

18. Sing love is blinde

Anonymous lyrics

Cantus
(Descant)

The musical score is written for a single melodic line in G minor (one flat) and common time. It consists of six staves of music. The first staff begins with a descant in C major (no sharps or flats) and then returns to G minor. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the notes, with some words hyphenated across measures. The score includes various musical notations such as time signatures (3/4, 3/8), repeat signs, and first/second endings. The lyrics are: 'Yet in the darke, love light can finde, Then tell me, then tell me, wheth-er hee's not a foole, wheth-er hee's not a foole that cryes _____ to hit the marke, to hit the marke, O no, O no, O no, though Cu-pid's young and blind with all, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny, no-ny, no-ny, no-ny, no - ny, hey no - ny, no-ny, no-ny no. Then no.'

Yet in the darke, love light can finde,

13 Then tell me, then tell me, wheth-er hee's not a foole, wheth-er

22 hee's not a foole that cryes _____ to hit the marke, to hit the marke,

28 O no, O no, O no, though *Cu-pid's* young and

37 blind with all, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

43 no-ny, no-ny, no-ny, no-ny no - ny, hey no - ny, no-ny, no-ny no. Then no.

18. Sing love is blinde

Anonymous lyrics

Quintus
(Descant)

7

16

25

34

41

With a hey no-ny, no-ny, with a

hey no-ny, [no-ny, with a hey no-ny, no - ny no-ny, no - ny no.]

1. 2.

no.] no.]

18. Sing love is blinde

Anonymous lyrics

Quintus
(Treble)

7

16

25

34

41

With a hey no-ny, no-ny, with a

hey no-ny, [no-ny, with a hey no-ny, no - ny no-ny, no - ny no.] 1. 2. no.]

Detailed description: This is a musical score for a single voice part, Quintus (Treble). The music is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The score includes measure numbers 7, 16, 25, 34, and 41. There are several triplets indicated by a '3' over the notes. The lyrics are written below the staff, starting with 'With a hey no-ny, no-ny, with a' and ending with a repeat sign and two endings: '1. no.]' and '2. no.]'. The lyrics are: 'hey no-ny, [no-ny, with a hey no-ny, no - ny no-ny, no - ny no.] 1. no.] 2. no.]'.

18. Sing love is blinde

Anonymous lyrics

Altus
(Descant)

The musical score is written for a descant instrument (Altus) and a vocal line. The descant is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of six staves of music. The first staff shows the descant and the beginning of the vocal line. The second staff starts at measure 8. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 33. The sixth staff starts at measure 38. The lyrics are written below the vocal line. There are various musical notations including rests, notes, and bar lines. Some measures are marked with a '4' above them, indicating a four-measure rest. There are also some notes with a 'd.' above them, indicating a dotted note. The score ends with a double bar line and a repeat sign.

Sing love is blinde, so now is lov's

La - dy Lov's a good Clarke, reads per - fit-ly, per - fit-ly, and puts to -

geth - er, Then tell me, then tell me, to hit the marke,

to hit the marke, Cu - pid wants eyes, and is a ba - by,

O no, O no, O no, yet

he can make the strong - est fall, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a

hey no-ny, no-ny, no-ny, no-ny, no-ny no, hey no - ny, no - ny no. no.

18. Sing love is blinde

Anonymous lyrics

Altus
(Treble)

The musical score is written for an Altus (Treble) voice part. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures by vertical bar lines. Some measures contain a '4' above the staff, indicating a four-measure rest. The score ends with a double bar line and a repeat sign.

Sing love is blinde, so now is lov's

La - dy Lov's a good Clarke, reads per - fit-ly, per - fit-ly, and puts to -

geth - er, Then tell me, then tell me, to hit the marke,

to hit the marke, Cu - pid wants eyes, and is a ba - by,

O no, O no O no, yet

he can make the strong - est fall, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a

hey no-ny, no-ny, no-ny, no-ny no, hey no-ny, no - ny no. 1. no. 2. no.

18. Sing love is blinde

Anonymous lyrics

Tenor
(Treble or Tenor)

6

14

22

30

37

42

With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a

hey no-ny, no-ny, no-ny, no-ny, no-ny no, hey no - ny no. no.

1. 2.

18. Sing love is blinde

Anonymous lyrics

Bassus
(Bass)

7

17

25

34

41

and puts to - geth - er,

With a hey no-ny, no-ny, with a

hey no-ny, no-ny, with a hey _____ no - ny, no - ny no. 1. 2. no.

Detailed description: This is a musical score for a bass part. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The first staff begins with a treble clef and a key signature change to one flat, followed by a common time signature. The music is written in a simple, folk-like style. The lyrics are written below the notes. The score includes measure numbers 7, 17, 25, 34, and 41. There are repeat signs and first/second endings at the end of the piece.