

Maple Leaf Rag



Words by
SYDNEY BROWN.

Music by
SCOTT JOPLIN.

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3

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— SONG. —

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Introduction.

The musical score consists of four staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics printed below them. The lyrics are:

1. I came from ole Vir-gin - y, From de coun - ty Ac - o - mac I
 2. I dropp'd in - to de swell-est ball The great ex - clu - sive it But my
 3. De men were struck wid jeal - ous - y De raz - ors gan to flash But de

have no wealth to speak of 'cept de clothes up - on my back I can
 face was dead a - gin me and my trou - sers did - n't fit But when
 la - dies gath - ered round me foi I'd sho - ly made a mash De

do de coun - try hoo down I can buck and wing to show down And
 Ma - ple Leaf was start - ed my tim - id - i - ty de - part - ed I
 fin - est belle she sent a boy to call a coach and four We

while I'm in the no - tion just step back and watch my mo - tion
lost my trep - i - da - tion you could taste de ad - mir - a - tion
rode a - round a sea - son till we both were lost to rea - son

CHORUS.

Oh go'wayman I can hyp-no-tize dis na-tion I can shake de earth's foundation wid de

Ma-ple Leaf Rag Oh go 'way man just hold yo breath a min - it For there's

not a stunt thats in it with the Ma - ple Leaf Rag.

DANCE. — Either or both strains may be used for the dance.

The sheet music contains six staves of musical notation for a piano. The music is in 2/4 time and uses a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece features two distinct endings at the end of each section, indicated by repeat signs and the numbers '1.' and '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence.