

# Oboe concerto movement, W.F. Herschel

**(Individual parts)**

## Oboe solo

## Minuetto

Oboe



The musical score for the Oboe part, measures 1-8, is written on a single staff in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The notes are: Measure 1: B-flat4 (quarter), D5 (quarter), E5 (quarter). Measure 2: F5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B-flat5 (quarter), C6 (quarter), B-flat5 (quarter). Measure 4: A5 (quarter), G5 (quarter), F5 (quarter). Measure 5: E5 (quarter), D5 (quarter), C5 (half). Measure 6: B-flat4 (quarter), A4 (quarter), G4 (quarter). Measure 7: F4 (quarter), E4 (quarter), D4 (quarter). Measure 8: C4 (half), B-flat3 (half).

Ob. 

25 **6** Solo *tr*

Ob.

Ob. 

43

Ob.

A musical score for Oboe (Ob.) in 3/4 time, key of B-flat major. The score consists of 43 measures. The first three measures are marked with a '3' above the staff, indicating a triplet. The notation includes eighth and sixteenth notes, rests, and a final whole note. The key signature has two flats (B-flat and E-flat).

49  
Ob.

Ob. Musical notation for the Oboe part at measure 54. The staff shows a melodic line starting with a half note G4, followed by eighth notes A4-B4-C#5, quarter notes D5-E5-F#5, and ending with a quarter rest.

60  
Ob. 

67  
Ob.

2  
71  
Ob.

77  
Ob.

99  
Ob.

112  
Ob.

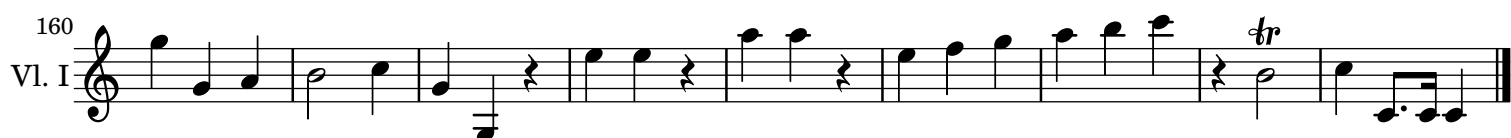
126  
Ob.

132  
Ob.

145  
Ob.

157  
Ob.

162  
Ob.

**Violin 1  
Minuetto**

Violin 2  
Minuetto

Violin II

8

16

31

42

55

67

75

84

93

104

113

125

137

145

160

VI. II

8

4

7

4

2

tr

4

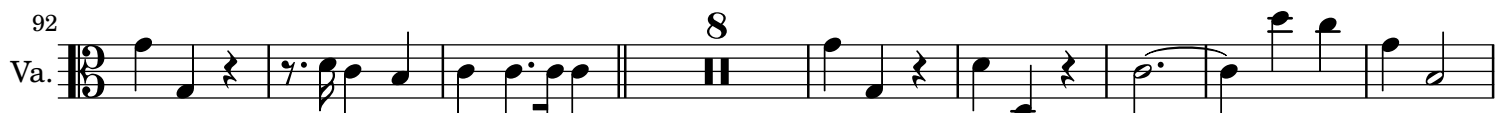
4

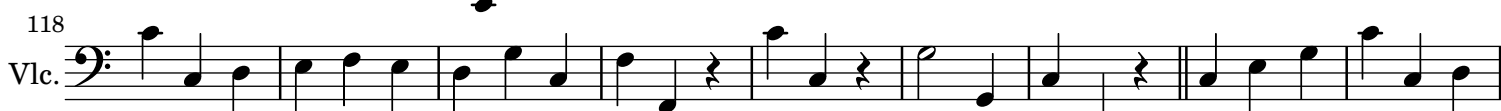
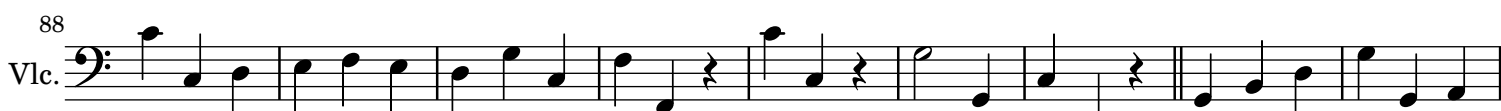
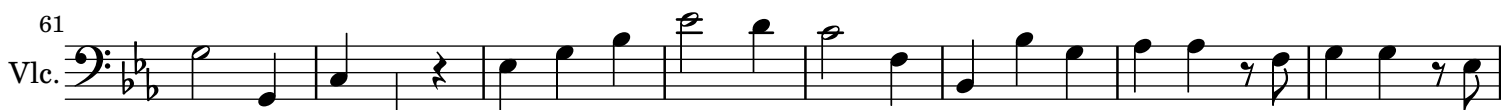
tr

4

tr

# Viola Minuetto



**Cello & Bass  
Minuetto**

# Horn 1 Minuetto

Horn I

16

Hn. I

31

Hn. I

47

Hn. I

67

Hn. I

85

Hn. I

125

Hn. I

137

Hn. I

148

Hn. I

158

Hn. I

# Horn 2 Minuetto

Horn II

8

16

In. II

31

In. II

47

In. II

63

In. II

79

In. II

117

In. II

136

In. II

147

In. II

157

In. II

This musical score is for the Horn 2 part of a Minuetto. It consists of ten staves of music, each starting with a measure number and an instrument label. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and repeat signs. Measure numbers are placed at the beginning of each staff: 8, 16, 31, 47, 63, 79, 117, 136, 147, and 157. The instrument label 'Horn II' is at the top, and 'In. II' is repeated on each staff. The score ends with a double bar line at measure 157.