

MY DREAMS

No. 31, of

MELODIOUS LAYS

A SELECTION OF
Choice Copyright Melodies

ARRANGED & FINGERED IN A FAMILIAR STYLE
FOR THE

PIANOFORTE

BY

W^M SMALLWOOD.

- N^o 1 I DREAMT THAT I DWELT
2 BRIGHT THINGS CAN NEVER DIE
3 SUMMER DEW
4 BLIND GIRL'S DREAM
5 I'M A MERRY ZINGARA
6 JUANITA
7 THEN YOU'LL REMEMBER ME
8 IT WAS EARLY IN THE SPRING
9 WEARING 'O THE GREEN
10 THE HEART BOW'D DOWN
11 BARNEY O' HEA
12 SUNNY MEADOWS

- N^o 13 O TAKE ME BACK TO SWITZERLAND
14 FRIENDS OF MY YOUTH
15 THE BLIND MAN'S BRIDE
16 AVE SANCTISSIMA
17 TYROLESE EVENING HYMN
18 THE PILGRIM FATHERS
19 DRINK PUPPY DRINK
20 A WARRIOR BOLD
21 DISTANT SHORE
22 STIRRUP CUP
23 TRUE BLUE
24 GATES OF THE WEST

NEW SERIES

- *25 DEAR HEART
*26 GARDEN OF SLEEP
*27 VENETIAN SONG
*31 MY DREAMS

- *28 BID ME GOOD-BYE
*29 I'LL SING THEE SONGS OF ARABY
*30 IF DOUGHTY DEEDS
*32 ON LIDO WATERS

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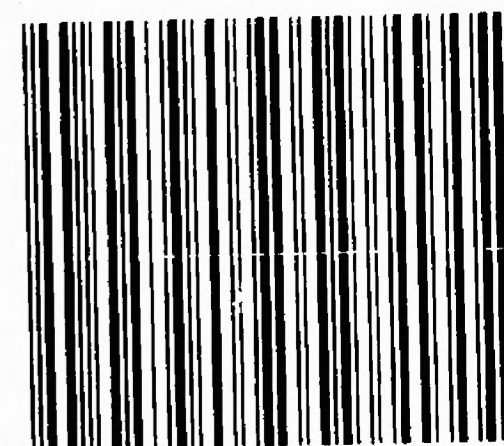
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MELODIOUS LAYS.

Nº 31.

"MY DREAMS"

Melody by
F. PAOLO TOSTI.

Arranged & Fingered by
W^m SMALLWOOD.

Moderato.

PIANO.

pp

Ped.

p

*

mf

espress.

dim.

p

1 2 3 3 2 1 2 1 2 4 3

cres.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 3, 2, 1, 2, 1, 2, 4, 3). The left hand plays a steady eighth-note accompaniment. A *cres.* marking is placed above the right hand in the second measure.

2 4 3 2 1 3 2

f

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings (2, 4, 3, 2, 1, 3, 2). The left hand accompaniment continues. A forte (*f*) dynamic marking is placed below the right hand in the second measure.

1 2 3 1

p

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 1). The left hand accompaniment continues. A piano (*p*) dynamic marking is placed below the right hand in the second measure.

2 2 4

pp

This system contains the next two measures. The right hand continues the melodic line with slurs and fingerings (2, 2, 4). The left hand accompaniment continues. A pianissimo (*pp*) dynamic marking is placed below the right hand in the second measure.

+ 1 2 + 1 2 3 2 1 + 2 1 + 4 3 1 + 1 2 + 1 2 3 2 1 + 2 1

p *cres.*

This system contains the final two measures. The right hand features a complex melodic line with many slurs and fingerings (+ 1 2 + 1 2 3 2 1 + 2 1 + 4 3 1 + 1 2 + 1 2 3 2 1 + 2 1). The left hand accompaniment continues. A piano (*p*) dynamic marking is placed below the right hand in the first measure, and a *cres.* marking is placed below the right hand in the second measure.

First system of musical notation. The right hand features a melodic line with a slur over the first two measures and a slur over the last two measures. Fingerings are indicated by numbers 1-4. The left hand plays a steady accompaniment. A dynamic marking of *f* is present in the second measure.

Second system of musical notation. The right hand continues the melodic line with various slurs and fingerings. A dynamic marking of *mf* is present in the second measure. The word *grva* is written above the staff with a dashed line underneath.

Third system of musical notation. The right hand continues the melodic line with slurs and fingerings. The word *grva* is written above the staff with a dashed line underneath.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings. A dynamic marking of *f* is present in the second measure. The word *grva* is written above the staff with a dashed line underneath.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The word *grva* is written above the staff with a dashed line underneath.

1 4 3 2 4 1 2 3 1

p

3 2 1 3 2 2 1 4 3 2 4 2

1 3 4 3 2 2 1 + +

espress. *dim.*

1 2 3 4 3 1 2 1 2 4 3

cres.

3 4 3 2 1 3 2 1 + 2

f *p*

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 3, 1, 2, 2, 4, 3, 1. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The right hand has a melodic line with fingerings 2, 2, 1, 2, 3, 2, 4, 3, 2, 1, 2, 4, 3, 2, 1, 1. A piano (*p*) dynamic marking is present. The left hand continues with accompaniment.

Third system of musical notation. The right hand has a melodic line with fingerings 3, 4, 3, 2, 1, 3, 2, 1, 1, 2, 3, 2, 1, 3. A forte (*f*) dynamic marking is present. The left hand continues with accompaniment.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1, 2, 1, 2, 3, 2, 4, 3, 2, 1, 2, 4, 3, 2, 1, 3, 2, 1, 1, 2. A *gva* (glissando) marking is present. The left hand continues with accompaniment.

Fifth system of musical notation. The right hand has a melodic line with fingerings 1, 2, 2, 1. A *gva* marking is present. The left hand has a bass line with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure.

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pppp
chiara la melodia.

2 Ped.
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ppp
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Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
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ten.
p
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espress.
dolce e languente.
ten.
poco rit.
a tempo.
ppp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
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mp
Tempo.

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *
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ppp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *
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p legato.

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Allegretto. (♩ = 64)
p

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