

Ricercare 1

Giovanni M. da Crema

(3) = F#

5

9

13

16

19

22

26

30

Ricercare 2

Giovanni M. da Crema

(3) = F#

49

53

57

61

65

8

Ricercare 3

Giovanni M. da Crema

(3) = F#

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17

21

25

29

32

35

38

Ricercare 4

Giovanni M. da Crema

(3) = F#

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29

33

37

Ricercare 5

Giovanni M. da Crema

(3) = F#

6

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14

18

22

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34

38

42

Ricercare 6

Giovanni M. da Crema

(3) = F#

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13

17

21

Ricercare 7

Giovanni M. da Crema

(3) = F#

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23

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32

35

Ricercare 8

Giovanni M. da Crema

(3) = F#

4

7

10

13

Ricercare 9

Giovanni M. da Crema

(3) = F#

5

9

12

15

18

21

Ricercare 11

Giovanni M. da Crema

(3) = F#

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Ricercare 12

Giovanni M. da Crema

(3) = F#

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Ricercare 13

Giovanni M. da Crema

(3) = F#

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32

Ricercare 14

Giovanni M. da Crema

(3) = F#

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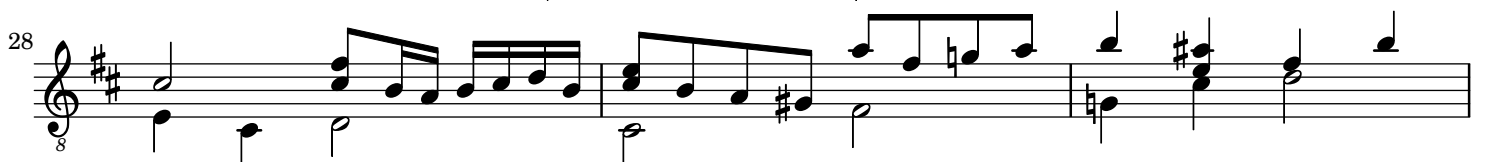
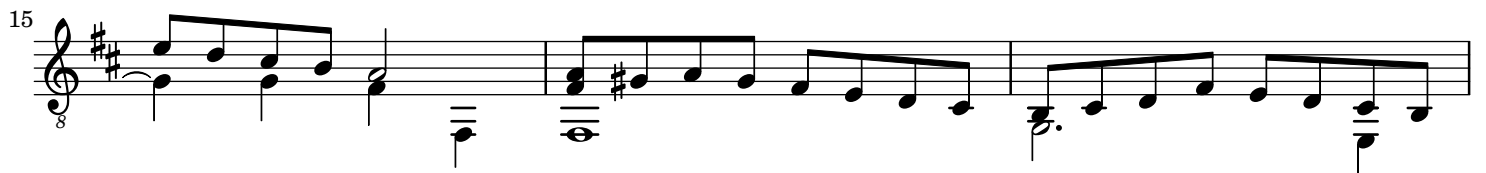
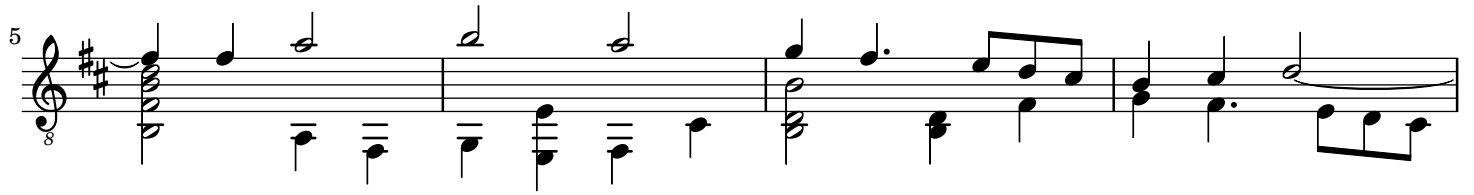
33

37

40

Ricercare 15

Giovanni M. da Crema



37

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43

46

50

53

56

59

62

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 8/8 time. It consists of nine staves, each beginning with a measure number: 37, 40, 43, 46, 50, 53, 56, 59, and 62. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and ties. The piece concludes with a double bar line on the final staff.