

Ave verum corpus

Feast of Corpus Christi

Superius (part 1 of 4)

William Byrd (c.1540-1623)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

A - ve ve - rum cor - pus, na - tum de Ma - ri - 5
- a Vir - gi - ne: ve - re pas - sum, im - mo - la - tum in cru - ce 10
- pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum un - da flux- 15
- it san - gui - ne, san - gui - ne. E - sto no - bis præ - gu - sta - tum, in mor - tis 20
- ex - a - mi - ne. O dul - cis! O pi - e! O Je - su, fi - 25
li Ma - ri - æ. Mi - se - re - re me - i, mi - se - re - 30
re me - i, me - i. O dul - cis! O pi - e! O 35
Je - su, fi - li Ma - ri - æ. Mi - se - re - re me - 40
i, mi - se - re - re me - i, me - i. A - men. 45
50
55
60

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Feast of Corpus Christi

Medius (part 2 of 4)

William Byrd (c.1540-1623)

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A musical score for the Latin hymn "Ave verum corpus". The music is written for a single voice part on a single staff. The key signature is one flat, and the time signature is common time. The lyrics are in Latin and are numbered from 5 to 60. The music consists of eight staves of music with lyrics numbered from 5 to 60.

The lyrics are:

5 Ave verum corpus, natum de Maria - a Vir - gi -
ne: ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -
ne: Cu - ius la - tus per - fo - ra - tum un - da flux - it san-gui-ne, san-gui -
ne. E - sto no - bis præ - gu - sta - tum, in mor - tis, in mor - tis ex - a - mi-ne.
O dul - cis! O pi - e! O Je - su, fi - li Ma - ri - - æ.
Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re me - i, Mi - se - re - re, mi - se -
re - re me - i, O dul - cis! O pi - e! O Je - su, fi - li
Ma - ri - - æ. Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re
me - i, Mi - se - re - re, mi - se - re - re me - i, A - - - - men.

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Medius (part 2 of 4)

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The musical score consists of four staves of music in common time, bass clef, and a key signature of one flat. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) and includes several fermatas.

5
A - ve ve - rum cor - pus, na - tum de Ma - ri -
10
- a Vir - gi - ne: ve - re pas - sum, im - mo - la - tum
15
in cru - ce pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum un -
20
- da flux - it san - guine, san - guine. E - sto no - bis præ - gu -
25
sta - tum, in mor - tis, in mor - tis ex - a - mi-ne. O dul - cis! O
30
pi - e! O Je - su, fi - li Ma - ri - - æ. Mi - se-re - re
35
me - i, mi - se-re - re, mi - se-re - re me - i, Mi - se - re - re, mi - se -
40
45
re - re me - i, O dul - cis! O pi - e! O Je - su, fi - li
50
Ma - ri - - æ. Mi - se-re - re me - i, mi - se-re - re, mi - se-re - re
55
me - i, Mi - se - re - re, mi - se - re - re me - i, A - - - men.
60

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Feast of Corpus Christi

Tenor (part 3 of 4)

William Byrd (c.1540-1623)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi -
ne: ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -
ne: Cu - ius la - tus per - fo - ra - tum un - da flux-it san - gu -
ne. E - sto no - bis præ-gu - sta - tum, in mor - tis ex - a - mi - ne.
O dul - cis! O pi - e! O Je - su, fi - li Ma - ri - æ.
Mi - se-re - re me - i, mi - se - re - re me - i, me - i, mi - se -
re - re me - i. O dul - cis! O pi - e! O Je - su,
fi - li Ma - ri - æ. Mi - se-re - re me - i, mi - se - re - re me -
- i, me - i, mi - se - re - re me - i. A - - - - men.

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Feast of Corpus Christi

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

5

A - ve ve - rum cor - pus, na - tum de Ma - ri - a Vir - gi -
10
ne: ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi -
15
ne: Cu - ius la - tus per - fo - ra - tum un - da flux-it san - gui -
20
ne. E - sto no - bis præ-gu - sta - tum, in mor - tis ex - a - mi - ne.
25
O dul - cis! O pi - e! O Je - su, fi - li Ma - ri - æ.
30
Mi - se-re - re me - i, mi - se - re - re me - i, me - i, mi - se -
35
re - re me - i. O dul - cis! O pi - e! O Je - su,
40
Mi - se-re - re me - i, mi - se - re - re me - i, mi - se -
45
re - re me - i. O dul - cis! O pi - e! O Je - su,
50
fi - li Ma - ri - æ. Mi - se-re - re me - i, mi - se - re - re me -
55
- i, me - i, mi - se - re - re me - i. A - - - men.
60

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Feast of Corpus Christi

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

A - ve ve - rum cor - pus, na - tum de Ma - ri - a
10
Vir - gi - ne: ve - re pas - sum, im - mo - la - tum in cru - ce
15
- pro ho - mi - ne: Cu - ius la - tus per - fo - ra - tum un -
20
- da flux - it san-gui-ne. E - sto no - bis præ - gu - sta - tum, in mor -
25
tis ex - a - mi - ne. O dul - cis! O pi - e! O Je - su, fi - li
30
35 1 40
Ma - ri - æ. Mi - se-re - re me - i, mi - se - re - re me - i, mi -
45
- se-re - re me - i. O dul - cis! O pi - e! O Je - su,
50 1 55
fi - li Ma - ri - æ. Mi - se-re - re me - i, mi - se - re - re
me - i, mi - se-re - re me - i. A - - - men.
60