

ARIA
de la Suite para orquesta
BWV 1068
de
JOHANN SEBASTIAN
BACH

2011
(Piano a cuatro manos)

Transcripción para piano a cuatro manos y digitación de
Luis Félix Parodi Ortega



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Aria de la Suite para orquesta en re mayor BWV 1068 de Johann Sebastian Bach

(Transcripción para piano a cuatro manos y digitación de Luis Félix Parodi Ortega)

The image displays a musical score for the Aria from the Suite for Orchestra in D major, BWV 1068 by Johann Sebastian Bach, transcribed for piano four hands. The score is written in D major (two sharps) and common time (C). It is divided into two main sections: the first section (measures 1-8) and the second section (measures 9-16). The first section is further divided into PRIMO (measures 1-4) and SECONDO (measures 5-8). The second section is divided into I (measures 9-12) and II (measures 13-16). The score is written for four staves, with the first two staves labeled PRIMO and the last two staves labeled SECONDO. The PRIMO part is in treble clef, and the SECONDO part is in bass clef. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A box containing the number 3 is located in the first section of the SECONDO part. The score is a transcription for piano a cuatro manos and includes digitación by Luis Félix Parodi Ortega.

PRIMO

SECONDO

I

II

3

I

1.^a vez

II

5

I

2.^a vez

II

7

I

II

I

II

I

II

17

I

II

19