

Nenê

Sant'Anna Gomes

Violino I

Violino II

Viola

Violoncello

Contrabaixo

This system contains the first five staves of the musical score. The Violino I and Violino II staves are in treble clef, 2/4 time, and remain silent until measure 5, where they enter with a fortissimo (ff) dynamic. The Viola, Violoncello, and Contrabaixo staves are in bass clef, 2/4 time, and play a rhythmic pattern of eighth notes from measure 1 to 4, marked with a forte (f) dynamic. In measure 5, they all transition to a fortissimo (ff) dynamic. The key signature has one sharp (F#).

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 6 through 10. The Violino I and Violino II staves play a melodic line with triplets, marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabaixo staves play a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic. The Violoncello and Contrabaixo staves are marked with 'pizz.' (pizzicato). The key signature has one sharp (F#).

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains staves 11 through 16. The Violino I and Violino II staves continue their melodic line with triplets, marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabaixo staves continue their rhythmic pattern of eighth notes. The Violoncello and Contrabaixo staves are marked with 'arco' (arco) in measure 14. The key signature has one sharp (F#).

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

arco

f

ff

ff

ff

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

arco

arco

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

58

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

70

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

Cb. *ff* *pizz.*