

Concerto N° 1 in G

Carl Stamitz
(1746-1801)

Allegro con spirito

Tutti

Tutti

(f)

6

p *f* *p*

11

tr *f* *p* *f*

16

21

p

27

tr *f*

33

38

p

45

f

51

p *cresc.* *f*

57

Violino I

Solo

63 *p*

68 *f* *p*

73

78 *f* *p*

86 *p*

94 *cresc.* *f* *p*

100

106 *f* *p*

112 *cresc.* *f* *p*

Tutti

117 *cresc.* *f* *p*

122 *f* *p*

128 *f*

Violino I

3

Violino I musical score, measures 138-199. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 138-142: *p* (piano). Measure 143: *f* (forte). Measure 144: *ff* (fortissimo). Measure 145: *ff* (fortissimo). Measure 152: *tr* (trill). Measure 158: *Solo*, *p* (piano). Measure 164: *f* (forte), *p* (piano). Measure 171: *fp* (fortissimo piano), *f* (forte), *p* (piano). Measure 179: *fp* (fortissimo piano). Measure 187: *fp* (fortissimo piano). Measure 194: *f* (forte). Measure 199: *cresc.* (crescendo), *f* (forte), *p* (piano).

Violino I

204 *fp* *f*

211 pizz. *p*

218

226 coll'arco *fp* *cresc.* *f*

233 *p*

239

246 *f* *p* *cresc.*

255 Tutti *f*

261 *Cad.* 12 Vello. *tr.* *f* Tutti

280

284

Detailed description: This is a page of a musical score for Violino I, measures 204 to 284. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure 204 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together. The dynamic is *fp*. The next measure has a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4, beamed together. The dynamic is *f*. The score continues with various musical notations including slurs, ties, and dynamic markings. Measure 255 is marked 'Tutti' and measure 261 is marked 'Tutti' and 'Vello. tr.'. The page number '4' is in the top left corner, and the instrument name 'Violino I' is in the top center.

Romance

Violino I

5

(Andantino)

p

9 *dolce*

14 *p*

23

30 *p* *tr* *fp* *tr*

39 *fp*

46 *cresc.* *fp*

55

61 *dolce*

66 *Tutti* *f* *p* *f*

71 *p* *smorz.*

Violino I

Rondo
Allegro

Solo

p

11

Tutti

f

21

32

p *f* *p*

42

f *p*

52

Solo

p

63

74

f

86

p

100

113

1

f

1

126

p *p*

Violino I

7

Violino I musical score, measures 139-253. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 139-150: *f* (forte). Measure 150 includes the instruction *Tutti*.

Measures 161-171: *p* (piano). Measure 171 includes *f* (forte).

Measures 180-190: *p* (piano). Measure 190 includes the instruction *Solo*.

Measures 201-211: *f* (forte). Measure 211 includes *p* (piano).

Measures 221-231: *f* (forte). Measure 231 includes *p* (piano).

Measures 243-253: *f* (forte). Measure 253 includes *cresc.* (crescendo) and *f* (forte).

267 *p*

Moderato

9 *p* *tr* *3* *tr*

16 *fp* *fp*

27 *cresc.* *f* *p* *p*

37 *sf* *p* *f* *p*

46

56 *cresc.*

Allegro

65 *f* *p*

74

83 *Tutti* *f*