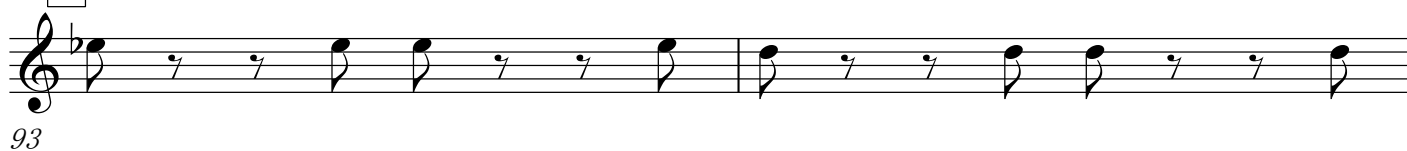
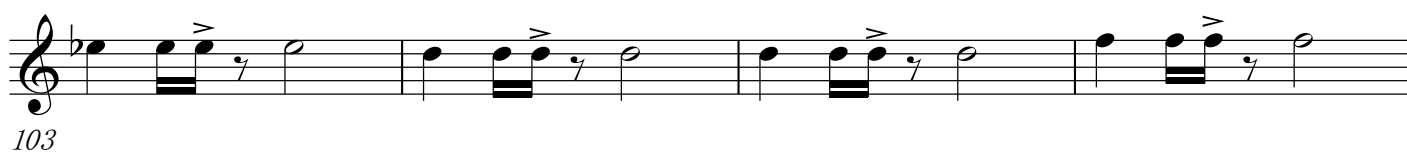
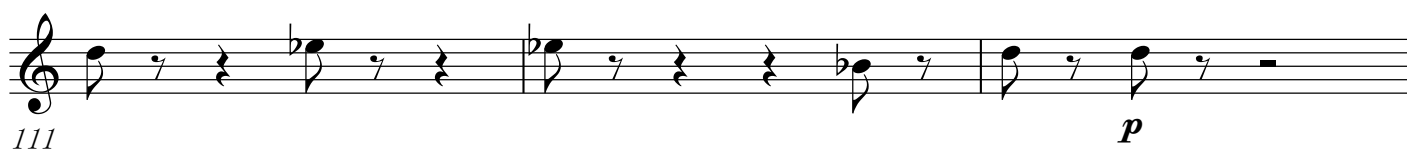
69



73

pp



H**I****K****L****M****N****O****Tempo I**

P

Fl. I

114 *pp* *cresc.* *pp*

119 *pp* *cresc.* *pp* *f* *sf*

Q

Fl. I

123 *pp* *cresc.*

VI. I

125 *p* *cresc.* *f*

129 *p cresc.* *f*

133 *sf*

R

137 *p cresc.* *f*

141

S

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T

153 *f*

Cor. (C) (Hn. III. IV (F))

157 *p*

161 *f*

U

VI. I

165 *f*

Fl. I

167 *f*

VI. I

169 *f*

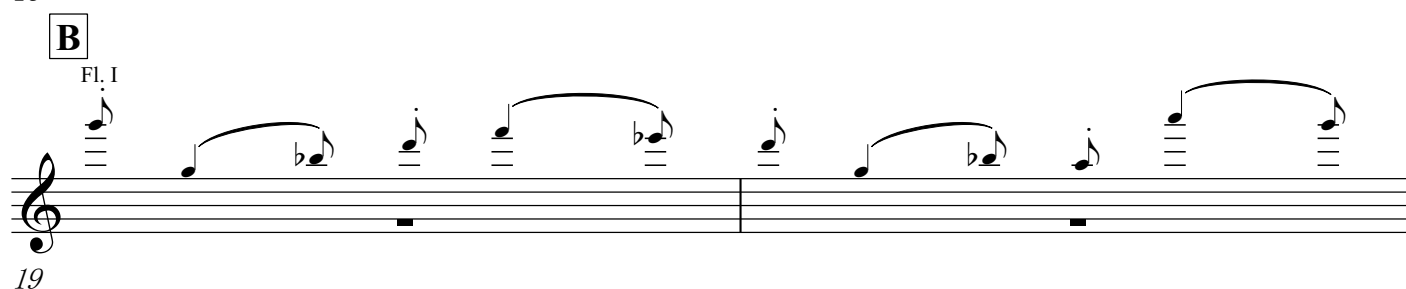
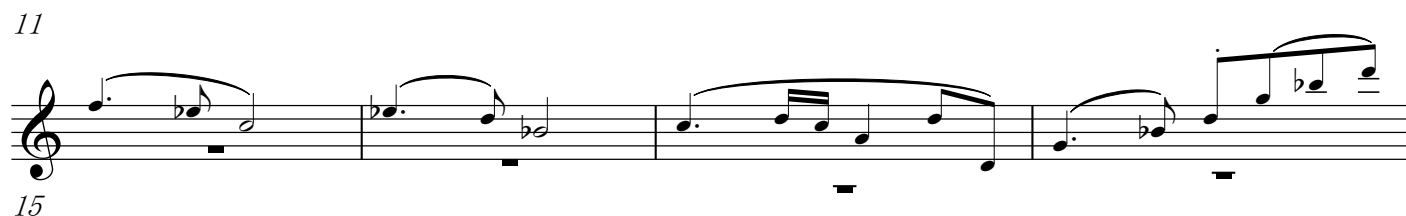
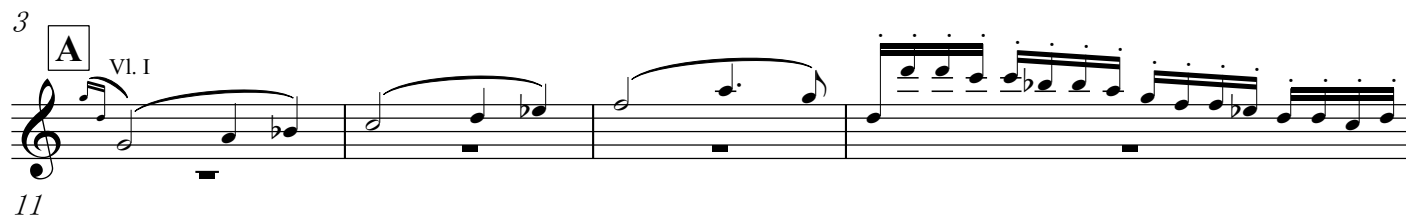
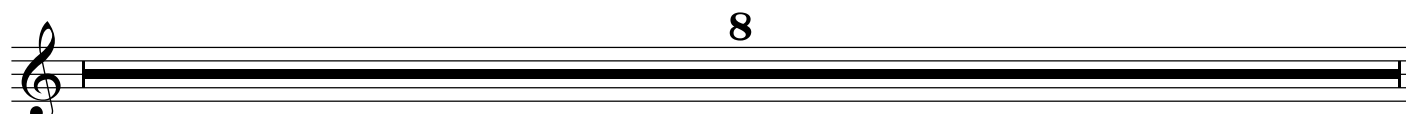
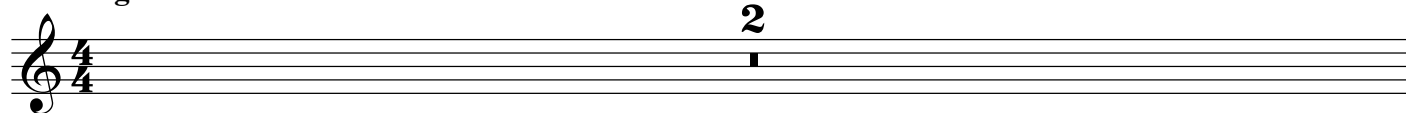
171 *f* *f* *f*

Orchestral work in C Minor "Early Romantic"

Horn II in F

Atsushi Fukuda

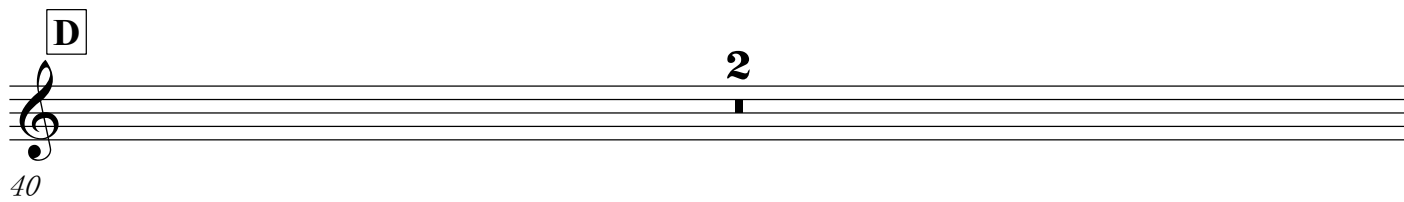
Agitato ♩ = 60



D

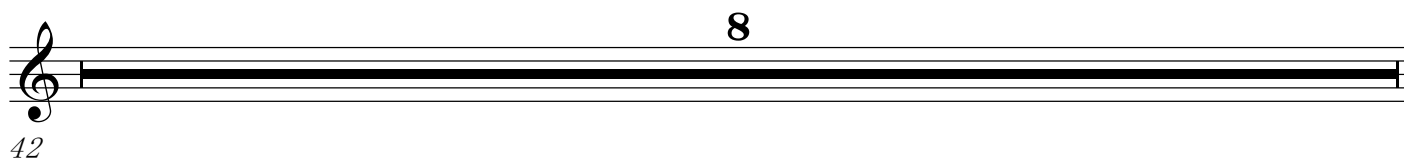
40

2



42

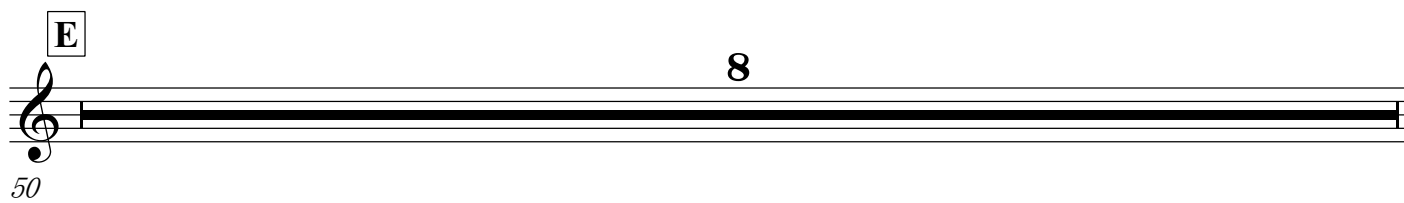
8



E

50

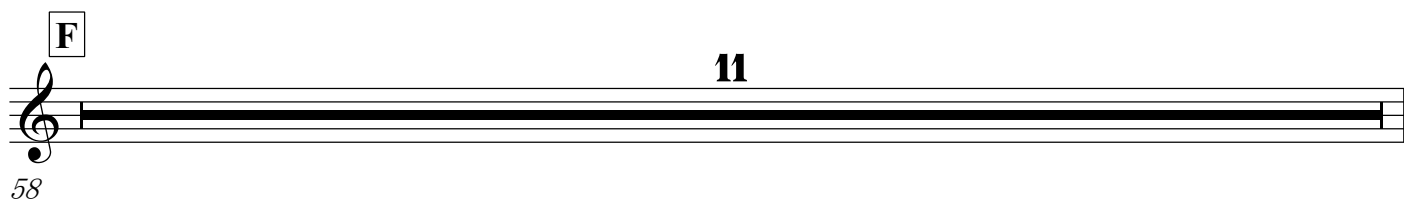
8



F

58

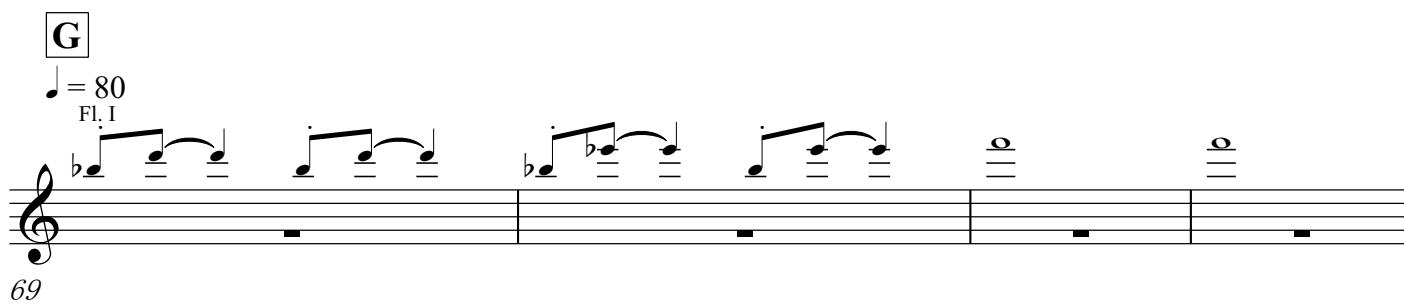
11



G

$\text{♩} = 80$
Fl. I

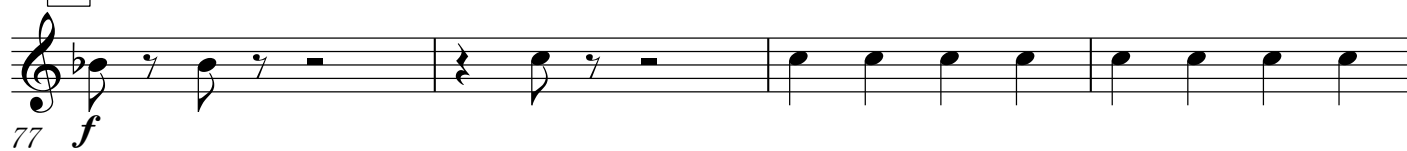
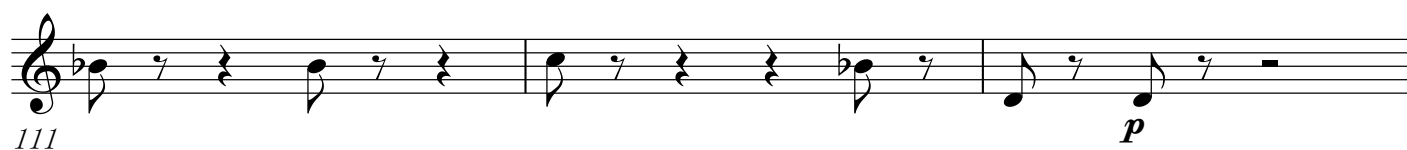
69



73

pp



H**I****K****L****M****N****O****Tempo I**

P

Fl. I

114

119 *pp* *pp* *f* *sf*

Q

Fl. I

123

VI. I

125

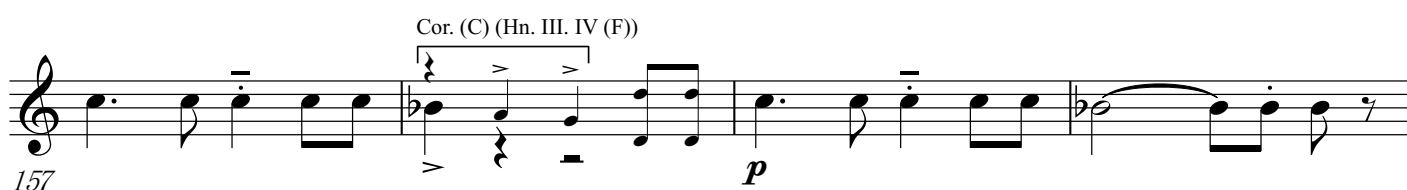
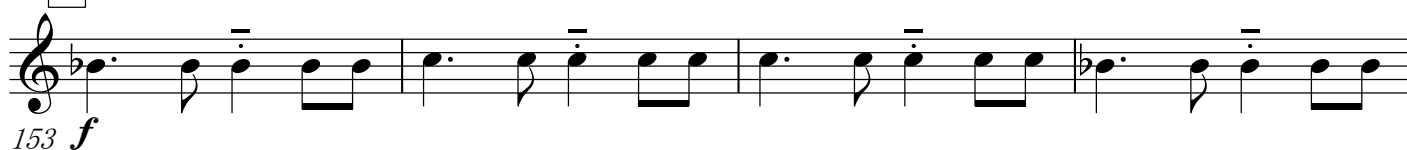
129 *p cresc.* *f*

133 *sf*

R

137 *p cresc.* *f*

141

S**T****U**