

Morten Ræhs
(1702–1766)

Sonata 2^{da}

From
10 Solos à Flauto Traverso & Violoncello
(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by
Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.
Sonata 2^{da}

Andante

Morten Ræhs (1702-1766)

The sheet music consists of 27 numbered staves of musical notation for Flauto Traverso. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The music features various dynamic markings such as *tr* (trill) and *tr.* (trill dot), and articulation marks like \circlearrowright and \circlearrowleft . The notation includes sixteenth-note patterns, eighth-note pairs, and quarter notes. Measure numbers are placed at the beginning of each staff. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2-3 show a continuation of sixteenth-note patterns with trills. Measures 4-5 introduce eighth-note pairs. Measures 6-7 feature sixteenth-note patterns with trills and some grace notes. Measures 8-9 continue with sixteenth-note patterns. Measures 10-11 show eighth-note pairs. Measures 12-13 feature sixteenth-note patterns with trills. Measures 14-15 continue with sixteenth-note patterns. Measures 16-17 show eighth-note pairs. Measures 18-19 feature sixteenth-note patterns with trills. Measures 20-21 show eighth-note pairs. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 show eighth-note pairs. Measures 26-27 feature sixteenth-note patterns.

Flauto Traverso.

Allegro

The image shows a page of sheet music for piano, featuring a single staff in treble clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). Measure numbers are present on the left side of the staff. The music consists of a continuous series of eighth-note patterns, primarily consisting of eighth-note pairs. Various performance instructions are included: dynamic markings like *p*, *f*, and *pia*; articulation marks such as *tr* (trill) and *3* (triolet); and lyrics "for" and "pia" placed under specific notes. Measure 1 starts with a dynamic *p*. Measures 2-3 show a pattern of eighth-note pairs followed by a trill over two measures. Measures 4-5 continue the eighth-note pairs. Measures 6-7 show a more complex pattern with a trill. Measures 8-9 continue the eighth-note pairs. Measures 10-11 show a pattern of eighth-note pairs followed by a trill. Measures 12-13 continue the eighth-note pairs. Measures 14-15 show a pattern of eighth-note pairs followed by a trill. Measures 16-17 show a pattern of eighth-note pairs followed by a trill. Measures 18-19 show a pattern of eighth-note pairs followed by a trill. Measures 20-21 show a pattern of eighth-note pairs followed by a trill. Measures 22-23 show a pattern of eighth-note pairs followed by a trill. Measures 24-25 show a pattern of eighth-note pairs followed by a trill. Measures 26-27 show a pattern of eighth-note pairs followed by a trill. Measures 28-29 show a pattern of eighth-note pairs followed by a trill. Measures 30-31 show a pattern of eighth-note pairs followed by a trill. Measures 32-33 show a pattern of eighth-note pairs followed by a trill. Measures 34-35 show a pattern of eighth-note pairs followed by a trill. Measures 36-37 show a pattern of eighth-note pairs followed by a trill. Measures 38 ends with a dynamic *p*.

Menuetto con Variat:

Flauto Traverso.

9

17 Var: 1.

25

33 Var: 2.

41

49 Var: 3.

53

57

61

65 4 Var:

69

Flauto Traverso.

73

77

81 Var 5.

85

89

93

97 Var: 6

101

105

109

113 Var: 7

121