

# Orchestral work in C Minor "Early Romantic"

Clarinetto I in B

Atsushi Fukuda

Agitato ♩ = 60

Musical staff with treble clef, 4/4 time signature, and a fermata marked with the number 2.

Musical staff with treble clef and a fermata marked with the number 8.

3

**A** VI. I

Musical staff with treble clef, starting at measure 11, featuring a melodic line for VI. I.

Musical staff with treble clef, starting at measure 15, continuing the melodic line.

**B**

Musical staff with treble clef, starting at measure 19, featuring a melodic line with dynamics *p* and *f*.

21 *p*

VI. I

Musical staff with treble clef, starting at measure 21, featuring a melodic line with dynamics *p* and *f*.

25 *p* *f* *p* *f*

Musical staff with treble clef, starting at measure 25, featuring a melodic line with dynamics *p* and *f*.

**C** FL. I

Musical staff with treble clef, starting at measure 29, featuring a melodic line for FL. I.

29 *p*

Musical staff with treble clef, starting at measure 29, featuring a melodic line with dynamics *p* and *f*.

33 *f* *p* *f* *f* *p* *pp*

Musical staff with treble clef, starting at measure 33, featuring a melodic line with dynamics *f*, *p*, and *pp*.

37 *f* *p* *f* *f* *p* *pp*

Musical staff with treble clef, starting at measure 37, featuring a melodic line with dynamics *f*, *p*, and *pp*.

**D**

40

Ob. I

42

46

*sf*

**E**

50

*p cresc.* *f*

54

**F**

58

*p* *p*

60

*p* *f* *p* *f*

64

*p* *f* *p* *f* *p*

**G**

$\text{♩} = 80$   
Fl. I

69

*pp*

73

1

**H**

77 *f*

**I**

81

**K**

85 *ff*

89

**L**

93

**M**

95

**N**

99

103

**O**

107

111 *p*

Tempo I

**P**  
 114 *pp dolce* *pp*

119 *pp* *pp* *f* *sf*

**Q**  
 Fl. I  
 123

VI. I  
 125

129 *p cresc.* *f*

133 *sf*

**R**  
 137 *p cresc.* *f*

141

**S**  
 145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

**T**  
 153 *f*

157 *p*

161 *f*

**U**  
 165 *f*

VI. I

167 *f*

Fl. I

169 *fp cresc.*

171 *fp* *ff*

# Orchestral work in C Minor "Early Romantic"

Clarinetto II in B

Atsushi Fukuda

Agitato ♩ = 60

3

**A** VI. I

19 *p*

21 *p*

VI. I

25 *p* *f* *p* *f*

29 *p*

Fl. I

33 *f* *f*

37 *f* *f* *f* *pp*

**D**

40

42

**E** VI. I

50

54

**F**

58 *p*

60 *p* *f* *p* *f*

64 *p* *f* *p*

**G**

$\text{♩} = 80$   
Fl. I

69

73 *pp*



**P**

114 *pp dolce* *pp*

119

**Q**

123

125

129 *p cresc.* *f*

133 *sf*

**R**

137 *p cresc.* *f*

141

**S**

145 *f* *ff* *f* *ff*

149 *f* *ff* *f* *ff*

**T**

153 *f*

157 *p* *f*

161 *f*

**U**

165 *f*

VI. I

167 *f*

Fl. I

169 *fp cresc.*

171 *fp* *ff*