

THE NIPPER'S LULLABY.

WORDS BY MEL. B. SPURR

MUSIC BY BOND ANDREWS

SUNG BY
ALBERT CHEVALIER.

Moderato.

PIANO.

p

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'f' (forte).

He's

p

pp

The piano accompaniment for the first line of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The dynamics are 'p' (piano) and 'pp' (pianissimo).

run his lit - tle legs orff and at larst he's gone to sleep. Lor!

The piano accompaniment for the second line of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin.

wot a puf - fick mint o' love lies in that lit - tle 'eap! He's a

The piano accompaniment for the third line of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin. The left hand starts with a bass clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo hairpin.

bab - by to be prahd on weigh - in' not fur off a stone, He's

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "bab - by to be prahd on weigh - in' not fur off a stone, He's". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with chords and single notes.

worth 'is weight in thick uns, and 'e's all our wer - y own. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "worth 'is weight in thick uns, and 'e's all our wer - y own. —". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes.

Sleep light - ly, Dream bright - ly, Rest un - til the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Sleep light - ly, Dream bright - ly, Rest un - til the". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes.

day - light comes a - gen. Wake up in the morn - in', When the day is dawn - in', But

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "day - light comes a - gen. Wake up in the morn - in', When the day is dawn - in', But". The piano accompaniment continues with the same harmonic structure, featuring chords and single notes.

sleep your le - vel best till then.

f *p dim.*

2

Jes see 'im of a mornin' as 'e sets up in 'is bed
 And sez such things— it's wonderful 'ow they all come in 'is ead!
 And he sucks his blessed bottle till it's drier than a bone—
 Like his dad,'e likes 'is bottle!—and he's all our very own. (REFRAIN.)

3

And the things that nipper swallers—well, you really wouldn't think.
 If there is a thing he's nuttier on than anything it's ink!
 Drinks a glass full at a settin'— sich a thing was never known!
 And he dines orff nails and matches— and he's all our very own. (REFRAIN.)

4

He's got a narsty temper—“Like is dad,” 'is mammy sez—
 And wotever he's a likin' for that little warmint 'es.
 He's the *ortiest* of *ortocrats* wot sits upon a throne,
 For he does jest wot he bloomin' likes— and he's all our very own. (REFRAIN.)

5

He's got 'is little failin's— which they're spreadin' every day—
 He's a terror, and no error, when he doesn't 'ave 'is way.
 But there ain't a nipper like 'im— sich a kid was never grown!
 He's the champion of the *light-weights*— and 'e's all our very own. (REFRAIN.)

6

It's 'is birthday in the mornin', 'e'll be just a twelvemonth old,
 So to-night I blewed some ooftish, the old gal won't dare to scold.
 'Cos I spent it on a present for his artful little nibs,
 (takes out a penny trumpet)
 True, it only cost a penny, but it *means* more than the dibs! (REFRAIN.)