

JEFF MANOOKIAN

QUINTET for
STRING QUARTET
and PIANO

Windsor Editions

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

I.

Allegro non troppo (♩ = 76)

Violin 1

pizz.
pp

6

11

15

arco
mp

20

f
mp

26

30

34

f

95 *pizz.*
p

105

110 *cresc.*
ff

115 *mp*

122 *arco*
mf

126

130

138 *f*
mf

142

145 *ff*
f

147

6

2

6

3

4.

155 *pizz.*
ff

160

166 *arco*
3

172

174

178

182 3

191 *sfz*
2
p

198 *pizz.*
3
p *pp*

209

216 *arco* *pizz.*

223 2

Delicatamente (♩ = 52)
pizzicato sempre **II.**

Violin 1

8

16

24

32

40

48

56

64

72

80

88

96

104

pp

cantabile

112

120

127

135

143

151

159

167

174

183

190

197

8.

Adagio appassionato (♩ = 58) III.

Violin 1

6

11

22

28

34

42

49

59

mp

mf *cantabile*

p

mp

p

mp

f

ff

64

69 *dim.*

74

77

81

86

92

96

100

p *con esp.*

pp

f

mf *p*

pp

108 *pp*

113 *mf*

118

122 *f*

127

132 *ff*

137 *fff*

144 *pp* *con sord.*

150

157

cresc.

162

mf

167

mp

pp

dim.

172

ppp

Molto allegro (♩ = 144)

IV.

Violin 1

5

p

9

14

20

25

29

cresc.

mf

35

f

3

f

42

47

2

pizz.

131

135

139

143

147

151

159

164

169

173

mp

f

ff

178

181

185

189 *sfz sfz sfz*

195 *sfz sfz*

199 *cresc. mf*

208

212 *f*

216

223

ff

228

235

240

245

251

sfz *mf*

260

264

269

274

279

284

290

295

303

316 *poco a poco cresc.*



319



323



327 *ff*



332



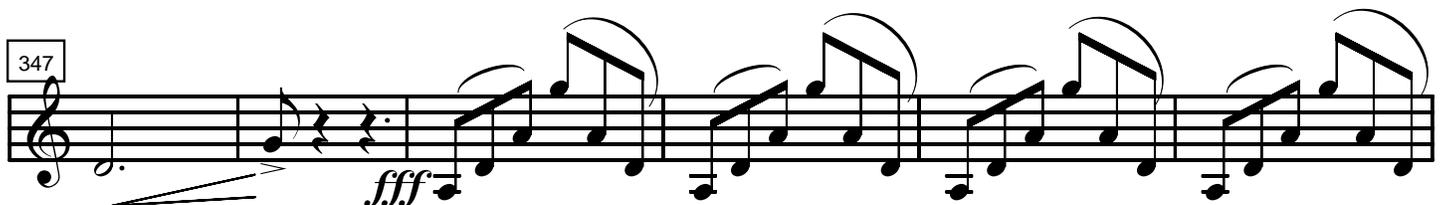
336 *sfz* *ff*



342



347 *fff*



353

sfz *p*

357

pizz.

361

366

370

pp *arco* *fff* *sfz*

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

Allegro non troppo (♩ = 76) I.

Violin 2

pizz.
pp

7

13

arco
mp

19

f
mp

26

30

35

f

41

8

mf
f

53

57

ff

2

2.

62

65 *f*

68

72 *ff*

77

79

81 *poco a poco cresc.*
mp

89

93 *f*
pizz.
p

102

107 *cresc.*

112

118

125 arco

129

135

140

144

147

150

158

163

ff

mp

mf

f

ff

f

ff

2

3

3 pizz.

171 *arco*

173

176

180 *sfz*

185 *p*

197 *pizz.* *p* *arco*

206 *pizz.* *pp*

212 *arco*

218 *pizz.*

224 *2*

Detailed description: This page of a musical score for Violin 2, titled 'Manookian - Piano Quintet - Violin 2', contains measures 171 through 224. The score is written in treble clef with a key signature of one sharp (F#). It begins with measure 171, marked 'arco', featuring a continuous sixteenth-note melodic line. Measure 173 continues this texture. Measure 176 introduces accents and slurs. Measure 180 features a dynamic marking of 'sfz' (sforzando) and accents. Measure 185 contains a triplet of eighth notes followed by a dynamic marking of 'p' (piano). Measure 197 includes a triplet of eighth notes, a 'pizz.' (pizzicato) marking, a dynamic 'p', and a return to 'arco'. Measure 206 is marked 'pizz.' and 'pp' (pianissimo). Measure 212 is marked 'arco'. Measure 218 is marked 'pizz.'. Measure 224 concludes with a dynamic marking of '2' (second ending) and a final double bar line.

Delicatamente (♩ = 52) **II.**

pizzicato sempre

Violin 2

pp

8

16

24

32

40

48

56

64

72

80

88

96

104 *cantabile*

112

120

128

136

144

152

160

168

176

184

191

198

Detailed description: This image shows a page of musical notation for Violin 2, measures 104 through 198. The music is written on a single staff in treble clef. The tempo is marked 'cantabile'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests and dynamic markings. The key signature changes from one flat to two flats between measures 160 and 168. Measure numbers are indicated in small boxes at the beginning of each line of music.

8.

III.

Adagio appassionato (♩ = 58)

Violin 2

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio appassionato, with a quarter note equal to 58 beats per minute. The score is divided into 11 systems, each starting with a measure number in a box: 12, 22, 28, 36, 47, 57, 62, 68, 75, 79, and 83. The music features a variety of rhythmic patterns and dynamic markings, including *mp*, *mf*, *p*, *mp*, *f*, *ff*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Articulations such as accents and slurs are used throughout. The score includes several long rests and complex rhythmic figures, such as a 7-measure rest at the beginning of the first system and a 5-measure rest in the second system. The piece concludes with a 3-measure rest at the end of the final system.

90 *pizz.*
p

96 *arco*

100 *pp*

107 *pp*

113 *mf*

120 *f*

125

131 *ff*

137 *fff*

144 *pp* *con sord.*

154 *cresc.*

162 *mf* *mp*

IV.

Molto allegro (♩ = 144)

Violin 2

5

p

9

14

19

24

29 *cresc.* *mf*

35 *f* 3

43

48 *pizz.* 2

56 5

Detailed description: This is a musical score for Violin 2, measures 5 to 56. The piece is in 6/8 time and marked 'Molto allegro' with a tempo of 144 beats per minute. The score consists of nine staves of music. Measure 5 begins with a five-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *cresc.* (crescendo) and *pizz.* (pizzicato). Measure 35 contains a triplet of eighth notes. Measure 48 features a two-measure rest. The score concludes with a five-measure rest in measure 56. The key signature has one sharp (F#).

66 *arco*
p

72

79

85 7 *mp*

98 17 *f*

121 3

133

140

146

150 4

211

258 *mf*

263

268

273

278 *pizz.* *ff*

284

290 *arco*

295 *pizz.*

arco *tr* *p dim.* *pp*

311 *poco a poco cresc.*

321

325

328

ff

334

sfz

339

ff

346

fff

353

sfz *p*

358

pizz.

364

370

pp *fff* *sfz*

arco

QUINTET

for piano and strings

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(1994)

I.

Allegro non troppo (♩ = 76)

pizz.

Viola

7

13

21

26

30

35

41

47

52

56

pp

arco

mp

f

mp

pizz.

arco

f

mf

f

mf

f

ff

2

62

f

68

ff

72

77

80

poco a poco cresc.
mp

88

92

f *pizz.* *p*

102

107

cresc.

113

ff *mp*

120

125 *arco*

mf

129

f

133

mp

138

f

142

ff

146

f

152 *pizz.*

ff

159

164

3

4.

171 *arco*

173

176

179

182 *sfz*

189 *p*

201 *pizz.* *arco*

208 *pizz.* *pp*

215 *arco*

222 *pizz.*

225

Delicatamente (♩ = 52)

II.

pizzicato sempre

Viola

8 *pp*

16

24

32

40

48

56

64

72

80

88

96

The image shows a musical score for the Viola part of a Piano Quintet. The score is written in 3/4 time and consists of 96 measures. The tempo is marked 'Delicatamente' with a quarter note equal to 52 beats per minute. The performance instruction is 'pizzicato sempre'. The score is divided into systems of four staves each, with measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, and 96 indicated at the beginning of each system. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals) throughout.

104 *cantabile*

113

120

128

136

144

152

160

168

176

184

191

198

Adagio appassionato (♩ = 58) III.

Viola

1 8

13 *mp* 3 3

21 *p*

27 *mf*

35 *p* *mp*

42 *mp* 2 5

54 *f*

59 *ff*

63 *dim.* *p*

68 2

74 *pp*

78 *p* *f* 3 3 3 3

82 *mp* *p* *p*

89

95

102

111

117 *pp* 3

122 *mf*

126 *f*

131 *ff*

137

144 *fff* con sord. 3

149 *pp* 3

154 *cresc.*

163

170 *mf* *mp* *pp* *dim.* *ppp*

IV.

Molto allegro (♩ = 144)

Viola

12

p

17

22

27

cresc.

mf

33

3

41

f

46

2

52

pizz.

58

arco

p

5

69

76

81

10

99 *mp* 10 *f*

115

119

124 3

131

135

139

143

148

155 *pizz.*

161 *mp*

169 *arco*

176 *ff*

180

184

189 *sfz* *sfz* *sfz* 2

195 *sfz* *sfz* 2 2 2 2

200 6 *cresc* *mf*

211

215 *f* 4

223 *ff*

230

236

242

248 12

265 *mf* *sfz*

270

275

280 *pizz.* *ff*

286 *arco*

291

296 *pizz.* 3 3

Detailed description: This page of a musical score for the Viola part of 'Manookian - Piano Quintet' contains measures 223 through 296. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), mezzo-forte (mf), sforzando (sfz), and pizzicato (pizz.). Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are present. Measure 248 includes a first ending bracket with a repeat sign and a measure number '12'. Measure 296 features a triplet of eighth notes. The score is divided into systems of five staves each, with measure numbers in boxes at the beginning of each system.

arco

305 *tr* 

311 *p dim.* *poco a poco cresc.* *pp*

321 *p*

324

327

333 *ff*

338

344 *sfz* *ff*

351 *fff*

355 *pizz.*

362 *sfz* *p*

369 *arco* *pp* *fff* *sfz*

QUINTET

for piano and strings

JEFF MANOOKIAN

(1994)

Allegro non troppo ($\text{♩} = 76$) I.

1 *pizz.*
Cello *pp*

7

13 *arco*
mp

19 *pizz.* 3 2 *mp*

26 *f*

30 *arco*

35 *f*

41 8 *mf* *f*

53

57 *ff* 2

2.

62

65 *f*

68

72 *ff*

77

79

81

88 *8*

90

93 *mp poco a poco cresc.* *f* *pizz.* *p* *6*

102

107 *cresc.*

Detailed description: This is a page of a musical score for the Cello part of a Piano Quintet. It contains ten staves of music, numbered 62 through 107. The music is written in bass clef. The first staff (62) begins with a dynamic marking of *f*. The second staff (65) has a key signature change to one sharp (F#) and a dynamic marking of *f*. The third staff (68) continues the melodic line. The fourth staff (72) features a dynamic marking of *ff* and a long horizontal line above the staff. The fifth staff (77) shows a dense texture with many beamed notes. The sixth staff (79) continues this dense texture. The seventh staff (81) has a dynamic marking of *f*. The eighth staff (88) contains a measure with a fermata and the number 8 above it. The ninth staff (90) has a dynamic marking of *mp poco a poco cresc.* and a dynamic marking of *f*. The tenth staff (93) has a dynamic marking of *pizz.* and *p*, and a measure with a fermata and the number 6 above it. The eleventh staff (102) continues the melodic line. The twelfth staff (107) ends with a dynamic marking of *cresc.*

112

ff *mp*

118

124

mf

129

f *arco* *mp*

135

140

144

147

150

ff *pizz.*

157

163

3

171 *arco*

173

176

180

185

195

206

212

218

224

Delicatamente (♩ = 52)
pizzicato sempre **II.**

Cello

8 *pizzicato sempre*

16

24

32 *cantabile*

40

48

56

64

72

80

88

96

104 *cantabile*

112

120

128

136

144

152

160

168

176 *cantabile*

184

191

198

Adagio appassionato (♩ = 58)

Cello

1 11 *mp* 3

16 5 *p*

26 *mf* *p*

31 *cantabile* *mp* 3

35 *p*

41 *mp* 3

47 *mp* 3

52 *f*

57 *f*

61 *ff*

65 *dim.*

71

76

80

84

91

95

101

112

118 *pizz.*
mf

Musical notation for measures 118-121. The piece is in bass clef with a key signature of one sharp (F#). Measure 118 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes, many of which are grouped in triplets. The key signature changes to one flat (Bb) at the end of measure 121.

121 *arco*
f

Musical notation for measures 121-124. The piece is in bass clef with a key signature of one flat (Bb). Measure 121 starts with an *arco* (arco) instruction and a *f* (forte) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 124.

124

Musical notation for measures 124-127. The piece is in bass clef with a key signature of one sharp (F#). The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 127.

127

Musical notation for measures 127-131. The piece is in bass clef with a key signature of one flat (Bb). The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 131.

131 *ff*

Musical notation for measures 131-135. The piece is in bass clef with a key signature of one sharp (F#). Measure 131 starts with a *ff* (fortissimo) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 135.

135 *fff*

Musical notation for measures 135-139. The piece is in bass clef with a key signature of one flat (Bb). Measure 135 starts with a *fff* (fortississimo) dynamic. The melody continues with eighth notes, many in triplets. The key signature changes to one sharp (F#) at the end of measure 139.

139

Musical notation for measures 139-143. The piece is in bass clef with a key signature of one sharp (F#). The melody continues with eighth notes, many in triplets. The key signature changes to one flat (Bb) at the end of measure 143.

144 *con sord.*
pizz.
pp

150

154 *arco*

160 *cresc.*
mf

166 *mp* *pp* *dim.*

172 *ppp*

IV.

Molto allegro (♩ = 144)

Cello

12

p

17

22

27

cresc. *mf*

33

38

6 *pizz.* 2 *f* 2 2 2

48

2 2 2 2 2 2 *arco*

53

59

75

pizz. *p* *arco*

80

89

4 *mp* 5

103 *pizz.* *arco* *f*

116

120

125

130

134

138

142

146

150

154

2 7

Detailed description: This page of a musical score for Cello, numbered 13, contains ten staves of music. The first staff (measures 103-115) begins with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. It then transitions to *arco* (arco) playing. The subsequent staves (measures 116-154) feature a continuous, flowing melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several key signatures changes, indicated by sharp and flat symbols. At the end of the page, there are two bar lines with the numbers '2' and '7' written below them, likely indicating fingerings or specific performance instructions.

166 *pizz.*

mp

174 *arco*

f *ff*

179

182

187

sfz *sfz* *sfz*

194

sfz *sfz*

199

cresc.

mf

210

215

f *ff*

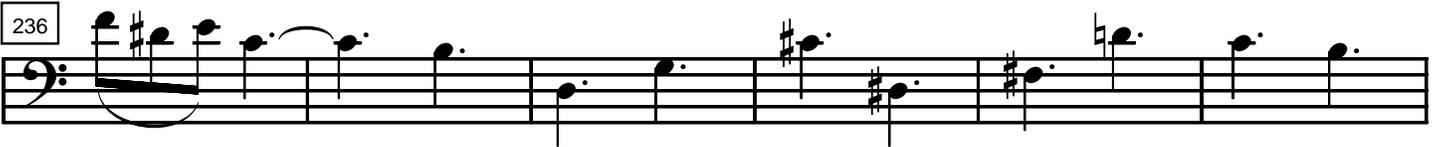
224



230



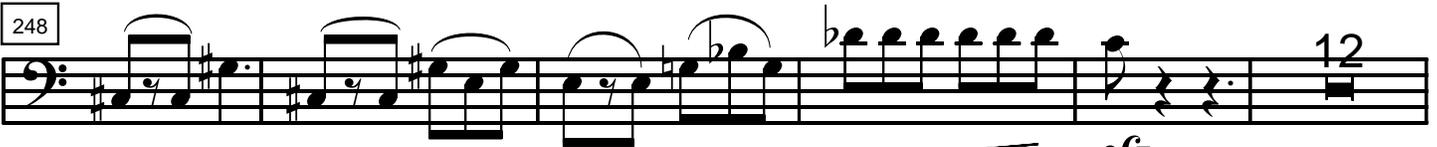
236



242



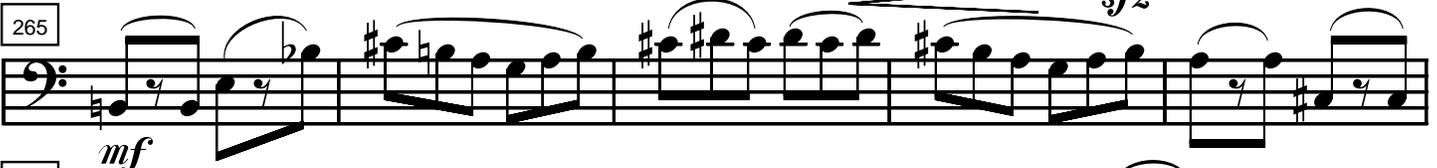
248



265

mf

sfz



270



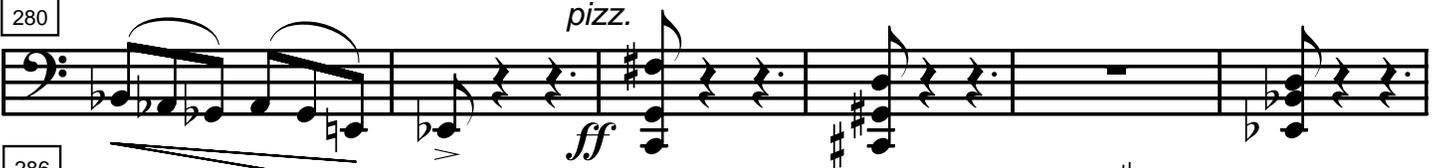
275



280

pizz.

ff



286

arco



291



296

3

pizz.

4



306 *arco tr* 

p dim. poco a poco cresc. *pp*

320 *p*         

323 *p*         

326         

330 *ff*

335

341 *sfz*

349 *ff*

353 *fff*

358 *sfz pizz.* *p*

363

369 *arco* *pp* *fff* *sfz*