

VIOLA

**PIOTR ILYICH
TCHAIKOVSKY**
(1840-1893)

Marche Slave
Op. 31

2019 Corrected Edition

SARASOTA ORCHESTRA PUBLICATIONS

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par. P. TSCHAIKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

4 *espress.*
p

11 *pizz.*
p

16

20 *arco. piangendo*
p

24 *poco più f*

28 *pizz.*
mf

34 *arco. 3 3 3 3* *pizz.*
p

38

42 *arco* *3 3*
cresc. poco a poco

46 *pizz.* *f* *arco*

Viola.

3

49 *pizz.* *arco*

51

53 *ff*

55

57 *ff*

59

61

63

65 *fff*

70

75 *pizz.* *ff* 5

Detailed description of the musical score: The score is for a Viola part, spanning measures 49 to 75. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, slurs, and accents. Dynamic markings are prominently featured, including *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *fff* (fortississimo). The piece ends with a final measure marked with a '5', indicating a quintuplet or a specific fingering. The overall style is classical and technically demanding.

Viola.

Lo stesso tempo.

84 *6 pizz. p*

98 *arco ff*

103 *ff*

108 *4*

116 *ff*

121 *fff*

129 *pizz. p*

134

138 *arco 3 cresc. poco a poco*

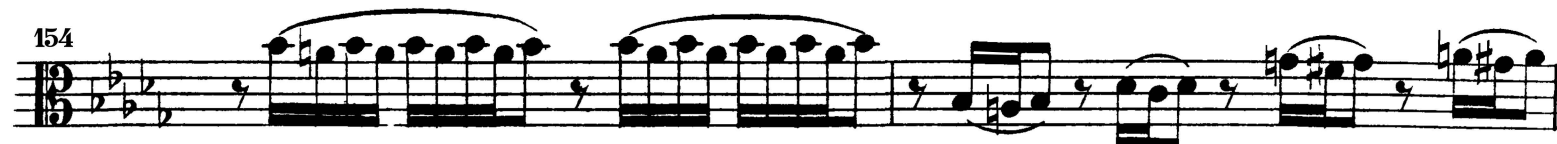
141 *pizz. f arco*

144 *pizz. arco*

Detailed description: This is a musical score for a Viola part, spanning measures 84 to 144. The music is written on a single staff in 12/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lo stesso tempo.' (The same tempo). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 138 features a triplet of eighth notes and a 'cresc. poco a poco' (crescendo a little) instruction. Measure 141 includes a *f* (forte) marking. The score concludes with a double bar line at the end of measure 144.

Viola.

5



Viola.

Più mosso.

187 **6** *pizz.*
p

200 *arco*
f

204 *divisi*

208 *unis.*

Andante molto maestoso.

212 *fff*

216 *divisi* 12 6 6

Allegro risoluto.

220 *unis.*

225

231 1. 2.

235

239

243