

“AVE MARÍA”
Franz Schubert

Op. 52, n.º 6



Arreglo
para piano solo
de

Luis Félix
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«Ave Maria»

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Molto lento

simile

The first system of musical notation for the piano solo arrangement of 'Ave Maria'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Molto lento'. The first measure of the treble staff features a triplet of eighth notes, followed by a slur over a series of chords. The bass staff begins with a piano (*pp*) dynamic marking and a triplet of eighth notes. The system concludes with a repeat sign.

The second system of musical notation, continuing from the first system. It features two staves with treble and bass clefs. The treble staff continues with the melodic line, and the bass staff provides harmonic support with chords and moving lines. The system ends with a repeat sign.

The third system of musical notation, starting with a repeat sign. The treble staff has a triplet of eighth notes and is marked *legato*. The bass staff has a steady eighth-note accompaniment. Fingering numbers (1, 2, 5) are provided for the bass line. The system ends with a repeat sign.

The fourth system of musical notation, continuing the piece. It features two staves with treble and bass clefs. The treble staff has a triplet of eighth notes and a quarter note. The bass staff continues with the eighth-note accompaniment. Fingering numbers (1, 2, 3) are provided for the bass line. The system ends with a repeat sign.

5

3 4

2 1 2 1 2 2 1 2 4 1

4
5

6

1.^a y 3.^a vez

2.^a vez

4 5 4 5 3 5 3 2 4 5 3 2 1

1 2 2 1 1 2 2 1 1 2 2 1 2 1 2 1 2

7

4 3 5 4 5 3 1 2 4 5

1 2 2 1 2 1 2 1 2 2 1 1 3 5 3 2 1

8

1.^a y 3.^a vez

2.^a vez

3 4 1 2 3 5 3 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1

9

5 4 3 3

1 2 2 1 1 2 1 2 1 1 2 1 2 3 1 2 3

10

5 4 3 2 1 3 2 1 3

1 2 2 1 1 2 1 2 1 1 2 2 1 1 2 1

2 5

11

5 4 5 3 5 3 4

1.ª y 3.ª vez

2.ª vez

1 2 2 1 3 2 1 2 1 2 2 1 5

12

5 4 3 1 2 4 1 3 4

4 2 1 5 2 4 5 3 5 3 1 5 4 2 2 1

3

2 1 2 1 2 1 2 2 1 1 2 2 1

5

1. y 2.

3.

16