

19. What neede the morning rise

Anonymous lyrics

Cantus (Descant)

The musical score consists of four staves of music. The first staff (Cantus) starts with a treble clef, a key signature of one flat, and common time. The second staff (Descant) starts with a soprano clef, a key signature of one flat, and common time. The third staff starts with a soprano clef, a key signature of one flat, and common time. The fourth staff starts with a soprano clef, a key signature of one flat, and common time. The lyrics are written below the staves. Measure numbers 4, 8, 16, and 23 are indicated above the staves. Measure 4 starts with a whole note followed by a half note. Measure 8 starts with a quarter note. Measure 16 starts with a half note. Measure 23 starts with a half note.

4

What need a Sun to shine, see-ing a clearer light in

8

thine? No 'tis on thee to gaze,

16

Let no eye dare to see how thus I yeeld to thee, O let no hate

23

nev-er, nev-er nev-er, nev-er nev - - - ver. ver.

[1.] [2.]

19. What neede the morning rise

Anonymous lyrics

Altus [1] Descant

The musical score consists of two staves of music. The top staff is in common time, C major, and features a descant (Altus [1]). The bottom staff is also in common time, C major, and features an altus (Altus [1]). The lyrics are as follows:

What neede the morn - ing rise,
see - img a Sun in
both thine eyes?
O 'tis on thee to gaze,
Strike them in -
to a-maze by thy more gold-en rayes,
Let no eye dare to see,
how
thus I chal-lenge thee,
O let no hate,
our white hands __
sev-er, nev-er nev-er, nev-er nev - - - - ver. Let ver.

Measure numbers 4, 11, 15, and 24 are indicated above the staves. Measure 4 includes a 3/4 time signature. Measure 15 includes a 4/4 time signature. Measure 24 includes a 2/4 time signature. Measure 24 ends with a repeat sign and two endings: 1. and 2.

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Altus [1] (Treble) 

What neede the morn - ing rise, see - img a Sun in

both thine eyes? O 'tis on thee to gaze, Strike them in -

to a-maze by thy more gold-en rayes, Let no eye dare to see, how

thus I chal-lenge thee, O let no hate, our white hands ___.
sev-er, nev-er nev-er, nev-er nev - - - - ver. Let ver.

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Altus [2]  C₆



The musical score consists of four staves of music for the Altus 2 part. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 6, 13, and 21 are indicated above the staves. In measure 21, there is a repeat sign with endings labeled 'nev' and 'ver.' under each ending. The score concludes with a final cadence.

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Altus [2] (Treble)

6

13

21

nev - - - ver. ver.

1. 2.

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Tenor | Tenor)

The musical score consists of three staves of music for the Tenor voice. The first staff begins with a key signature of one sharp (F#) and a time signature of common time (C). The second staff begins with a key signature of one flat (B-flat) and a time signature of common time (C). The third staff begins with a key signature of one flat (B-flat) and a time signature of common time (C). The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure numbers 1, 6, 13, and 21 are indicated above the staves. The score concludes with a repeat sign and endings labeled 'nev' and 'ver.'.

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Bassus (Bass) 

7

14

22

O let no hate, O let no
hate our white hands sever, nev - - - ver. ver.

1. [2.]