

Frederiquinho

Valsa para Quinteto de Cordas

Viola **Andante** Sant'Anna Gomes

7 *p* *cresc.* *ritard.* *f* *cresc.* *un poco armonioso*

12 *p* *cresc.* *ff* *1* *rit.* *dim.*

20 **Valsa** *p*

28

36 *cresc.*

44 *ff* *sf*

52 *p*

60 *sf*

68 *p*

76 *1*

84 *p*

94 *f* *p*

104

114 *cresc.*

124 *ff* *ff*

134 *p*

144 *f* *pp*

154 *f* *p*

164

170

176

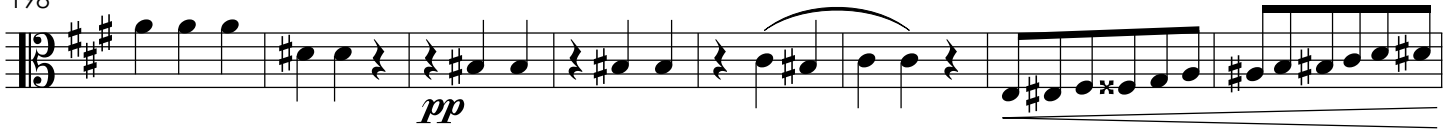
182 *f*

Detailed description: This is a musical score for Viola, spanning measures 84 to 182. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). It also includes articulation marks like accents (^) and slurs, as well as performance instructions like *>* (accents) and *1* (first ending). The score is divided into systems, with measures 84-93, 94-103, 104-113, 114-123, 124-133, 134-143, 144-153, 154-163, 164-169, 170-175, 176-181, and 182. The final measure (182) ends with a double bar line and a key signature change to two sharps (F# and C#).

189



198



206



215



234



243



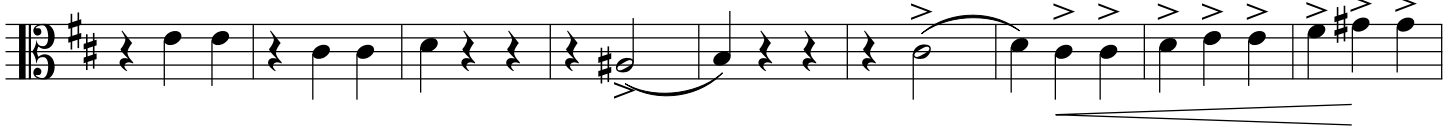
252



261



270



279



288



297

