

Berceuse

Sant'Anna Gomes

Andantino

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Con sord.

p

cantabile

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

15

Violin I: *cresc.*, *ritard.*, *p*, *f*, *animando*, *f*

Violin II: *cresc.*, *p*, *f*

Viola: *cresc.*, *p*, *f*

Violoncello: *cresc.*, *p*, *f*, *pizz.*

Contrabasso: *cresc.*, *p*, *f*, *pizz.*

Detailed description: This system covers measures 15 to 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time with a key signature of one sharp (F#). Measures 15-17 show a gradual increase in volume (*cresc.*) across all parts. At measure 18, the dynamics shift to piano (*p*) and the tempo is marked *ritard.* (ritardando). At measure 19, the dynamics change to forte (*f*). At measure 20, the tempo is marked *animando* (accelerando). Measure 21 features a triplet of eighth notes in the Violin I part, marked with a forte (*f*) dynamic.

22

Violin I: *cresc.*, *dim.*, *f*, *animando*, *cresc.*

Violin II: *cresc.*, *dim.*, *f*, *cresc.*

Viola: *cresc.*, *dim.*, *f*, *cresc.*

Violoncello: *cresc.*, *dim.*, *f*, *cresc.*

Contrabasso: *cresc.*, *dim.*, *f*, *cresc.*

Detailed description: This system covers measures 22 to 28. It features the same five staves as the previous system. Measures 22-24 continue with a gradual increase in volume (*cresc.*). At measure 25, the dynamics shift to *dim.* (diminuendo) and the tempo is marked *ritard.* (ritardando). At measure 26, the dynamics change to forte (*f*). At measure 27, the tempo is marked *animando* (accelerando). Measure 28 features a triplet of eighth notes in the Violin I part, marked with a forte (*f*) dynamic and a *cresc.* marking.

29

ritard.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco solo

arco

36

1° Tempo

p

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Score for measures 43-49. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a rest for Violin I. Violin II, Viola, Violoncello, and Contrabasso all start with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. A crescendo (*cresc.*) is indicated for Violin II, Viola, Violoncello, and Contrabasso starting in measure 45.

50

Score for measures 50-55. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 begins with a *ritard.* (ritardando) marking. In measure 51, the dynamic changes to *f* (forte). A *3* (triple) marking is present above the Violin I staff in measure 51. The tempo marking *animando* (animando) is placed above the Violin I staff in measure 52. Crescendos (*cresc.*) are indicated for Violin I, Violin II, Viola, Violoncello, and Contrabasso starting in measure 52. The Violoncello part includes a *pizz.* (pizzicato) marking in measure 52. A triple marking (*3*) is present above the Violin I staff in measure 55.

57

ritard.

p

f

animando

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

p

cresc.

3

p

p

cresc.

p

p

cresc.

p

cresc.

p

arco

p

arco

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

ritard.

p

f

p

pizz.

solo

85

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

afrett. *cresc.*

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 85 through 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a measure rest, followed by eighth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a more complex eighth-note pattern. The Violoncello part plays a simple eighth-note line. The Contrabasso part has a sparse eighth-note accompaniment. Performance markings include 'afrett.' and 'cresc.' above the Violin I staff, and 'cresc.' below the Viola and Violoncello staves.

92

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

con calma *afrett.*

con calma

p

con calma

p

arco con calma

p

con calma pizz.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 92 through 98. It features the same five staves as the previous system. The Violin I part starts with a measure rest, then plays eighth notes, and ends with a 'ritardando' (rit.) marking. The Violin II part continues with eighth notes. The Viola part has a complex eighth-note pattern. The Violoncello part plays eighth notes with 'arco con calma' and 'p' markings. The Contrabasso part has a sparse eighth-note accompaniment with 'con calma pizz.' and 'p' markings. Performance markings include 'con calma' and 'afrett.' above the Violin I staff, 'con calma' above the Violin II staff, 'p' above the Viola and Violoncello staves, 'arco con calma' and 'p' above the Violoncello staff, 'con calma pizz.' and 'p' above the Contrabasso staff, and 'cresc.' below the Viola, Violoncello, and Contrabasso staves.

99 *ritard.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *p*

arco *p* *espress.*

106 **Meno mosso** *harm.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *pp* *pp* *pp* *p*

cresc. *pp* *pp* *pp* *pp*

113

ritard. *rall. e dim.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *p* *ppp* *dim.*

cresc. *p* *ppp* *dim.*

cresc. *p* *ppp* *dim.*

cresc. *p* *ppp* *dim.*

cresc. *p* *ppp* *dim.*

ppp

pizz.

pizz.

pizz.

pizz.