

Frederiquinho

Valsa para Quinteto de Cordas

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Andante
espressivo

Violino I
p

Violino II
p

Viola
p

Violoncelo
espressivo
p

Contrabaixo
p

The first system of the score is for measures 1-5. It features five staves: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Andante' and the mood is 'espressivo'. Dynamics include piano (*p*) and *espressivo*. The Violoncelo part has a prominent melodic line with slurs.

6

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

ritard.

The second system covers measures 6-10. It continues with the same five staves. Dynamics include *cresc.* (crescendo) and *ritard.* (ritardando). The strings play a rhythmic accompaniment with some melodic movement in the upper parts.

10

Vln. I
f *cresc.* *un poco armonioso* *dolce* *p* *cresc.*

Vln. II
f *cresc.* *un poco armonioso* *p* *cresc.*

Vla.
f *cresc.* *un poco armonioso* *p* *cresc.*

Vc.
f *cresc.* *un poco armonioso* *p* *dim.* *cresc.*

Cb.
f *cresc.* *un poco armonioso* *p* *dim.* *cresc.*

The third system covers measures 10-14. It features a variety of dynamics: *f* (forte), *cresc.*, *un poco armonioso*, *dolce*, *p* (piano), *dim.* (diminuendo), and *cresc.*. The texture is more complex with many chords and arpeggios. The Violoncelo and Contrabaixo parts have a more active role.

15

Vln. I *ff* *rit.* *dim.* *p* *dolce* *rall.* *ten.*

Vln. II *ff* *rit.* *dim.* *p* *dolce* *rall.* *ten.*

Vla. *ff* *rit.* *dim.*

Vc. *ff* *rit.* *dim.* *p*

Cb. *ff* *rit.* *p*

Valsa

expres. ed elegante

20

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

27

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

35

Vln. I *cresc.* *con slancio*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *con slancio*

Cb. *p*

44

Vln. I *ff* *sf*

Vln. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf*

Cb. *ff* *sf*

51

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

58

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 58 through 65. The first violin part (Vln. I) features a melodic line with a dynamic marking of *v.* (accrescendo) and a hairpin indicating a crescendo. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.), violin (Vc.), and cello (Cb.) parts provide a steady bass line with quarter notes.

66

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *p* *sf* *p* *sf* *p* *sf* *p*

Detailed description: This system contains measures 66 through 72. It features dynamic markings of *sf* (sforzando) and *p* (piano) in the first violin, second violin, and viola parts. The first violin part has a hairpin indicating a crescendo. The cello part (Cb.) has a dynamic marking of *p* at the end of the system. The first violin part also includes a dynamic marking of *v.* (accrescendo).

73

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

Detailed description: This system contains measures 73 through 80. The second violin part (Vln. II) has a dynamic marking of *pp* (pianissimo) at the end of the system. The first violin part (Vln. I) has a hairpin indicating a crescendo. The viola (Vla.) and cello (Cb.) parts continue with their respective parts.

81 *elegante a capriccio*

Violin I: *p*

Violin II: *p*

Viola: *p*

Violoncello: *p*

Contra Bass: *p*

Detailed description: This system covers measures 81 to 88. The music is in G major (one sharp) and 3/4 time. The first violin part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various ornaments and slurs. The second violin, viola, and cello parts provide harmonic support with chords and moving lines. The double bass part has a steady bass line. Dynamics are marked *p* (piano) throughout.

89

Violin I

Violin II

Viola

Violoncello

Contra Bass

Detailed description: This system covers measures 89 to 96. The first violin part continues its melodic line with slurs and ornaments. The other instruments continue their harmonic accompaniment. The dynamics remain *p*.

97

Violin I: *f*, *p*

Violin II: *f*, *p*

Viola: *f*, *p*

Violoncello: *f*, *p*

Contra Bass: *f*

Detailed description: This system covers measures 97 to 104. At measure 97, the first violin and second violin parts play a triplet of eighth notes marked *f* (forte). The first violin part then transitions to a half note marked *p* (piano) at measure 98. The other instruments also have dynamic markings of *f* and *p*. The double bass part remains marked *f*.

104

Violin I: Melodic line with a long slur over measures 104-106 and a fermata over measure 107. Violin II: Rhythmic accompaniment of eighth notes. Viola: Rhythmic accompaniment of eighth notes. Violoncello: Rhythmic accompaniment of eighth notes. Contrabasso: Rest.

112

Violin I: Melodic line with a slur and a fermata over measures 112-114, then a phrase marked *con slancio* starting in measure 115. Violin II: Rhythmic accompaniment, marked *ff* in measure 115. Viola: Rhythmic accompaniment, marked *cresc.* in measure 115. Violoncello: Rhythmic accompaniment, marked *ff* in measure 115, then a phrase marked *con slancio* starting in measure 118. Contrabasso: Rhythmic accompaniment, marked *p* in measure 115.

120

Violin I: Melodic line with a slur and a fermata over measures 120-122, then a phrase marked *ff* starting in measure 123. Violin II: Rhythmic accompaniment, marked *ff* in measure 123. Viola: Rhythmic accompaniment, marked *ff* in measure 123. Violoncello: Melodic line with a slur and a fermata over measures 120-122, then a phrase marked *ff* starting in measure 123. Contrabasso: Rhythmic accompaniment, marked *ff* in measure 123.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

pp

f

p

f

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

solo expres. cantabile

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Vln. I *sf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

178

Vln. I *p*

Vln. II *cantabile*

Vla. *p*

Vc. *p*

Cb. *p* *cresc.*

186

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

193

Vln. I

Vln. II *pizz.* *arco*

Vla. *arco*

Vc. *arco*

Cb.

200

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

207

Vln. I *con brio*

Vln. II *pizz.* *arco* *ff*

Vla. *pizz.* *p* *arco* *ff*

Vc. *p* *ff*

Cb. *pizz.* *ff*

214

Vln. I *vibrate espres.*

Vln. II

Vla.

Vc.

Cb.

222

Vln. I *un poco ritenuto* Coda *expres. ed elegante*

Vln. II *un poco ritenuto*

Vla.

Vc.

Cb.

p

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

237

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

arco

ff

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

con slancio

ff

ff

ff

con slancio

ff

ff

253

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

p

262

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 262 through 270. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabasso part has a rhythmic accompaniment with slurs.

270

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 270 through 279. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabasso part has a rhythmic accompaniment with slurs.

279

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. sempre

This system contains measures 279 through 288. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment with slurs. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabasso part has a rhythmic accompaniment with slurs. The instruction *cresc. sempre* is written above the Violin I and Violin II staves.

287

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 287 through 292. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The Violin I and II parts play a melodic line with accents. The Viola part provides harmonic support with chords. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with accents.

293

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 293 through 298. The Violin I and II parts play a melodic line with accents. The Viola part provides harmonic support with chords. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with accents.

301

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

Detailed description: This system contains measures 301 through 306. The Violin I and II parts play a melodic line with accents. The Viola part provides harmonic support with chords. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with accents. The dynamic marking *ff* (fortissimo) is present at the beginning of the system and under the first two measures of each staff.