

CHORALE in D MINOR

(from: 'Erwürgtes Lamm! das die verwahrten', BWV 455)
for 2 Flugelhorns and Bass Trombone

Score (01':05")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 5. It features three staves: Flugelhorn 1 (treble clef, key of D minor), Flugelhorn 2 (treble clef, key of D minor), and Bass Trombone (bass clef, key of D minor). The time signature is 4/4. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The music begins with a half rest in all parts, followed by a half note D4 in the Flugelhorn 1 and Flugelhorn 2, and a half note D3 in the Bass Trombone. The melody continues with eighth and quarter notes, featuring a repeat sign in measure 4.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score is for measures 6 through 10. It continues the melody from the first system. Measures 6 and 7 show a more active melody with eighth and sixteenth notes. A repeat sign appears at the start of measure 8. The system concludes with a double bar line at the end of measure 10.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score is for measures 11 through 14. It continues the melody from the second system. Measures 11 and 12 show a more active melody with eighth and sixteenth notes. The system concludes with a double bar line at the end of measure 14.

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B $\flat$ Flugelhorns

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Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

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Bass Trombone

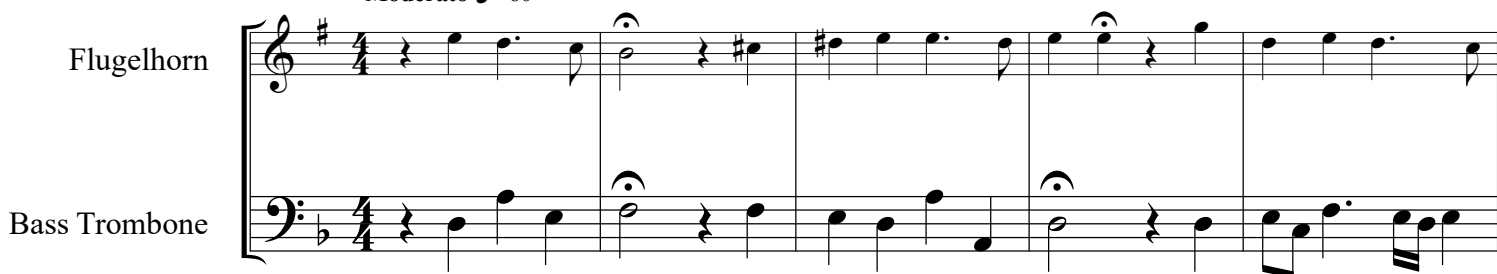
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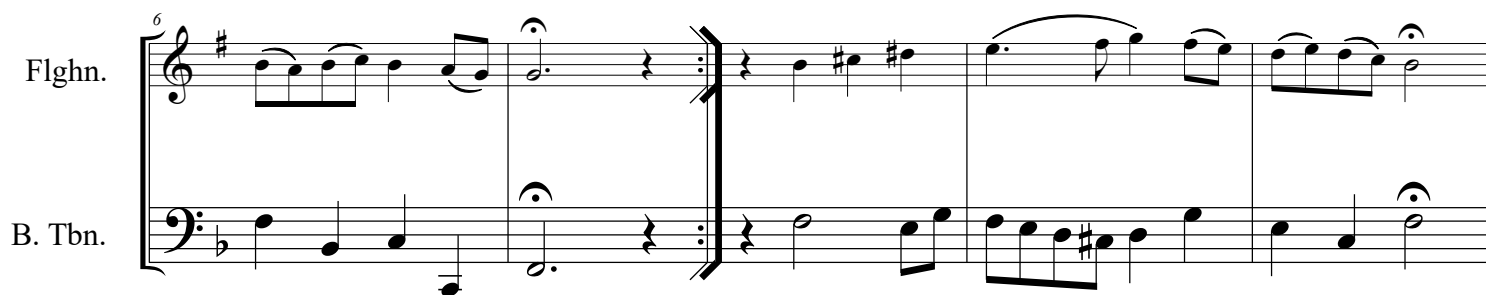
Flugelhorn

Bass Trombone



Flghn.

B. Tbn.



Flghn.

B. Tbn.

