

To Mrs. HUBERT A. LEICESTER, Worcester.

# Ave, Maria

## MOTET

COMPOSED BY

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(Op. 2, No. 2.)

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*Andantino.* *f* *p* *semplice.* *ten.*

SOPRANO. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

ALTO. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

TENOR. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

BASS. A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na;

*Andantino.* *f* *p* *♩ = 88.*

*Ped.* *senza Ped.*

*mf* Do - mi - nus te - cum: be - ne - dic - ta,

*mf* Do - mi - nus te - cum; be - ne -

*mf* Do - mi - nus te - cum; be - ne - dic - ta,

*mf* Do - mi - nus te - cum; be - ne -

*ten.* *espress.* *mf*

*Ped.*

AVE, MARIA.

be - ne - dic - ta tu in mu - li - e - ri - bus,  
 dic - ta tu in mu - li - e - ri - bus,  
 be - ne - dic - ta tu in mu - li - e - ri - us,  
 dic - ta tu in mu - li - e - ri - bus,

*cres.* *largamente.* *f* *p*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -  
 et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -  
 et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -  
 et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - -

*tranquillamente.* *pp* *poco*

*pp* *poco*

*pp* *poco*

*pp* *poco*

*senza Ped.*

AVE, MARIA.

*molto allargando.*

sus.

*cres.* *molto allargando.*

sus, Je - sus, Je - sus. Sanc - ta,

*cres.* *molto allargando.*

sus, Je - sus, Je - sus.

*cres.* *molto allargando.*

sus, Je - sus, Je - sus. Sanc - ta,

*cres.* *molto allargando.*

*Ped.*

*molto espress.* *ff* *dim. a tempo.*

Sanc - ta Ma - ri - a, Ma - ter De - i,

*molto espress.* *dim. a tempo.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, O - - ra pro

*molto espress.* *dim. a tempo.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, O - - ra pro

*molto espress.* *ff* *dim. a tempo.*

Sanc - ta Ma - ri - a, Ma - ter De - - i,

*dim. a tempo.*

*senza Ped.*

AVE, MARIA.

*p* *ten.*  
 O - - ra pro no - bis, . . . no - bis pec - ca -  
 no - - bis, . . . o - - ra pro  
 no - bis, o - ra pro no - bis pec - ca -  
*p* *ten.*  
 O - - ra pro no - bis . . . pec - ca -  
*Ped.*

*Più lento.* *pp*  
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..  
 no - - bis, nunc et in ho - ra mor - tis nos - træ,..  
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..  
*pp*  
 - to - ri - bus, nunc et in ho - ra mor - tis nos - træ,..  
*Più lento.* *pp*  
*senza Ped.*

AVE, MARIA.

O - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis.

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line is marked with the lyrics "O - ra pro no - bis." The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a minor key and features a steady, rhythmic accompaniment.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

A . . . men, . . . A . . . men.

(senza Ped.) Ped.

The second system of the musical score continues the vocal and piano parts. The vocal lines are marked with the lyrics "A . . . men, . . . A . . . men." The piano accompaniment includes dynamic markings such as *p*, *pp*, and *rall.* (rallentando). The system concludes with a pedal instruction: "(senza Ped.) Ped." indicating a change in the piano's sustain pedal usage.