

Orchestral work in C Minor "Early Romantic"

Fagotto I

Atsushi Fukuda

Agitato ♩ = 60

2

8

3

A VI. I

11

15

B Fl. I

19

VI. I

21

p

25

p *f* *p* *f*

C

29

p *p*

33

f *p* *fp* *f*

37

fp *f* *fp* *pp*

D

2



40

Ob. I



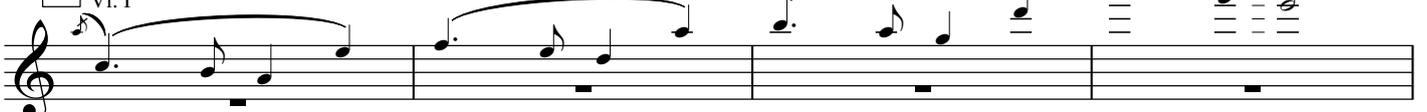
42



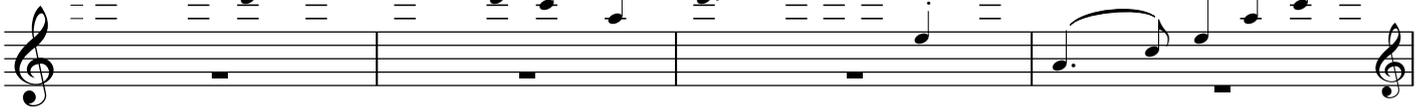
46

E

VI. I



50



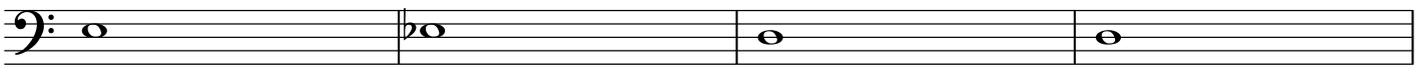
54

F

Fl. I



58



60

p ————— *f* ————— *p* ————— *f*

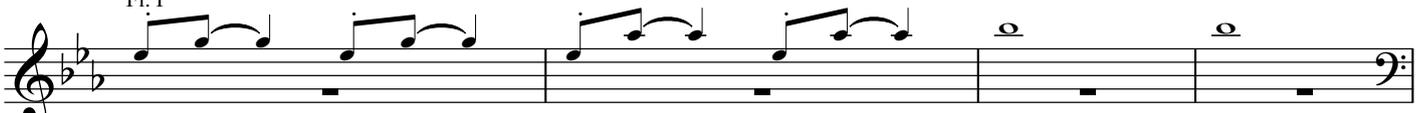


64

G

$\text{♩} = 80$

Fl. I



69



73

pp

H *f* VI.I

77 *f*
I *fp cresc.*

81 *fp cresc.* VI.I

83 **K** *ff*

85 *ff*

89 **L**

93 VI.I **M**

95 **N**

99

103 **O**

107 *p* **Tempo I**

111 *p*

P
Fl. I

114 *pp* *pp*

119 *pp* *f* *sf*

Q

123 *pp*

VI. I

125

129 *p cresc.* *f*

133 *sf*

R

137 *p cresc.* *f*

141

S

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T

153 *f*

157 *p*

161 *f*

U

165 *f*

167 *fp cresc.*

169 *fp cresc.*

171 *fp* *ff*

Orchestral work in C Minor "Early Romantic"

Fagotto II

Atsushi Fukuda

Agitato ♩ = 60

2

8

3

A

8

11

B

2

19

VI. I

21

25

25

C

10

29

p

D

A musical staff with a bass clef. A single note is written on the second line (F2). Above the note is the number '2', indicating the second finger.

40

8

A musical staff with a bass clef. A thick black bar is drawn across the entire staff, indicating an octave exercise.

42

E

8

A musical staff with a bass clef. A thick black bar is drawn across the entire staff, indicating an octave exercise.

50

F

11

A musical staff with a bass clef. A thick black bar is drawn across the staff. At the end of the staff, there is a treble clef and a key signature change to two flats (B-flat and E-flat).

58

G

♩ = 80
Fl. I

A musical staff with a treble clef. The key signature is two flats (B-flat and E-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There are rests in the bass staff.

69

2

A musical staff with a bass clef. The key signature is two flats (B-flat and E-flat). The melody consists of eighth notes: F2, G2, A2, B-flat2, A2, G2, F2. There are rests in the treble staff.

73 *pp*

H

77 *f*

I

81 *fp cresc.*

83

K

85 *ff*

89

L

93

M

95

N

99

103

O

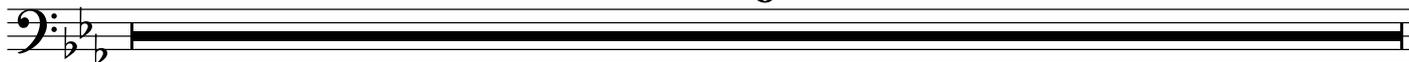
107

111 *p*

Tempo I

P

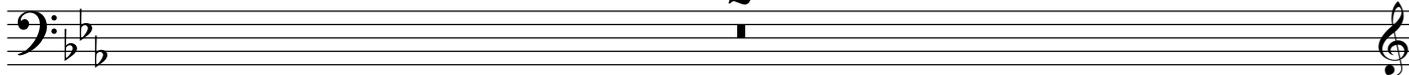
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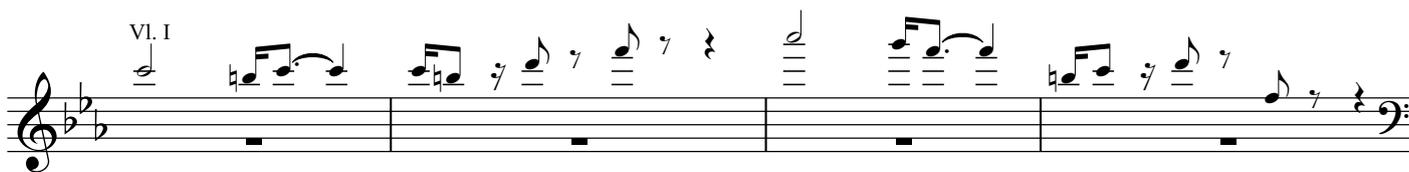
114

Q

2



123



125



129 *p cresc.*

f



133

sf

R



137 *p cresc.*

f



141

S

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

T

153 *f*

157 *p*

161 *f*

U

165 *f*

VI. I

167 *f*

Fl. I

169 *fp cresc.*

171 *fp* *ff*