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Op. 72
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MIXTUROLOGÍA, Op. 72.

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1. MIXTURAS PARALELAS CON NOTAS DOBLES.

1.1. MIXTURA 1.

DO MAYOR

①

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

③

Measures 9 and 10 of the RE MAYOR exercise. The treble staff begins with a repeat sign. Fingerings are indicated by numbers 1-5 above the notes. The bass staff also has fingerings indicated below the notes.

Measures 11 and 12 of the RE MAYOR exercise. The treble staff continues with fingerings. The bass staff has fingerings indicated below the notes.

MI BEMOL MAYOR

④

Measures 13 and 14 of the MI BEMOL MAYOR exercise. The treble staff begins with a repeat sign. Fingerings are indicated by numbers 1-5 above the notes. The bass staff also has fingerings indicated below the notes.

Measures 15 and 16 of the MI BEMOL MAYOR exercise. The treble staff continues with fingerings. The bass staff has fingerings indicated below the notes.

MI MAYOR

⑤

17

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

2 4 1 2 3 5 1 3 5 2 4 1 2 3 5 1 3 5

19

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 5 3 1 3 3 5 1 2 1 3

FA MAYOR

⑥

21

5 3 3 1 5 3 2 1 5 3 3 1 5 3 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

23

5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

2 4 1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

27

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

31

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3

1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

LA BEMOL MAYOR

9

33

4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

35

4 2 3 1 5 3 2 1 5 3 5 3 4 2 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

39

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

Exercise 11, measures 41-48, in B-flat major. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 41, 43, and 45 are shown at the start of their respective systems. The key signature has two flats (B-flat and E-flat).

Measures 41-48:

- Measure 41: Treble (F4, G4, A4, Bb4), Bass (F3, G3, A3, Bb3). Fingering: Treble (5, 3, 2, 1), Bass (1, 3, 3, 5).
- Measure 42: Treble (Bb4, A4, G4, F4), Bass (A3, Bb3, A3, G3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).
- Measure 43: Treble (E5, D5, C5, Bb4), Bass (F4, G4, A4, Bb4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 44: Treble (Bb4, A4, G4, F4), Bass (A3, Bb3, A3, G3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).
- Measure 45: Treble (E5, D5, C5, Bb4), Bass (F4, G4, A4, Bb4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 46: Treble (Bb4, A4, G4, F4), Bass (A3, Bb3, A3, G3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).
- Measure 47: Treble (E5, D5, C5, Bb4), Bass (F4, G4, A4, Bb4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 48: Treble (Bb4, A4, G4, F4), Bass (A3, Bb3, A3, G3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).

SI MAYOR

(12)

Exercise 12, measures 45-52, in B major. The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 45, 47, and 49 are shown at the start of their respective systems. The key signature has two sharps (F# and C#).

Measures 45-52:

- Measure 45: Treble (F#4, G#4, A4, B4), Bass (F#3, G#3, A3, B3). Fingering: Treble (2, 1, 5, 3), Bass (2, 4, 1, 3).
- Measure 46: Treble (B4, A4, G#4, F#4), Bass (A3, B3, A3, G#3). Fingering: Treble (5, 3, 3, 1), Bass (3, 5, 1, 2).
- Measure 47: Treble (E5, D5, C#5, B4), Bass (F#4, G#4, A4, B4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 48: Treble (B4, A4, G#4, F#4), Bass (A3, B3, A3, G#3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).
- Measure 49: Treble (E5, D5, C#5, B4), Bass (F#4, G#4, A4, B4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 50: Treble (B4, A4, G#4, F#4), Bass (A3, B3, A3, G#3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).
- Measure 51: Treble (E5, D5, C#5, B4), Bass (F#4, G#4, A4, B4). Fingering: Treble (5, 3, 3, 1), Bass (1, 3, 3, 5).
- Measure 52: Treble (B4, A4, G#4, F#4), Bass (A3, B3, A3, G#3). Fingering: Treble (5, 3, 3, 1), Bass (1, 2, 3, 5).

1.2. MIXTURA 2.

DO MAYOR

①

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 9-11:

- Measure 9: Treble clef, F#4, A4, C5, B4, A4, G4, F#4. Bass clef, F#2, A2, C3, B2, A2, G2, F#2.
- Measure 10: Treble clef, G4, A4, C5, B4, A4, G4, F#4. Bass clef, G2, A2, C3, B2, A2, G2, F#2.
- Measure 11: Treble clef, A4, C5, B4, A4, G4, F#4, E4. Bass clef, A2, C3, B2, A2, G2, F#2, E2.

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (Bb).

Measures 13-15:

- Measure 13: Treble clef, Bb4, C5, Bb4, A4, G4, F#4, E4. Bass clef, Bb2, C3, Bb2, A2, G2, F#2, E2.
- Measure 14: Treble clef, C5, Bb4, A4, G4, F#4, E4, D4. Bass clef, C3, Bb2, A2, G2, F#2, E2, D2.
- Measure 15: Treble clef, D4, E4, G4, F#4, E4, D4, C4. Bass clef, D2, E2, G2, F#2, E2, D2, C2.

MI MAYOR

5

17

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

19

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

23

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1 4 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

35

5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

39

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

Exercise 11, measures 41-42. The key signature is B-flat major (two flats). The exercise is in 3/4 time. Measure 41 starts with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Measure 42 continues the pattern. The bass staff has a treble clef in measure 42.

Exercise 11, measures 43-44. Measure 43 continues the pattern. Measure 44 ends with a repeat sign. The bass staff has a bass clef in measure 44.

SI MAYOR

(12)

Exercise 12, measures 45-46. The key signature is B major (two sharps). The exercise is in 3/4 time. Measure 45 starts with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Measure 46 continues the pattern. The bass staff has a treble clef in measure 46.

Exercise 12, measures 47-48. Measure 47 continues the pattern. Measure 48 ends with a repeat sign. The bass staff has a bass clef in measure 48.

1.3. MIXTURA 3.

DO MAYOR

①

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

7 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 9-11:

- Measure 9: Treble clef, F#4 (4 2), G#4 (5 3), A4 (3 1), B4 (5 3), C5 (2 1), D5 (3 1), E5 (4 2), F#5 (5 3), G#5 (3 1), A5 (5 3), B5 (2 1), C6 (3 1). Bass clef, F#3 (3 5), G#3 (1 2), A3 (3 5), B3 (1 3), C4 (3 5), D4 (1 2), E4 (3 5), F#4 (1 3).
- Measure 10: Treble clef, F#5 (4 2), G#5 (2 1), A5 (5 3), B5 (3 1), C6 (5 3), D6 (4 2), E6 (2 1), F#6 (5 3), G#6 (3 1), A6 (5 3). Bass clef, F#3 (3 5), G#3 (1 3), A3 (3 5), B3 (1 2), C4 (3 5), D4 (1 3), E4 (3 5), F#4 (1 2).
- Measure 11: Treble clef, F#5 (4 2), G#5 (2 1), A5 (5 3), B5 (3 1), C6 (5 3), D6 (4 2), E6 (2 1), F#6 (5 3), G#6 (3 1), A6 (5 3). Bass clef, F#3 (3 5), G#3 (1 3), A3 (3 5), B3 (1 2), C4 (3 5), D4 (1 3), E4 (3 5), F#4 (1 2).

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (Bb).

Measures 13-15:

- Measure 13: Treble clef, F#4 (3 1), G#4 (5 3), A4 (2 1), B4 (4 2), C5 (5 3), D5 (3 1), E5 (5 3), F#5 (2 1), G#5 (4 2), A5 (5 3). Bass clef, F#3 (1 3), G#3 (3 5), A3 (1 2), B3 (3 5), C4 (1 3), D4 (3 5), E4 (1 2), F#4 (3 5).
- Measure 14: Treble clef, F#5 (3 1), G#5 (5 3), A5 (4 2), B5 (2 1), C6 (5 3), D6 (3 1), E6 (5 3), F#6 (4 2), G#6 (2 1), A6 (5 3). Bass clef, F#3 (1 3), G#3 (3 5), A3 (1 2), B3 (3 5), C4 (1 3), D4 (3 5), E4 (1 2), F#4 (3 5).
- Measure 15: Treble clef, F#5 (3 1), G#5 (5 3), A5 (4 2), B5 (2 1), C6 (5 3), D6 (3 1), E6 (5 3), F#6 (4 2), G#6 (2 1), A6 (5 3). Bass clef, F#3 (1 3), G#3 (3 5), A3 (1 2), B3 (3 5), C4 (1 3), D4 (3 5), E4 (1 2), F#4 (3 5).

MI MAYOR

5

17

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

19

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

23

4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

Exercise 7, SOL BEMOL MAYOR, measures 25-26. The score is written for piano in G-flat major (three flats). Measure 25 features a treble staff with a sequence of chords: G-flat major (5 3), A-flat major (2 1), B-flat major (3 1), C-flat major (5 3), D-flat major (3 1), E-flat major (4 2), F-flat major (5 3), G-flat major (2 1), A-flat major (3 1), B-flat major (5 3), C-flat major (3 1), and D-flat major (4 2). The bass staff has a sequence of chords: G-flat major (2 4), A-flat major (1 3), B-flat major (3 5), C-flat major (1 3), D-flat major (3 5), E-flat major (1 2), F-flat major (3 5), G-flat major (1 3), A-flat major (3 5), B-flat major (1 3), C-flat major (3 5), and D-flat major (1 3). Measure 26 continues the sequence with: G-flat major (5 3), A-flat major (4 2), B-flat major (3 1), C-flat major (5 3), D-flat major (3 1), E-flat major (2 1), F-flat major (5 3), G-flat major (4 2), A-flat major (3 1), B-flat major (5 3), C-flat major (3 1), and D-flat major (2 1).

Exercise 7, SOL BEMOL MAYOR, measures 27-28. Measure 27 features a treble staff with a sequence of chords: G-flat major (5 3), A-flat major (4 2), B-flat major (3 1), C-flat major (5 3), D-flat major (3 1), E-flat major (2 1), F-flat major (5 3), G-flat major (4 2), A-flat major (3 1), B-flat major (5 3), C-flat major (3 1), and D-flat major (2 1). The bass staff has a sequence of chords: G-flat major (1 3), A-flat major (3 5), B-flat major (1 3), C-flat major (3 5), D-flat major (1 2), E-flat major (3 5), F-flat major (1 3), G-flat major (3 5), A-flat major (1 3), B-flat major (3 5), C-flat major (1 3), and D-flat major (3 5). Measure 28 continues the sequence with: G-flat major (5 3), A-flat major (4 2), B-flat major (3 1), C-flat major (5 3), D-flat major (3 1), E-flat major (2 1), F-flat major (5 3), G-flat major (4 2), A-flat major (3 1), B-flat major (5 3), C-flat major (3 1), and D-flat major (2 1).

SOL MAYOR

8

Exercise 8, SOL MAYOR, measures 29-30. The score is written for piano in G major (one sharp). Measure 29 features a treble staff with a sequence of chords: G major (4 2), A major (5 3), B major (3 1), C major (5 3), D major (2 1), E major (3 1), F major (4 2), G major (5 3), A major (3 1), B major (5 3), C major (3 1), and D major (2 1). The bass staff has a sequence of chords: G major (1 3), A major (3 5), B major (1 3), C major (3 5), D major (1 2), E major (3 5), F major (1 3), G major (3 5), A major (1 3), B major (3 5), C major (1 3), and D major (3 5). Measure 30 continues the sequence with: G major (4 2), A major (5 3), B major (3 1), C major (5 3), D major (2 1), E major (3 1), F major (4 2), G major (5 3), A major (3 1), B major (5 3), C major (3 1), and D major (2 1).

Exercise 8, SOL MAYOR, measures 31-32. Measure 31 features a treble staff with a sequence of chords: G major (4 2), A major (5 3), B major (3 1), C major (5 3), D major (2 1), E major (3 1), F major (4 2), G major (5 3), A major (3 1), B major (5 3), C major (3 1), and D major (2 1). The bass staff has a sequence of chords: G major (1 2), A major (3 5), B major (1 3), C major (3 5), D major (1 2), E major (3 5), F major (1 3), G major (3 5), A major (1 3), B major (3 5), C major (1 3), and D major (3 5). Measure 32 continues the sequence with: G major (4 2), A major (5 3), B major (3 1), C major (5 3), D major (2 1), E major (3 1), F major (4 2), G major (5 3), A major (3 1), B major (5 3), C major (3 1), and D major (2 1).

LA BEMOL MAYOR

9

33

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

11

SI BEMOL MAYOR

41

8^{va} - - -

43

(8^{va}) - - - - -

12

SI MAYOR

45

8^{va} - -

47

(8^{va}) - - - - -

1.4. MIXTURA 4.

DO MAYOR

①

5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 5 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

3

Exercise 3, measures 9-12, in the key of D major (two sharps). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure 9 starts with a repeat sign. Measure 10 has a treble clef change. Measure 11 has a bass clef change. Measure 12 ends with a repeat sign.

Measures 9-12:

Measure 9: Treble: D4 (5 3), E4 (3 1), F#4 (5 3), G#4 (2 1), A4 (3 1), B4 (4 2). Bass: D3 (3 5), E3 (1 2), F#3 (3 5), G#3 (1 3), A3 (3 5), B3 (1 2).

Measure 10: Treble: C#5 (5 3), D5 (4 2), E5 (2 1), F#5 (5 3), G#5 (3 1), A5 (5 3). Bass: D4 (3 5), E4 (1 3), F#4 (3 5), G#4 (1 2), A4 (3 5), B4 (1 2).

Measure 11: Treble: B5 (5 3), A5 (4 2), G#5 (2 1), F#5 (5 3), E5 (3 1), D5 (5 3). Bass: C#5 (3 5), B4 (1 3), A4 (3 5), G#4 (1 2), F#4 (3 5), E4 (1 2).

Measure 12: Treble: C#5 (5 3), B5 (4 2), A5 (2 1), G#5 (5 3), F#5 (3 1), E5 (3 1). Bass: D4 (3 5), C#4 (1 3), B3 (3 5), A3 (1 2), G#3 (3 5), F#3 (1 2).

MI BEMOL MAYOR

4

Exercise 4, measures 13-16, in the key of D minor (two flats). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure 13 starts with a repeat sign. Measure 14 has a treble clef change. Measure 15 has a bass clef change. Measure 16 ends with a repeat sign.

Measures 13-16:

Measure 13: Treble: D4 (4 2), E4 (5 3), F4 (2 1), G4 (4 2), A4 (5 3), Bb4 (3 1). Bass: D3 (1 3), E3 (3 5), F3 (1 2), G3 (3 5), A3 (1 3), Bb3 (3 5).

Measure 14: Treble: C#5 (4 2), B5 (5 3), A5 (2 1), G#5 (4 2), F#5 (5 3), E5 (2 1). Bass: D4 (1 3), C#4 (3 5), B4 (1 2), A4 (3 5), G#4 (1 3), F#4 (3 5).

Measure 15: Treble: D5 (4 2), C#5 (3 1), B5 (5 3), A5 (4 2), G#5 (2 1), F#5 (5 3). Bass: D4 (1 3), C#4 (3 5), B4 (1 2), A4 (3 5), G#4 (1 3), F#4 (3 5).

Measure 16: Treble: E5 (4 2), D5 (3 1), C#5 (5 3), B5 (4 2), A5 (2 1), G#5 (5 3). Bass: D4 (1 3), C#4 (3 5), B4 (1 2), A4 (3 5), G#4 (1 3), F#4 (3 5).

MI MAYOR

5

17

5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

19

5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1 4 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

23

5 3 4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3

2 4 1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

27

2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

31

5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1

1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA BEMOL MAYOR

9

33

8^{va} - - -

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va}) - - - -

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va} - - -

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va}) - - - -

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

11

SI BEMOL MAYOR

41

8^{va}-----

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

43

4 2 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

12

SI MAYOR

45

8^{va}-----

5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

2 4 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

47

5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

2 4 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

1.5. MIXTURA 5.

DO MAYOR

①

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

③

Exercise 3: RE MAYOR. Measures 9-12. The score is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. Measure 9 starts with a repeat sign. Measure 11 begins with a treble clef change. Measure 12 ends with a repeat sign.

MI BEMOL MAYOR

④

Exercise 4: MI BEMOL MAYOR. Measures 13-16. The score is in treble and bass staves with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5 above or below notes. Measure 13 starts with a repeat sign. Measure 15 begins with an octave shift marked (8va)---. Measure 16 ends with a repeat sign.

MI MAYOR

5

17

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

8^{va} - -

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

(8^{va}) - - - -

19

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

4 2 5 3 3 1 4 2 5 3 2 1 4 2 5 3 3 1 4 2 5 3 2 1

8^{va} - - - -

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5 1 2 3 5

(8^{va}) - - - -

23

4 2 2 1 5 3 4 2 3 1 5 3 4 2 2 1 5 3 4 2 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

8^{va}-----

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

2 4 1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

(8^{va})-----

27

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}-----

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

(8^{va})-----

31

5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1

1 2 3 5 1 3 3 5 1 2 3 5 1 3

LA BEMOL MAYOR

9

33

8^{va}-----

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va}-----

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va})-----

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

41

8^{va}-----

4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

43

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

(12)

45

8^{va}-----

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

2 4 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

47

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

2 4 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

1.6. MIXTURA 6.

DO MAYOR

①

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

3

Exercise 3, measures 9-10 and 11-12. The key signature is one sharp (F#). The exercise is in 3/4 time. Measures 9-10 show a sequence of chords in the right hand with fingerings: 3 1, 5 3, 3 1, 5 3, 2 1, 3 1, 5 3, 3 1, 5 3, 2 1. The left hand plays a bass line with fingerings: 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, 3 5, 1 3. Measures 11-12 continue the sequence with fingerings: 3 1, 2 1, 5 3, 3 1, 5 3, 3 1, 2 1, 5 3, 3 1, 5 3. The left hand continues with fingerings: 3 5, 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, 1 2.

MI BEMOL MAYOR

4

Exercise 4, measures 13-14 and 15-16. The key signature is one flat (Bb). The exercise is in 3/4 time. Measures 13-14 show a sequence of chords in the right hand with fingerings: 2 1, 3 1, 5 3, 3 1, 5 3, 2 1, 3 1, 5 3, 3 1, 5 3. The left hand plays a bass line with fingerings: 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, 3 5. Measures 15-16 continue the sequence with fingerings: 2 1, 5 3, 3 1, 5 3, 3 1, 2 1, 5 3, 3 1, 5 3. The left hand continues with fingerings: 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, 3 5.

MI MAYOR

5

17

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

19

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

23

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SOL BEMOL MAYOR

7

Exercise 7, measures 25-30, in Sol Bémol Mayor (F major). The score is written for piano in 4/4 time. Measures 25-26 are marked with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (Bb).

Measures 25-26: Treble clef notes are G4 (4), A4 (2), Bb4 (5), C5 (3), D5 (1), E5 (5), F5 (2), G5 (3), A5 (4), Bb5 (5), C6 (3), D6 (1), E6 (5), F6 (2), G6 (3), A6 (1). Bass clef notes are F3 (2), G3 (1), Ab3 (3), Bb3 (5), C4 (1), Bb3 (3), Ab3 (5), G3 (1), F3 (3), E3 (2), D3 (5), C3 (1), Bb2 (3), Ab2 (5), G2 (1).

Measures 27-30: Treble clef notes are G5 (4), A5 (2), Bb5 (3), C6 (1), D6 (5), E6 (3), F6 (1), G6 (4), Ab6 (3), Bb6 (2), C7 (5), D7 (3), E7 (1), F7 (5), G7 (3). Bass clef notes are F3 (1), G3 (3), Ab3 (5), Bb3 (1), C4 (3), Bb3 (5), Ab3 (1), G3 (3), F3 (5), E3 (1), D3 (3), C3 (5), Bb2 (1), Ab2 (3), G2 (5).

SOL MAYOR

8

Exercise 8, measures 29-34, in Sol Mayor (G major). The score is written for piano in 4/4 time. Measures 29-30 are marked with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

Measures 29-30: Treble clef notes are G4 (3), A4 (1), B4 (5), C5 (3), D5 (1), E5 (5), F#5 (2), G5 (3), A5 (4), B5 (5), C6 (3), D6 (1), E6 (5), F#6 (2), G6 (3), A6 (1). Bass clef notes are G2 (1), A2 (3), B2 (5), C3 (1), D3 (3), E3 (5), F#3 (1), G3 (3), A3 (5), B3 (1), C4 (3), D4 (5), E4 (1), F#4 (3), G4 (5).

Measures 31-34: Treble clef notes are G6 (3), A6 (1), B6 (5), C7 (3), D7 (1), E7 (5), F#7 (2), G7 (3), Ab7 (4), Bb7 (5), C8 (3), D8 (1), E8 (5), F#8 (2), G8 (3), Ab8 (1). Bass clef notes are G3 (1), A3 (3), B3 (5), C4 (1), D4 (3), E4 (5), F#4 (1), G4 (3), Ab4 (5), Bb4 (1), C5 (3), D5 (5), E5 (1), F#5 (3), G5 (5).

LA BEMOL MAYOR

9

33

35

LA MAYOR

10

37

39

SI BEMOL MAYOR

11

41

2 3 5 3 5 2 3 5 3 5 8va

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

43

8va

2 5 3 1 5 3 2 5 3 1 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

12

45

4 5 2 3 5 3 4 5 2 3 5 3 5 3 1

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

8va

47

8va

4 3 5 3 1 2 5 3 4 3 5 3 1 2 5 3

2 4 3 5 1 2 3 5 1 3 2 4 3 5 1 2 3 5 1 3

1.7. MIXTURA 7.

DO MAYOR

①

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

1 3 3 5 1 2 3 5 1 2 3 5 1 2 3 5

(8va)-----

7 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

9

RE MAYOR

9

5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 8va - - -

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

11

(8va)-----

5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

4

MI BEMOL MAYOR

15

(8^{va})

4 3 5 3 3 3 4 3 5 3 2 5
2 1 3 3 1 1 2 1 3 1 1 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

MI MAYOR

5

17

2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 8^{va}-----

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

19

(8^{va})----- 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

23

(8^{va})----- 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

8^{va}-----

2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3

2 4 1 3 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

(8^{va})-----

27

2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1

1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}-----

5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

(8^{va})-----

31

5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

1 2 3 5 1 3 3 5 1 2 3 5 1 3

LA BEMOL MAYOR

9

33

8^{va}-----

4 5 2 3 5 3 4 5 2 3 5 3

2 3 1 1 2 1 2 1 2 1 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

35

8^{va}-----

4 3 5 3 3 2 5 3 3 1 3 2 5

2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va}-----

5 3 3 4 5 2 3 5 3 4 5 2 3

3 1 2 3 1 1 2 3 2 1 2 1 2 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

39

8^{va}-----

5 3 3 2 5 4 3 5 3 2 5 4 3

3 1 1 3 2 1 3 1 2 1 3 1 2 1 3

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

11

41

4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

(8va)

43

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

12

45

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

(8va)

47

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

2 4 3 5 1 2 3 5 1 3 2 4 3 5 1 2 3 5 1 3

1.8. MIXTURA 8.

DO MAYOR

①

3

RE BEMOL MAYOR

②

7

RE MAYOR

③

Exercise 3: RE MAYOR. Measures 9-12. The score is in treble and bass clefs with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes. Pedal points are indicated by numbers 1-5 below the notes.

Measure 9: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes C3, D3, E3, F#3. Pedal points: 3 5 (bass), 1 2 (treble).

Measure 10: Treble clef has notes A4, B4, C5, D5. Bass clef has notes G3, A3, B3, C4. Pedal points: 3 5 (bass), 1 2 (treble).

Measure 11: Treble clef has notes E5, F#5, G5, A5. Bass clef has notes D4, E4, F#4, G4. Pedal points: 3 5 (bass), 1 2 (treble).

Measure 12: Treble clef has notes B5, C6, D6, E6. Bass clef has notes A4, B4, C5, D5. Pedal points: 3 5 (bass), 1 2 (treble).

MI BEMOL MAYOR

④

Exercise 4: MI BEMOL MAYOR. Measures 13-16. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5 above the notes. Pedal points are indicated by numbers 1-5 below the notes.

Measure 13: Treble clef has notes D4, E4, F#4, G4. Bass clef has notes C3, D3, E3, F#3. Pedal points: 1 3 (bass), 3 5 (treble).

Measure 14: Treble clef has notes A4, B4, C5, D5. Bass clef has notes G3, A3, B3, C4. Pedal points: 1 2 (bass), 3 5 (treble).

Measure 15: Treble clef has notes E5, F#5, G5, A5. Bass clef has notes D4, E4, F#4, G4. Pedal points: 1 3 (bass), 3 5 (treble).

Measure 16: Treble clef has notes B5, C6, D6, E6. Bass clef has notes A4, B4, C5, D5. Pedal points: 1 2 (bass), 3 5 (treble).

MI MAYOR

5

Exercise 5, measures 17-19, in the key of D major (F# C# G#). The score is for piano and includes fingerings for both hands.

Measure 17: Treble clef has notes D5, E5, F#5, G5 with fingerings 4, 1, 5, 2. Bass clef has notes D4, E4, F#4, G4 with fingerings 2, 4, 1, 2. A repeat sign is at the end of the measure.

Measure 18: Treble clef has notes A5, B5, C#6, D6 with fingerings 4, 1, 5, 2. Bass clef has notes A3, B3, C#4, D4 with fingerings 1, 2, 3, 5. A repeat sign is at the end of the measure.

Measure 19: Treble clef has notes E5, F#5, G5, A5 with fingerings 4, 1, 5, 2. Bass clef has notes E4, F#4, G4, A4 with fingerings 2, 4, 1, 2. A repeat sign is at the end of the measure.

FA MAYOR

6

Exercise 6, measures 21-23, in the key of E major (F# C# G#). The score is for piano and includes fingerings for both hands.

Measure 21: Treble clef has notes E5, F#5, G5, A5 with fingerings 5, 2, 3, 1. Bass clef has notes E4, F#4, G4, A4 with fingerings 1, 3, 3, 5. A repeat sign is at the end of the measure.

Measure 22: Treble clef has notes B5, C#6, D6, E6 with fingerings 4, 1, 5, 2. Bass clef has notes B3, C#4, D4, E4 with fingerings 1, 2, 3, 5. A repeat sign is at the end of the measure.

Measure 23: Treble clef has notes F#5, G5, A5, B5 with fingerings 5, 2, 4, 1. Bass clef has notes F#4, G4, A4, B4 with fingerings 1, 3, 3, 5. A repeat sign is at the end of the measure.

SOL BEMOL MAYOR

7

25

8^{va} - - -

(8^{va}) - - - -

27

SOL MAYOR

8

29

8^{va} - - -

(8^{va}) - - - -

31

LA BEMOL MAYOR

9

33

8^{va}-----

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va}-----

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va})-----

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

11

41

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

8^{va}-----

(8^{va})-----

43

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

12

45

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

8^{va}-----

(8^{va})-----

47

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2

2 4 3 5 1 2 3 5 1 3 2 4 3 5 1 2 3 5 1 3

1.9. MIXTURA 9.

DO MAYOR

①

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 3 1 4 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

3

9

11

13

MI BEMOL MAYOR

4

13

15

17

8va - -

MI MAYOR

5

17

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

8^{va} - -

(8^{va}) - - - -

19

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

6

21

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

8^{va} - - - -

(8^{va}) - - - -

23

4 1 3 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

8^{va}-----

(8^{va})-----

27

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1

1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

8^{va}-----

(8^{va})-----

31

4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

1 2 3 5 1 3 3 5 1 2 3 5 1 3

LA BEMOL MAYOR

9

33

4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

8^{va}-----

(8^{va})-----

35

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

8^{va}-----

(8^{va})-----

39

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

41

8^{va}-----

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

43

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

(12)

45

8^{va}-----

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

(8^{va})-----

47

2 4 3 5 1 2 3 5 1 3 2 4 3 5 1 2 3 5 1 3

1.10. MIXTURA 10.

DO MAYOR

①

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

RE BEMOL MAYOR

②

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

RE MAYOR

③

Measures 9-10 of the 'RE MAYOR' exercise. The score is written for piano in treble and bass staves. The key signature has two sharps (F# and C#). The exercise is marked with a circled '3'. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of chords with fingerings 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, 3 5, and 1 3. The treble line features a sequence of eighth notes with fingerings 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, and 4 1.

Measures 11-12 of the 'RE MAYOR' exercise. The bass line continues with chords and fingerings 3 5, 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, and 1 2. The treble line continues with eighth notes and fingerings 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, and ends with a double bar line.

MI BEMOL MAYOR

④

Measures 13-14 of the 'MI BEMOL MAYOR' exercise. The score is written for piano in treble and bass staves. The key signature has three flats (Bb, Eb, and Ab). The exercise is marked with a circled '4'. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of chords with fingerings 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, and 3 5. The treble line features a sequence of eighth notes with fingerings 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, and 3 1.

Measures 15-16 of the 'MI BEMOL MAYOR' exercise. The bass line continues with chords and fingerings 1 3, 3 5, 1 2, 3 5, 1 3, 3 5, 1 2, and 3 5. The treble line continues with eighth notes and fingerings 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 3 1, and ends with a double bar line.

MI MAYOR

5

Handwritten musical notation for exercise 5, titled "MI MAYOR". The exercise is in treble and bass clefs, with a key signature of one sharp (F#). The notation includes fingerings (1-5) and a circled number 5. The exercise is divided into two systems, each with a repeat sign at the end.

System 1 (Measures 17-18):

- Measure 17: Treble clef (F#, A, C, E, G, A, C, E), Bass clef (F#, A, C, E, G, A, C, E). Fingerings: Treble (5, 4, 3, 2, 1, 4, 3, 2), Bass (2, 4, 1, 2, 3, 5, 1, 3).
- Measure 18: Treble clef (F#, A, C, E, G, A, C, E), Bass clef (F#, A, C, E, G, A, C, E). Fingerings: Treble (5, 4, 3, 2, 1, 4, 3, 2), Bass (2, 4, 1, 2, 3, 5, 1, 3).

System 2 (Measures 19-20):

- Measure 19: Treble clef (F#, A, C, E, G, A, C, E), Bass clef (F#, A, C, E, G, A, C, E). Fingerings: Treble (5, 4, 3, 2, 1, 4, 3, 2), Bass (2, 4, 1, 2, 3, 5, 1, 3).
- Measure 20: Treble clef (F#, A, C, E, G, A, C, E), Bass clef (F#, A, C, E, G, A, C, E). Fingerings: Treble (5, 4, 3, 2, 1, 4, 3, 2), Bass (2, 4, 1, 2, 3, 5, 1, 3).

FA MAYOR

6

Handwritten musical notation for exercise 6, titled "FA MAYOR". The exercise is in treble and bass clefs, with a key signature of one flat (Bb). The notation includes fingerings (1-5) and a circled number 6. The exercise is divided into two systems, each with a repeat sign at the end.

System 1 (Measures 21-22):

- Measure 21: Treble clef (Bb, D, F, Ab, C, D, F, Ab), Bass clef (Bb, D, F, Ab, C, D, F, Ab). Fingerings: Treble (3, 1, 4, 1, 5, 2, 4, 1), Bass (1, 3, 3, 5, 1, 2, 3, 5).
- Measure 22: Treble clef (Bb, D, F, Ab, C, D, F, Ab), Bass clef (Bb, D, F, Ab, C, D, F, Ab). Fingerings: Treble (3, 1, 4, 1, 5, 2, 4, 1), Bass (1, 3, 3, 5, 1, 2, 3, 5).

System 2 (Measures 23-24):

- Measure 23: Treble clef (Bb, D, F, Ab, C, D, F, Ab), Bass clef (Bb, D, F, Ab, C, D, F, Ab). Fingerings: Treble (3, 1, 4, 1, 5, 2, 4, 1), Bass (1, 3, 3, 5, 1, 2, 3, 5).
- Measure 24: Treble clef (Bb, D, F, Ab, C, D, F, Ab), Bass clef (Bb, D, F, Ab, C, D, F, Ab). Fingerings: Treble (3, 1, 4, 1, 5, 2, 4, 1), Bass (1, 3, 3, 5, 1, 2, 3, 5).

SOL BEMOL MAYOR

7

25

8^{va} - -

2 4 1 3 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

(8^{va}) - - - - -

27

1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va} - -

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3 3 5

(8^{va}) - - - - -

31

1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3 3 5

LA BEMOL MAYOR

8^{va}-----

9

33

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

8^{va}-----

10

37

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va})-----

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

11

41

8^{va}-----

1/3 3/5 1/2 3/5 1/3 3/5 1/2 3/5

(8^{va})-----

43

1/3 3/5 1/2 3/5 1/3 3/5 1/2 3/5

SI MAYOR

12

45

8^{va}-----

2/4 1/3 3/5 1/2 3/5 2/4 1/3 3/5 1/2 3/5

(8^{va})-----

47

2/4 3/5 1/2 3/5 1/3 2/4 3/5 1/2 3/5 1/3

1.11. MIXTURA 11.

DO MAYOR

①

3

RE BEMOL MAYOR

②

7

RE MAYOR

③

Exercise 3: RE MAYOR. Measures 9-12. The score is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above or below notes. The bass staff includes a treble clef for measures 10 and 11.

Measure 9: Treble (F#4, G#4, A4, B4), Bass (F#2, G#2, A2, B2).
 Measure 10: Treble (C5, D5, E5, F#5), Bass (C3, D3, E3, F#3).
 Measure 11: Treble (G5, A5, B5, C6), Bass (G3, A3, B3, C4).
 Measure 12: Treble (D6, E6, F#6, G6), Bass (D4, E4, F#4, G4).

MI BEMOL MAYOR

④

Exercise 4: MI BEMOL MAYOR. Measures 13-16. The score is in treble and bass staves with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5 above or below notes. The bass staff includes a treble clef for measures 14 and 15. An 8va instruction is present at the end of measure 13.

Measure 13: Treble (Bb4, C5, D5, Eb5), Bass (Bb2, C3, D3, Eb3).
 Measure 14: Treble (E5, F5, G5, Ab5), Bass (E3, F3, G3, Ab3).
 Measure 15: Treble (Bb5, C6, D6, Eb6), Bass (Bb4, C5, D5, Eb5).
 Measure 16: Treble (F6, G6, Ab6, Bb6), Bass (F5, G5, Ab5, Bb5).

MI MAYOR

 $8^{va} - -$

5

MI MAYOR

17

2/4

5 2 3 1 4 1 2 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 2 3 5

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

 $(g^{va}) - - - - -$

19

5 4 5 4 5 4 3 5 4 5 4 5 4 3

2 3 1 3 2 1 2 3 1 3 1 3

FA MAYOR

8va- - - - -

6

21

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes a repeat sign at the beginning of the melody. The lyrics are written below the Bass staff.

Lyrics:

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

23

5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

8^{va}-----

(8^{va})-----

27

SOL MAYOR

8

29

8^{va}-----

(8^{va})-----

31

LA BEMOL MAYOR

9

33

8^{va}-----

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va}-----

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va})-----

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

41

4 5 3 4 5 4 5 4 5 3 4 5 4 5

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8va)

43

4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

(12)

45

5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

(8va)

47

5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

2 4 3 5 1 2 3 5 1 3 2 4 3 5 1 2 3 5 1 3

1.12. MIXTURA 12.

DO MAYOR

①

3

RE BEMOL MAYOR

②

8va - -

(8va) - - - - -

7

RE MAYOR

8va - -

③

Handwritten musical score for "RE MAYOR" (Exercise 3). The score is written for piano (p) and includes fingerings (1-5) and articulation marks. The key signature is one sharp (F#). The piece consists of two systems of music, each with a treble and bass staff. The first system starts at measure 9 and ends at measure 10. The second system starts at measure 11 and ends at measure 12. The piece concludes with a double bar line and repeat dots. The notation includes various chords and single notes, with fingerings indicated above or below the notes. A circled number 3 is placed to the left of the first system. A circled number 4 is placed to the left of the second system. The piece is marked with a piano (p) dynamic.

MI BEMOL MAYOR

8va - - - - -

④

Handwritten musical score for "MI BEMOL MAYOR" (Exercise 4). The score is written for piano (p) and includes fingerings (1-5) and articulation marks. The key signature is two flats (Bb, Eb). The piece consists of two systems of music, each with a treble and bass staff. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 16. The piece concludes with a double bar line and repeat dots. The notation includes various chords and single notes, with fingerings indicated above or below the notes. A circled number 4 is placed to the left of the first system. A circled number 5 is placed to the left of the second system. The piece is marked with a piano (p) dynamic.

MI MAYOR

5

MI MAYOR

8va-----

 $(g^{va}) - \dots$

19

3 1 2 5 4 1 5 2 4 1 3 1 5 2 4 1 2 5 4 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

FA MAYOR

⑥

[illegible]
$$(g^{va}) - \dots -$$

23

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SOL BEMOL MAYOR

7

25

8^{va}-----

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

(8^{va})-----

27

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}-----

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

(8^{va})-----

31

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 2 3 5 1 3 3 5 1 2 3 5 1 3

LA BEMOL MAYOR

9

33

8^{va}-----

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8^{va})-----

35

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

8^{va}-----

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2

(8^{va})-----

39

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

(11)

41

5 3 4 5 4 5 4 5 3 4 5 4 5 4

2 1 1 2 1 2 1 2 1 1 2 1 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

(8va)

43

5 4 5 4 5 4 3 5 2 4 5 4 3 1

2 1 2 1 2 1 1 3 2 1 2 1 2 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

(12)

45

3 4 5 4 5 4 3 1 4 5 4 5 4 1 5

1 1 2 1 2 1 2 1 1 2 1 2 1 2 1

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

(8va)

47

3 5 4 5 4 3 1 4 5 4 1 5 4 1

2 2 2 1 2 1 2 1 2 1 2 1 2 1

2 4 3 5 1 2 3 5 2 4 3 5 1 2 3 5 1 3

1.13. MIXTURA 13.

8^{va}-----

DO MAYOR

①

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

(8^{va})-----

3 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2

RE BEMOL MAYOR

②

5 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

(8^{va})-----

3 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 3 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2

RE MAYOR

8^{va}-----

③

Exercise 3: RE MAYOR. Measures 9-11. The score is written for piano in treble and bass staves. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line indicates an octave (8^{va}) shift at the end of measure 11.

Measure 9: Treble (F#4, A4, B4, C#5), Bass (F#2, A2, B2, C#3).
 Measure 10: Treble (A4, B4, C#5, D5), Bass (A2, B2, C#3, D3).
 Measure 11: Treble (B4, C#5, D5, E5), Bass (B2, C#3, D3, E3).
 Octave shift (8^{va}) at the end of measure 11.

MI BEMOL MAYOR

8^{va}-----

④

Exercise 4: MI BEMOL MAYOR. Measures 13-15. The score is written for piano in treble and bass staves. The key signature has three flats (Bb, Eb, and Ab). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line indicates an octave (8^{va}) shift at the end of measure 15.

Measure 13: Treble (Bb4, D5, Eb5, F5), Bass (Bb2, D3, Eb3, F3).
 Measure 14: Treble (D5, Eb5, F5, G5), Bass (D3, Eb3, F3, G3).
 Measure 15: Treble (Eb5, F5, G5, Ab6), Bass (Eb3, F3, G3, Ab4).
 Octave shift (8^{va}) at the end of measure 15.

MI MAYOR

5

17

8^{va}-----

SOL BEMOL MAYOR

7

25

8^{va}-----

2 4 1 3 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

(8^{va})-----

27

1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}-----

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3 3 5

(8^{va})-----

31

1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3 3 5

LA BEMOL MAYOR

9

33

3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

35

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

10

37

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

39

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 2 3 5 1 3

SI BEMOL MAYOR

11

41

8^{va} - -

43

(8^{va}) - - - - -

SI MAYOR

12

45

8^{va} - -

47

(8^{va}) - - - - -

1.14. MIXTURA 14.

DO MAYOR

①

5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

3 5 3 1 5 3 2 1 5 3 3 1 5 3 2 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

②

5 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1 4 2 5 3

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3

2 1 5 3 4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

7

RE MAYOR

③

Measures 9 and 10 of the RE MAYOR exercise. The treble staff starts with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff also has fingerings. Measure 10 ends with a repeat sign.

Measures 11 and 12 of the RE MAYOR exercise. The treble staff continues with fingerings. The bass staff has fingerings. Measure 12 ends with a repeat sign.

MI BEMOL MAYOR

④

Measures 13 and 14 of the MI BEMOL MAYOR exercise. The treble staff starts with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The bass staff also has fingerings. Measure 14 ends with a repeat sign.

Measures 15 and 16 of the MI BEMOL MAYOR exercise. The treble staff continues with fingerings. The bass staff has fingerings. Measure 16 ends with a repeat sign.

MI MAYOR

5

17

5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

5 3 3 1 5 3 2 1 5 3 3 1 5 3 2 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

6

21

4 2 5 3 3 1 5 3 2 1 4 2 5 3 3 1 5 3 2 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

23

4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

3 1 5 3 2 1 4 2 5 3 3 1 5 3 2 1 4 2 5 3

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

35

3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5

LA MAYOR

10

37

5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

39

5 3 3 1 5 3 2 1 5 3 3 1 5 3 2 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

11

41

42 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

43

4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

12

45

5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

47

5 3 3 1 5 3 2 1 5 3 3 1 5 3 2 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.15. MIXTURA 15.

DO MAYOR

①

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

RE BEMOL MAYOR

②

5 4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

RE MAYOR

③

9

11

MI BEMOL MAYOR

④

13

15

MI MAYOR

5

17

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

6

21

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

23

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

7

25

8^{va} - - -

1 2 3 5 1 3 5 1 3 5 1 2 3 5 1 3 5 1 3

(8^{va}) - - - - -

27

1 2 1 3 3 5 1 3 1 2 3 5 1 3 5 3

SOL MAYOR

8

29

8^{va} - - -

2 4 1 2 3 5 1 3 5 2 4 1 2 3 5 1 3 5

(8^{va}) - - - - -

31

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

9

33

4 2 5 3 3 1 5 3 2 1 4 2 5 3 3 1 5 3 2 1

8^{va}-----

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

(8^{va})-----

35

4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 4 2

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5

LA MAYOR

10

37

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

8^{va}-----

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va})-----

39

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3 3 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

(11)

41

8^{va}-----

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

(8^{va})-----

43

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

(12)

45

8^{va}-----

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va})-----

47

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.16. MIXTURA 16.

DO MAYOR

BO MARCH

①

7/4

5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

3

5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

RE BEMOL MAYOR

2

7

4

RE MAYOR

3

9

11

4

MI BEMOL MAYOR

4

13

15

MI MAYOR

5

17

3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

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5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5 1 3 1 2

23

5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL BEMOL MAYOR

7

25

8^{va}-

(8^{va})-----

27

SOL MAYOR

8

29

8^{va}- - -

(8^{va})-----

31

LA BEMOL MAYOR

9

33

8^{va}-----

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

35

(8^{va})-----

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5

LA MAYOR

10

37

8^{va}-----

2 1 3 1 3 5 1 3 1 2 3 5 2 1 3 1 3 5 1 3 1 2 3 5

39

(8^{va})-----

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

11

41

8^{va}-----

4 5 3 5 2 3 4 5 3 5 2 3

2 3 1 3 1 2 3 1 3 1 2 3

3 5 1 3 5 1 3 1 3 5 1 3

(8^{va})-----

43

4 3 2 5 3 3 5 3 2 5 3 5

2 1 1 3 1 2 1 3 1 2 1 3

3 5 2 3 5 1 3 5 1 3 5 1

SI MAYOR

12

45

8^{va}-----

2 3 5 3 4 5 2 3 5 3 4 5

1 1 3 1 2 3 1 1 3 1 2 3

2 4 3 5 1 3 2 4 3 5 1 3

(8^{va})-----

47

2 5 4 5 3 3 2 5 4 3 5 3

1 3 1 3 1 2 1 3 1 2 1 3

2 4 3 5 2 4 3 5 1 3 2 4

1.17. MIXTURA 17.

DO MAYOR

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2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

3 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

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5 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

7 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE MAYOR

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Handwritten musical score for RE MAYOR, measures 9-10 and 11-12. The score is written for piano (p) in treble and bass staves. The key signature is one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 9, 10, 11, and 12 are written at the beginning of their respective measures.

Measures 9-10:

Right hand: 3 1, 5 3, 2 1, 3 1, 5 3, 3 1, 5 3, 2 1, 3 1, 5 3.

Left hand: 2 4, 1 3, 3 5, 1 2, 3 5, 2 4, 1 3, 3 5, 1 2, 3 5.

Measures 11-12:

Right hand: 3 1, 5 3, 3 1, 2 1, 5 3, 3 1, 5 3, 3 1, 2 1, 5 3.

Left hand: 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3.

MI BEMOL MAYOR

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Handwritten musical score for MI BEMOL MAYOR, measures 13-14 and 15-16. The score is written for piano (p) in treble and bass staves. The key signature is two flats (Bb, Eb). The melody is in the right hand, and the bass line is in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 13, 14, 15, and 16 are written at the beginning of their respective measures.

Measures 13-14:

Right hand: 5 3, 3 1, 5 3, 2 1, 3 1, 4 2, 5 3, 3 1, 5 3, 2 1, 3 1, 4 2.

Left hand: 3 5, 1 3, 1 2, 3 5, 1 3, 3 5, 1 3, 1 2, 3 5, 1 3.

Measures 15-16:

Right hand: 5 3, 4 2, 2 1, 5 3, 3 1, 5 3, 4 2, 2 1, 5 3, 3 1.

Left hand: 3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 2, 1 3.

MI MAYOR

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4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

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4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

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2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

(8va)-----

23

2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

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25

4 2 5 3 2 1 3 1 4 2 3 1 4 2 5 3 2 1 3 1 4 2 8^{va}-----

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

(8^{va})-----

27

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3

SOL MAYOR

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29

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

8^{va}-----

(8^{va})-----

31

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

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5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

8^{va}-----

(8^{va})-----

35

5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5

LA MAYOR

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37

3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

8^{va}-----

(8^{va})-----

39

3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

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5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

8^{va}-----

(8^{va})-----

43

5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

12

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3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

8^{va}-----

(8^{va})-----

47

3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.18. MIXTURA 18.

DO MAYOR

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3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

RE BEMOL MAYOR

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5 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

7 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE MAYOR

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4 5 2 3 5 3 4 5 2 3 5 3

2 1 3 1 2 3 2 1 3 1 2 3

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5

1 2 3 5 1 2 3 5 1 2 3 5

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4 3 5 3 2 5 4 3 5 3 2 5

2 1 3 1 2 3 2 1 3 1 2 3

2 4 3 5 1 2 1 3 3 5 2 4 3 5 1 2 1 3 3 5

2 4 3 5 1 2 1 3 3 5 2 4 3 5 1 2 1 3 3 5

MI BEMOL MAYOR

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3 5 2 3 4 5 3 1 5 2 3 4 5

1 3 1 2 1 3 1 3 1 3 1 2 3 1 3

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3

15

3 5 4 2 2 5 3 1 5 4 2 2 5

1 3 1 2 1 3 1 3 1 3 1 2 3 1 3

3 5 1 3 3 5 1 2 1 3 3 5 1 3 1 2 3 5 1 3

3 5 1 3 3 5 1 2 1 3 3 5 1 3 1 2 3 5 1 3

MI MAYOR

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5 3 2 1 3 1 4 2 5 3 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

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5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

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3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

23

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

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5 3 2 1 3 1 4 2 3 1 4 2 5 3 2 1 3 1 4 2 3 1 4 2

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

27

5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3 1 2 1 3

SOL MAYOR

8

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4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

31

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

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3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

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3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 1 3 3 5

LA MAYOR

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4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

39

4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

11

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3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

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3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

12

45

4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

47

4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.19. MIXTURA 19.

DO MAYOR

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4 5 3 5 2 3 4 5 3 5 2 3

2 3 1 3 1 2 3 1 2 3 1 3

2 4 1 3 2 3 5 1 3 3 5 1 3 2 3 5 1 3 3 5

3 4 3 2 1 5 3 3 1 5 3 4 3 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

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4 5 2 3 4 5 3 4 5 2 3 4 5 3

2 3 1 1 2 3 1 2 3 1 2 3 1 2 3 1

3 5 1 3 1 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

7 4 3 5 4 2 5 4 3 5 4 2 5 4 3 5 4 2 5 3 1

1 3 3 5 1 3 3 5 1 3 3 5 1 2 1 3 1 2 1 3

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (piano) in treble and bass staves. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 9, 11, and 13 are visible.

MI BEMOL MAYOR

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Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 13, 15, and 17 are visible.

MI MAYOR

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2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3 3 5 1 3

FA MAYOR

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4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 1 2

23

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5 1 3

SOL BEMOL MAYOR

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SOL MAYOR

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LA BEMOL MAYOR

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4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

35

4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5

LA MAYOR

10

37

5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5

39

5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2 3 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

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SI MAYOR

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1.20. MIXTURA 20.

DO MAYOR

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5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

3 5 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

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5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5

5 3 4 2 3 1 5 3 4 2 2 1 5 3 4 2 3 1 5 3 4 2 2 1

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

RE MAYOR

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Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 9-11:

- Measure 9: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3. Fingerings: Treble (2, 1, 3), Bass (2, 4, 3).
- Measure 10: Treble clef, G#4, B4, D5. Bass clef, G#2, B2, D3. Fingerings: Treble (5, 3, 1), Bass (3, 5, 2).
- Measure 11: Treble clef, A4, C5, E5. Bass clef, A2, C3, E3. Fingerings: Treble (4, 2, 3), Bass (1, 2, 3).

MI BEMOL MAYOR

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Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (Bb).

Measures 13-15:

- Measure 13: Treble clef, Bb4, D5, F5. Bass clef, Bb2, D3, F3. Fingerings: Treble (5, 3, 2), Bass (3, 5, 1).
- Measure 14: Treble clef, C5, E5, G5. Bass clef, C3, E3, G3. Fingerings: Treble (1, 1, 4), Bass (1, 2, 3).
- Measure 15: Treble clef, D5, F5, A5. Bass clef, D3, F3, A3. Fingerings: Treble (5, 3, 1), Bass (3, 5, 1).

MI MAYOR

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3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

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3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3 3 5 1 3

FA MAYOR

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5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5 1 3 1 2

23

5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL BEMOL MAYOR

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25

3 1 4 2 3 1 4 2 5 3 2 1 3 1 4 2 3 1 4 2 5 3 2 1

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

27

3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3 3 5 1 3

SOL MAYOR

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2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

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2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

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33

5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 2 1

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5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5

LA MAYOR

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3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5

39

3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 5 3 4 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5

SI BEMOL MAYOR

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1.21. MIXTURA 21.

DO MAYOR

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5 4 5 4 5 3 4 5 4 5 3 4
2 1 2 1 2 1 2 1 2 1 2 1
2 1 1 3 1 3 1 1 2 3 1 3
4 3 2 5 3 5 3 2 5 3 5 3

3 5 3 1 5 4 5 4 5 3 4 5 4 5 4
2 3 1 3 2 1 3 2 1 3 2 1 2 1 3
2 5 3 5 1 3 3 5 1 3 3 5 1 2 1
4 5 1 3 5 1 3 5 1 3 5 1 3 5 3

RE BEMOL MAYOR

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5 5 3 4 5 4 5 4 5 3 4 5 4 5 4
2 1 1 2 1 2 1 2 1 2 1 2 1 2 1
3 1 1 3 1 3 1 3 1 2 3 1 3 1
5 3 2 5 3 5 3 5 3 5 3 5 3 5 3

7 5 4 5 4 5 4 3 5 4 5 4 5 4 3
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
1 3 3 2 1 3 3 5 1 3 3 5 1 3
2 3 5 1 3 5 1 3 5 1 3 5 1 3 5

RE MAYOR

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MI BEMOL MAYOR

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MI MAYOR

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4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

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4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5 1 3 1 2

23

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

SOL BEMOL MAYOR

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5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

27

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3 1 3 1 3

SOL MAYOR

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3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5 1 3 3 5

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3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3 1 3

LA BEMOL MAYOR

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33

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

35

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5

LA MAYOR

10

37

5 2 4 1 5 2 4 1 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

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5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

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SI MAYOR

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1.22. MIXTURA 22.

DO MAYOR

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4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5

3 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5

RE BEMOL MAYOR

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5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5

7 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 2 1 3

RE MAYOR

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4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

11

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

MI BEMOL MAYOR

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13

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3

15

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2

3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

MI MAYOR

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4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

6

21

5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

23

5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

7

25

8^{va}---

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

(8^{va})-----

27

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}---

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

(8^{va})-----

31

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

9

33

5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

8^{va}-----

(8^{va})-----

35

5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3

LA MAYOR

10

37

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3

8^{va}-----

(8^{va})-----

39

4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 3

SI BEMOL MAYOR

11

41

8^{va}-----

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

(8^{va})-----

43

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

12

45

8^{va}-----

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va})-----

47

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.23. MIXTURA 23.

DO MAYOR

①

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

②

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5 1 3 3 5

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 2 1 3 3 5 1 2 1 3

RE MAYOR

③

Measures 9-10: Treble clef, key of D major. Fingerings: 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2. Bass clef: 2 4, 1 3, 3 5, 1 2, 3 5, 2 4, 1 3, 3 5, 1 2, 3 5.

Measures 11-12: Treble clef, key of D major. Fingerings: 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 5 2. Bass clef: 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3.

MI BEMOL MAYOR

④

Measures 13-14: Treble clef, key of E-flat major. Fingerings: 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1. Bass clef: 3 5, 1 3, 1 2, 3 5, 1 3, 3 5, 1 3, 1 2, 3 5, 1 3. *8va* ---

Measures 15-16: Treble clef, key of E-flat major. Fingerings: 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1. Bass clef: 3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 2, 1 3. *(8va)* ---

MI MAYOR

5

17

8va ---

19

(8va) ---

FA MAYOR

6

21

8va ---

23

(8va) ---

SOL BEMOL MAYOR

7

25

8^{va}-----

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 2 3 5 1 3 5 1 3 1 2 3 5 1 3 3 5 1 3

(8^{va})-----

27

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 2 1 3 3 5 1 3 1 2 1 3 3 5 1 3

SOL MAYOR

8

29

8^{va}-----

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

2 4 1 2 3 5 1 3 3 5 2 4 1 2 3 5 1 3 3 5

(8^{va})-----

31

4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

9

33

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

8^{va}-----

(8^{va})-----

35

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 3 5

LA MAYOR

10

37

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

8^{va}-----

(8^{va})-----

39

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

SI BEMOL MAYOR

11

41

8^{va}-----

3 5 1 3 3 1 2 3 5 1 3 3 5 1 2

(8^{va})

43

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

12

45

8^{va}-----

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va})

47

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.24. MIXTURA 24.

DO MAYOR

①

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

②

5 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 1 3 3 5 1 2 1 3

RE MAYOR

3

Measures 9-10: Treble clef, key of D major (two sharps). Bass clef, key of D major (two sharps). Fingerings: Treble (5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1); Bass (2 4, 1 3, 3 5, 1 2, 3 5, 2 4, 1 3, 3 5, 1 2, 3 5, 1 2, 3 5). Measure 11: Treble clef, key of D major. Bass clef, key of D major. Fingerings: Treble (5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1); Bass (2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 3). Measure 12: Treble clef, key of D major. Bass clef, key of D major. Fingerings: Treble (5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1); Bass (2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 2 4, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 3).

MI BEMOL MAYOR

4

Measures 13-14: Treble clef, key of D minor (two flats). Bass clef, key of D minor (two flats). Fingerings: Treble (5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1); Bass (3 5, 1 3, 1 2, 3 5, 1 3, 3 5, 1 3, 1 2, 3 5, 1 3, 1 2, 3 5, 1 3, 1 2). Measure 15: Treble clef, key of D minor. Bass clef, key of D minor. Fingerings: Treble (5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1); Bass (3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 3). Measure 16: Treble clef, key of D minor. Bass clef, key of D minor. Fingerings: Treble (5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1); Bass (3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 2, 1 3, 3 5, 1 3, 3 5, 1 3).

MI MAYOR

5

17

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 2 3 5

19

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

FA MAYOR

6

21

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

23

4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

SI BEMOL MAYOR

8^{va} - -

11

41

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1

3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2

(8^{va}) - - - - -

43

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

SI MAYOR

8^{va} - -

12

45

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

2 4 1 3 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va}) - - - - -

47

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.25. MIXTURA 25.

DO MAYOR

①

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

2 4 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5

3 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

2 4 3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 2 1 3

RE BEMOL MAYOR

②

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3 3 5

7 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 2 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 2 1 3 3 5 1 2 1 3

4

RE MAYOR

9

3

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

2 4 1 3 3 5 1 2 3 5 2 4 1 3 3 5 1 2 3 5

11

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

4

MI BEMOL MAYOR

13

4

5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

3 5 1 3 1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3

15

5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1

3 5 1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3

MI MAYOR

5

Handwritten musical notation for exercise 5, titled "MI MAYOR". The exercise is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins at measure 17. The second staff begins at measure 19. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The exercise ends with a double bar line and repeat dots.

Handwritten musical notation for exercise 5, titled "MI MAYOR". The exercise is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of two staves. The first staff begins at measure 19. The second staff begins at measure 21. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The exercise ends with a double bar line and repeat dots.

FA MAYOR

6

Handwritten musical notation for exercise 6, titled "FA MAYOR". The exercise is in treble and bass clefs with a key signature of one flat (Bb). It consists of two staves. The first staff begins at measure 21. The second staff begins at measure 23. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The exercise ends with a double bar line and repeat dots.

Handwritten musical notation for exercise 6, titled "FA MAYOR". The exercise is in treble and bass clefs with a key signature of one flat (Bb). It consists of two staves. The first staff begins at measure 23. The second staff begins at measure 25. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The exercise ends with a double bar line and repeat dots.

SOL BEMOL MAYOR

7

25

8va - -

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

(8va) - - - - -

27

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

SOL MAYOR

8

29

8va - -

2 4 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

(8va) - - - - -

31

2 4 3 5 1 3 3 5 1 2 1 3 2 4 3 5 1 3 3 5 1 2 1 3

LA BEMOL MAYOR

8^{va}-----

9

33

(8^{va})-----

35

LA MAYOR

8^{va}-----

10

37

(8^{va})-----

39

SI BEMOL MAYOR

(11)

41

8^{va}-----

4 1 5 4 5 3 4 5 4 5 4 1 5 2 4 1 5 2 4 5 3 4 1 5 2

3 5 1 3 5 1 3 1 2 3 5 1 3 5 1 3 2

(8^{va})-----

43

4 1 5 4 3 5 4 1 5 2 4 1 3 5 4 1 5 2 4 1 3 5 4 1 5 2

3 5 2 1 3 3 5 1 3 3 5 1 2 3 5 1 3

SI MAYOR

(12)

45

8^{va}-----

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

2 4 1 3 5 1 3 1 2 3 5 2 4 1 3 3 5 1 3 1 2 3 5

(8^{va})-----

47

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 1 3 3 5 1 3

1.26. MIXTURA 26.

DO MAYOR

①

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE MAYOR

③

Musical score for RE MAYOR, measures 9-10 and 11-12. The score is written for piano in treble and bass staves. The key signature is one sharp (F#). The time signature is 4/4. The piece is marked with a circled 3. Fingerings are indicated by numbers 1-5 above the notes.

Measures 9-10: Treble staff starts with a repeat sign. Notes: D4 (3 1), E4 (5 3), F#4 (2 1), G4 (5 3), A4 (3 1), B4 (5 3), C5 (2 1), D5 (5 3), E5 (3 1), F#5 (5 3). Bass staff notes: D3 (2 5), E3 (1 4), F#3 (1 3), G3 (2 5), A3 (1 4), B3 (2 5), C4 (1 4), D4 (2 5), E4 (1 4), F#4 (2 5).

Measures 11-12: Treble staff notes: G5 (3 1), A5 (5 3), B5 (2 1), C6 (5 3), D6 (3 1), E6 (5 3), F#6 (2 1), G6 (5 3), A6 (3 1), B6 (5 3). Bass staff notes: D4 (2 5), E4 (1 4), F#4 (2 5), G4 (1 4), A4 (2 5), B4 (1 3), C5 (1 4), D5 (2 5), E5 (1 4), F#5 (2 5), G5 (1 3), A5 (1 4).

MI BEMOL MAYOR

④

Musical score for MI BEMOL MAYOR, measures 13-14 and 15-16. The score is written for piano in treble and bass staves. The key signature is two flats (Bb, Eb). The time signature is 4/4. The piece is marked with a circled 4. Fingerings are indicated by numbers 1-5 above the notes.

Measures 13-14: Treble staff starts with a repeat sign. Notes: D4 (5 3), E4 (2 1), F#4 (5 3), G4 (3 1), A4 (5 3), B4 (2 1), C5 (5 3), D5 (3 1), E5 (5 3), F#5 (2 1). Bass staff notes: D3 (1 4), E3 (2 5), F#3 (1 4), G3 (2 5), A3 (1 4), B3 (1 3), C4 (2 5), D4 (1 4), E4 (2 5), F#4 (1 4), G4 (2 5), A4 (1 3), B4 (2 5).

Measures 15-16: Treble staff notes: G5 (5 3), A5 (3 1), B5 (5 3), C6 (2 1), D6 (5 3), E6 (3 1), F#6 (5 3), G6 (2 1), A6 (5 3), B6 (3 1). Bass staff notes: D4 (1 4), E4 (2 5), F#4 (1 3), G4 (1 4), A4 (2 5), B4 (1 4), C5 (2 5), D5 (1 4), E5 (2 5), F#5 (1 3), G5 (1 4), A5 (2 5), B5 (1 4).

MI MAYOR

5

Handwritten musical notation for exercise 5, MI MAYOR. The exercise is in treble and bass clefs, key of D major (F# C# G# D). It consists of two staves. The first staff (treble clef) contains measures 17-22, and the second staff (bass clef) contains measures 17-22. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes a repeat sign at the beginning of each staff.

Handwritten musical notation for exercise 5, MI MAYOR. The exercise is in treble and bass clefs, key of D major (F# C# G# D). It consists of two staves. The first staff (treble clef) contains measures 19-24, and the second staff (bass clef) contains measures 19-24. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes a repeat sign at the beginning of each staff.

FA MAYOR

6

Handwritten musical notation for exercise 6, FA MAYOR. The exercise is in treble and bass clefs, key of F major (Bb C G F). It consists of two staves. The first staff (treble clef) contains measures 21-26, and the second staff (bass clef) contains measures 21-26. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes a repeat sign at the beginning of each staff.

Handwritten musical notation for exercise 6, FA MAYOR. The exercise is in treble and bass clefs, key of F major (Bb C G F). It consists of two staves. The first staff (treble clef) contains measures 23-28, and the second staff (bass clef) contains measures 23-28. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes a repeat sign at the beginning of each staff.

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

4 2 5 3 3 1 5 3 2 1 4 2 5 3 3 1 5 3 2 1

1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

35

4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 4 2

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

LA MAYOR

10

37

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

39

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

SI BEMOL MAYOR

41

11

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

43

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5

SI MAYOR

45

12

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5

47

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

1.27. MIXTURA 27.

DO MAYOR

①

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

7 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

RE MAYOR

③

9

11

MI BEMOL MAYOR

④

13

15

(8va) - - - -

8va - -

MI MAYOR

5

17

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 8^{va} - -

(8^{va}) - - - -

19

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

FA MAYOR

6

21

4 2 5 3 3 1 4 2 5 3 2 1 4 2 5 3 3 1 4 2 5 3 2 1

23

4 2 2 1 5 3 4 2 3 1 5 3 4 2 2 1 5 3 4 2 3 1 5 3

SOL BEMOL MAYOR

7

25

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

27

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

SOL MAYOR

8

29

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3

31

5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

LA BEMOL MAYOR

9

33

3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3

1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

35

3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

LA MAYOR

10

37

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

39

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

SI MAYOR

SI BEMOL MAYOR

41

11

42 53 21 31 42 53 31 42 53 21 31 42 53 31

14 25 14 13 25 14 25 14 25 14 13 25 14 25

43

42 31 53 31 21 53 42 31 53 31 21 53 31 21 53

14 25 14 25 13 14 25 14 25 13 14 25 13 14 25

SI MAYOR

45

12

47

1.28. MIXTURA 28.

DO MAYOR

①

7/4

5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

7/4

5 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 1 5 3 2 1 3 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

7 4 2 3 1 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

RE MAYOR

③

Measures 9-14 of the RE MAYOR exercise. The key signature is two sharps (F# and C#). The exercise is marked with a circled 3. The notation includes treble and bass staves with notes, fingerings (1-5), and rhythmic values (1, 2, 3, 4, 5) indicated below the notes.

MI BEMOL MAYOR

④

Measures 13-18 of the MI BEMOL MAYOR exercise. The key signature is three flats (Bb, Eb, and Ab). The exercise is marked with a circled 4. The notation includes treble and bass staves with notes, fingerings (1-5), and rhythmic values (1, 2, 3, 4, 5) indicated below the notes.

MI MAYOR

5

17

3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3

2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3

19

3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 1 3 2 5

23

5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5

SOL BEMOL MAYOR

7

25

3 1 5 3 2 1 3 1 4 2 3 1 5 3 2 1 3 1 4 2

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

27

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 3 1 4 2 5

SOL MAYOR

8

29

5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1

2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3

31

5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3

LA BEMOL MAYOR

9

33

4 5 3 5 2 3 4 5 3 5 2 3

2 3 1 3 1 2 3 1 3 1 2 3

1/4 1/3 2/5 1/4 2/5 1/4 2/5 1/4 1/3 2/5 1/4 2/5

35

4 3 2 5 3 3 5 4 3 2 5 3 3 5

2 1 1 3 1 3 2 1 3 1 3 1 3

1/4 2/5 1/4 2/5 1/4 2/5 1/3 1/4 2/5 1/4 2/5 1/4 2/5 1/3

LA MAYOR

10

37

2 3 5 3 4 5 2 3 5 3 4 5

1 1 3 1 2 3 1 1 3 1 2 3

1/3 2/5 1/4 2/5 1/4 2/5 1/4 1/3 2/5 1/4 2/5 1/4

39

2 5 4 3 5 3 2 5 4 3 5 3

1 3 2 1 3 1 1 3 2 1 3 1

1/3 1/4 2/5 1/4 2/5 1/4 2/5 1/3 1/4 2/5 1/4 2/5 1/4 2/5

SI BEMOL MAYOR

11

41

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

43

4 2 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5

SI MAYOR

12

45

2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

47

2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

1.29. MIXTURA 29.

DO MAYOR

①

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 4 2 3 1 2 1 1 4 5 3 2 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

7 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 2 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

8va - - - - -

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9-11. The score is in treble and bass clefs, with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A circled '3' is next to measure 9. A dashed line with '8va' indicates an octave shift.

Measures 9-11:

- Measure 9: Treble clef, F#4, A4, C5, B4, A4, G4, F#4. Bass clef, F#2, A2, C3, B2, A2, G2, F#2.
- Measure 10: Treble clef, G4, A4, C5, B4, A4, G4, F#4. Bass clef, G2, A2, C3, B2, A2, G2, F#2.
- Measure 11: Treble clef, A4, C5, B4, A4, G4, F#4, E4. Bass clef, A2, C3, B2, A2, G2, F#2, E2.

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13-15. The score is in treble and bass clefs, with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5. A circled '4' is next to measure 13. A dashed line with '8va' indicates an octave shift.

Measures 13-15:

- Measure 13: Treble clef, Bb4, C5, Eb5, D5, C5, Bb4, Ab4. Bass clef, Bb2, C3, Eb3, D3, C3, Bb2, Ab2.
- Measure 14: Treble clef, C5, Eb5, D5, C5, Bb4, Ab4, Gb4. Bass clef, C3, Eb3, D3, C3, Bb2, Ab2, Gb2.
- Measure 15: Treble clef, Eb5, D5, C5, Bb4, Ab4, Gb4, Fb4. Bass clef, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2.

MI MAYOR

5

17

2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 8^{va}-----

2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3

19

(8^{va})----- 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 1 3 2 5

23

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

1/4 1/3 2/5 1/4 2/5 1/4 2/5 1/4 1/3 2/5 1/4 2/5 1/4 2/5 1/4 2/5

35

4 2 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1/4 2/5 1/4 2/5 1/4 2/5 1/3 1/4 2/5 1/4 2/5 1/4 2/5 1/4 2/5 1/3

LA MAYOR

10

37

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

1/3 2/5 1/4 2/5 1/4 2/5 1/4 1/3 2/5 1/4 2/5 1/4 2/5 1/4 2/5 1/4

39

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

1/3 1/4 2/5 1/4 2/5 1/4 2/5 1/3 1/4 2/5 1/4 2/5 1/4 2/5 1/4 2/5

SI BEMOL MAYOR

11

41

43

SI MAYOR

12

45

47

1.30. MIXTURA 30.

DO MAYOR

①

8^{va}-----

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

(8^{va})-----

3 1 5 3 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

8^{va}-----

5 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

(8^{va})-----

7 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3

RE MAYOR

3

8^{va}-----

9

11

(8^{va})-----

MI BEMOL MAYOR

4

8^{va}-----

13

15

(8^{va})-----

MI MAYOR

5

17

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 8^{va} 5 3 2 1 3 1

2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3

(8^{va})

19

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

23

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 1 3 1 4 2 5

SOL BEMOL MAYOR

7

25

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

27

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

SOL MAYOR

8

29

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

31

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 2 1 3 1 5 3

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

LA BEMOL MAYOR

9

33

35

LA MAYOR

10

37

39

SI BEMOL MAYOR

11

41

(8^{va})

43

SI MAYOR

12

45

(8^{va})

47

1.31. MIXTURA 31.

DO MAYOR

①

4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

7 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

MI BEMOL MAYOR

4

13

3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

15

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

MI MAYOR

5

Exercise 5, measures 17-20, in the key of D major (F# C# G# D). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 17, 19, and 20 are shown at the beginning of their respective staves.

FA MAYOR

6

Exercise 6, measures 21-24, in the key of E major (F# C# G# D# E). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 21, 23, and 24 are shown at the beginning of their respective staves.

SOL BEMOL MAYOR

7

25

8^{va}---

(8^{va})-----

27

SOL MAYOR

8

29

8^{va}---

(8^{va})-----

31

LA BEMOL MAYOR

9

33

5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

35

5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

LA MAYOR

10

37

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

39

4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

SI BEMOL MAYOR

11

41

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

43

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5

SI MAYOR

12

45

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

47

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

1.32. MIXTURA 32.

8^{va}-----

DO MAYOR

①

3 1 4 1 2 5 4 1 5 2 4 1 2 5 3 1 4 1 5 2 4 1 5 2 4 1 2 5

(8^{va})-----

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

8^{va}-----

②

5 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1

(8^{va})-----

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

RE MAYOR

8^{va}-----

③

Handwritten musical score for "RE MAYOR" (Exercise 3). The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The piece begins at measure 9 and ends at measure 11. The notation includes fingerings (1-5) and articulation marks. A dashed line indicates an octave (8^{va}) shift.

MI BEMOL MAYOR

8^{va}-----

④

Handwritten musical score for "MI BEMOL MAYOR" (Exercise 4). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (Bb). The piece begins at measure 13 and ends at measure 15. The notation includes fingerings (1-5) and articulation marks. A dashed line indicates an octave (8^{va}) shift.

MI MAYOR

MI MAYOR

5

17

8^{va}

19

The image shows a musical score for the piece 'MI MAYOR' in G major. It consists of three systems of music, measures 17 through 19. The notation is for piano, with a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 17 starts with a repeat sign. Fingering numbers (1-5) are placed above or below the notes. An '8va' marking with a dashed line indicates an octave transposition for the right hand in measures 18 and 19. The score ends with a double bar line and repeat dots in measure 19.

FA MAYOR

FA MAYOR

6

21

8^{va}

23

8^{va}

SOL BEMOL MAYOR

7

25

8^{va}-----

1 4 2 5 1 4 2 5 1 4 3 2 5 1 4 2 5 1 4 3 2 5

(8^{va})-----

27

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

SOL MAYOR

8

29

8^{va}-----

2 5 1 4 2 5 1 4 2 5 1 4 3 2 5 1 4 2 5 1 4 2 5 1 4 3 2 5

(8^{va})-----

31

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

LA BEMOL MAYOR

LA BEMOL MAYOR

33

9

35

LA MAYOR

LA MAYOR

37

10

39

SI BEMOL MAYOR

11

41

8va - - -

(8va) - - - -

43

SI MAYOR

12

45

8va - - -

(8va) - - - -

47

1.33. MIXTURA 33.

DO MAYOR

①

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

3 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

7 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 14. The score is written for piano (piano) and includes fingering numbers (1-5) above and below the notes. The key signature is one sharp (F#).

Measures 9-14:

Measure 9: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3. Fingering: Treble (5, 4, 3), Bass (2, 4, 3).

Measure 10: Treble clef, G#4, B4, D5. Bass clef, G#2, B2, D3. Fingering: Treble (4, 1, 2), Bass (1, 4, 3).

Measure 11: Treble clef, A4, C5, E5. Bass clef, A2, C3, E3. Fingering: Treble (5, 2, 1), Bass (2, 5, 1).

Measure 12: Treble clef, B4, D5, F#5. Bass clef, B2, D3, F#3. Fingering: Treble (4, 1, 2), Bass (1, 4, 3).

Measure 13: Treble clef, C5, E5, G#5. Bass clef, C3, E3, G#3. Fingering: Treble (3, 1, 2), Bass (2, 5, 1).

Measure 14: Treble clef, D5, F#5, A5. Bass clef, D3, F#3, A3. Fingering: Treble (4, 1, 2), Bass (1, 4, 3).

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 18. The score is written for piano (piano) and includes fingering numbers (1-5) above and below the notes. The key signature is one flat (Bb).

Measures 13-18:

Measure 13: Treble clef, Bb4, D5, F#5. Bass clef, Bb2, D3, F#3. Fingering: Treble (5, 2, 1), Bass (1, 4, 3).

Measure 14: Treble clef, C5, E5, G#5. Bass clef, C3, E3, G#3. Fingering: Treble (3, 1, 2), Bass (2, 5, 1).

Measure 15: Treble clef, D5, F#5, A5. Bass clef, D3, F#3, A3. Fingering: Treble (4, 1, 2), Bass (1, 4, 3).

Measure 16: Treble clef, E5, G#5, B5. Bass clef, E3, G#3, B3. Fingering: Treble (5, 2, 1), Bass (2, 5, 1).

Measure 17: Treble clef, F#5, A5, C6. Bass clef, F#3, A3, C4. Fingering: Treble (4, 1, 2), Bass (1, 4, 3).

Measure 18: Treble clef, G#5, B5, D6. Bass clef, G#3, B3, D4. Fingering: Treble (3, 1, 2), Bass (2, 5, 1).

MI MAYOR

5

17

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

2 5 1 4 2 5 1 4 2 5 1 4 1 3 5 2 1 4 2 5 1 4 2 5 1 4 1 3

19

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

1 4 5 2 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

23

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5

25

SOL BEMOL MAYOR

25

8^{va} - -

The image shows a musical score for a piece titled 'SOL BEMOL MAYOR'. The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff (treble) contains a series of chords, with fingerings indicated by numbers 1-5. The second staff (bass) contains a series of chords, with fingerings indicated by numbers 1-5. The score ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto'.

$$(g^{va})_{-----},$$

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the end of the first line. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of (8^{va}) is present at the beginning.

29

SOL MAYOR

29

8va --

$$(g^{va})_{-----}$$
[illegible]

LA BEMOL MAYOR

8va-----

9

33

5 4 5 4 5 3 4 5 4 5 4 5 3 4

2 1 2 1 2 1 1 2 1 2 1 2 1 1

1 4 1 4 1 4 1 4 1 3 2 1 4 2

3 5 4 5 3 4 2 5 1 4 2 5 1 4

(8va)-----

35

5 4 3 5 4 5 4 5 4 3 5 4 5 4

2 1 1 2 1 2 1 2 1 2 1 2 1 1

1 4 2 1 4 2 1 4 2 5 1 4 2 5

3 5 4 5 3 4 2 5 1 3 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 3

LA MAYOR

8va-----

10

37

5 4 5 3 4 5 4 5 4 5 3 4 5 4

2 1 2 1 2 1 1 2 1 2 1 2 1 1

1 3 2 1 4 2 1 4 2 5 1 4 2 5

3 5 4 5 3 4 2 5 1 3 2 5 1 4

1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8va)-----

39

5 4 5 4 5 4 5 4 5 4 3 5 4 5

2 1 2 1 2 1 2 1 2 1 2 1 2 1

1 3 1 4 2 1 4 2 1 4 2 5 1 4

3 5 4 5 3 4 2 5 1 3 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4

SI BEMOL MAYOR

(11)

41

8^{va}

43

(8^{va})

SI MAYOR

(12)

45

8^{va}

47

(8^{va})

1.34. MIXTURA 34.

DO MAYOR

①

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 1 3 2 5 1 4 2 5 1 4

3 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

7 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

RE MAYOR

3

9

11

MI BEMOL MAYOR

4

13

15

MI MAYOR

⑤

17

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

19

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

FA MAYOR

⑥

21

4 2 5 3 3 1 4 2 5 3 2 1 4 2 5 3 3 1 4 2 5 3 2 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4

23

4 2 2 1 5 3 4 2 3 1 5 3 4 2 2 1 5 3 4 2 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

SOL BEMOL MAYOR

7

25

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

27

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

SOL MAYOR

8

29

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

31

5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

LA BEMOL MAYOR

9

33

3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

35

3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

LA MAYOR

10

37

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4

39

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

SI BEMOL MAYOR

11

41

42 5 3 2 1 3 1 4 2 5 3 1 4 2 5 3 2 1 3 1 4 2 5 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4

43

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

SI MAYOR

12

45

5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

47

5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

1.35. MIXTURA 35.

DO MAYOR

①

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (piano) in treble and bass staves. The key signature is one sharp (F#). The tempo is marked '3' (triple). The notation includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (Bb). The tempo is marked '4' (quadruple). The notation includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

MI MAYOR

5

17

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

19

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

23

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1 4 2

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

35

5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2 2 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

LA MAYOR

10

37

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4

39

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

SI BEMOL MAYOR

11

41

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

43

2 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SI MAYOR

12

45

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

47

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

1.36. MIXTURA 36.

DO MAYOR

①

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 5 3 3 1 4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 5 3 2 1 3 1 4 2

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

7 5 3 4 2 3 1 2 1 5 3 4 2 3 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

RE MAYOR

③

Handwritten musical score for "RE MAYOR" (Exercise 3). The score is written for piano (piano) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of two systems of music, each with a treble and bass staff. The first system starts at measure 9 and ends at measure 10. The second system starts at measure 11 and ends at measure 12. The notation includes various chords and single notes, with fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

MI BEMOL MAYOR

④

Handwritten musical score for "MI BEMOL MAYOR" (Exercise 4). The score is written for piano (piano) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (Bb), and the time signature is 4/4. The piece consists of two systems of music, each with a treble and bass staff. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 16. The notation includes various chords and single notes, with fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

MI MAYOR

5

17

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

19

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

23

4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

SOL BEMOL MAYOR

7

Handwritten musical score for exercise 7, titled "SOL BEMOL MAYOR". The score is written for piano (piano) and features a treble and bass staff. The key signature is one flat (B-flat major). The exercise consists of two systems of music, each with a repeat sign. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. The notation includes various fingerings (1-5) and articulation marks (accents, slurs). The exercise is marked with a circled number 7.

SOL MAYOR

8

Handwritten musical score for exercise 8, titled "SOL MAYOR". The score is written for piano (piano) and features a treble and bass staff. The key signature is one sharp (F# major). The exercise consists of two systems of music, each with a repeat sign. The first system starts at measure 29 and ends at measure 34. The second system starts at measure 35 and ends at measure 40. The notation includes various fingerings (1-5) and articulation marks (accents, slurs). The exercise is marked with a circled number 8.

LA BEMOL MAYOR

9

33

2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1 4 2 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

35

2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 5 3 4 2

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

LA MAYOR

10

37

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4

39

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

SI BEMOL MAYOR

11

41

8^{va} - - -

3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

43

(8^{va}) - - - - -

3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

SI MAYOR

12

45

8^{va} - -

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

47

(8^{va}) - - - - -

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

1.37. MIXTURA 37.

DO MAYOR

①

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 4 2 5 3 2 1 5 3 3 1 4 2 5 3 2 1 5 3 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

4 2 3 1 5 3 2 1 5 3 4 2 3 1 5 3 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 14. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one sharp (F#).

Measures 9-14:

- Measure 9: Treble clef, F#4, A4, C5. Bass clef, F#2, A2, C3. Fingering: 3 1, 5 3, 2 1.
- Measure 10: Treble clef, G4, B4, D5. Bass clef, G2, B2, D3. Fingering: 3 1, 5 3, 2 1.
- Measure 11: Treble clef, A4, C5, E5. Bass clef, A2, C3, E3. Fingering: 3 1, 5 3, 2 1.
- Measure 12: Treble clef, B4, D5, F#5. Bass clef, B2, D3, F#3. Fingering: 3 1, 5 3, 2 1.
- Measure 13: Treble clef, C5, E5, G5. Bass clef, C3, E3, G3. Fingering: 3 1, 5 3, 2 1.
- Measure 14: Treble clef, D5, F#5, A5. Bass clef, D3, F#3, A3. Fingering: 3 1, 5 3, 2 1.

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 18. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (Bb).

Measures 13-18:

- Measure 13: Treble clef, Bb4, D5, F#5. Bass clef, Bb2, D3, F#3. Fingering: 5 3, 2 1, 5 3, 3 1.
- Measure 14: Treble clef, C5, E5, G5. Bass clef, C3, E3, G3. Fingering: 5 3, 2 1, 5 3, 3 1.
- Measure 15: Treble clef, D5, F#5, A5. Bass clef, D3, F#3, A3. Fingering: 5 3, 2 1, 5 3, 3 1.
- Measure 16: Treble clef, E5, G5, Bb5. Bass clef, E3, G3, Bb3. Fingering: 5 3, 2 1, 5 3, 3 1.
- Measure 17: Treble clef, F#5, A5, C6. Bass clef, F#3, A3, C4. Fingering: 5 3, 2 1, 5 3, 3 1.
- Measure 18: Treble clef, G5, Bb5, D6. Bass clef, G3, Bb3, D4. Fingering: 5 3, 2 1, 5 3, 3 1.

MI MAYOR

5

Handwritten musical notation for exercise 5, MI MAYOR. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It begins at measure 17. The right hand features a sequence of chords and single notes with fingerings: 3 1, 5 3, 2 1, 5 3, 3 1, 5 3, 2 1, and 5 3. The left hand plays a steady eighth-note accompaniment with fingerings: 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4.

Continuation of exercise 5, MI MAYOR. The right hand continues with fingerings: 3 1, 5 3, 2 1, 5 3, 3 1, 5 3, 2 1, and 5 3. The left hand continues with fingerings: 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5.

FA MAYOR

6

Handwritten musical notation for exercise 6, FA MAYOR. The piece is in treble and bass clefs with a key signature of one flat (Bb). It begins at measure 21. The right hand features a sequence of chords and single notes with fingerings: 2 1, 5 3, 3 1, 5 3, 2 1, 5 3, 3 1, and 5 3. The left hand plays a steady eighth-note accompaniment with fingerings: 2 5, 1 4, 1 3, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3, 2 5, 1 4, 2 5, 1 4.

Continuation of exercise 6, FA MAYOR. The right hand continues with fingerings: 2 1, 5 3, 3 1, 5 3, 2 1, 5 3, 3 1, and 5 3. The left hand continues with fingerings: 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 3, 1 4.

SOL BEMOL MAYOR

7

25

8^{va} - -

25 26 27 28

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8^{va}) - - - - -

27

27 28

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

SOL MAYOR

8

29

8^{va} - - -

29 30 31 32

1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

(8^{va}) - - - - -

31

31 32

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

LA BEMOL MAYOR

9

33

4 2 5 3 3 1 5 3 2 1 4 2 5 3 3 1 5 3 2 1

8^{va}-----

(8^{va})-----

35

4 2 2 1 5 3 3 1 5 3 4 2 2 1 5 3 3 1 4 2

LA MAYOR

10

37

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

8^{va}-----

(8^{va})-----

39

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

SI BEMOL MAYOR

11

41

8va-----

(8va)

43

SI MAYOR

12

45

8va-----

(8va)

47

1.38. MIXTURA 38.

DO MAYOR

①

4 5 3 5 2 3 4 5 3 5 2 3
2 3 1 3 1 2 3 1 3 1 2 3
1 2 5 1 2 1 1 2 5 1 2 1
1 3 2 5 1 4 2 5 1 4 2 5 1 4

3 4 3 2 1 5 3 3 1 5 3 4 3 2 1 5 3
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4
1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

8va - - -

RE BEMOL MAYOR

②

5 4 5 2 3 5 3 4 5 2 3 5 3 4 5 2 3 5 3
2 3 1 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1
2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4
2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

7 4 3 5 3 1 2 5 3 4 3 1 5 3 2 1 5 3
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4
2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

(8va) - - - - -

RE MAYOR

8^{va} - - -

③

Handwritten musical notation for RE MAYOR, measures 9-10. The notation is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. The piece is marked with a circled 3.

(8^{va}) - - - - -

Handwritten musical notation for RE MAYOR, measures 11-12. The notation is in treble and bass staves with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. The piece is marked with a circled 3.

MI BEMOL MAYOR

8^{va} - - - - -

④

Handwritten musical notation for MI BEMOL MAYOR, measures 13-14. The notation is in treble and bass staves with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5. The piece is marked with a circled 4.

(8^{va}) - - - - -

Handwritten musical notation for MI BEMOL MAYOR, measures 15-16. The notation is in treble and bass staves with a key signature of two flats (Bb, Eb). Fingerings are indicated by numbers 1-5. The piece is marked with a circled 4.

MI MAYOR

8va-----

5

17

2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

(8va)-----

19

2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

FA MAYOR

8va-----

6

21

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

(8va)-----

23

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SOL BEMOL MAYOR

8^{va}-----

7

25

2 3 4 5 3 2 3 4 5 3 5

1 1 2 3 1 3 1 2 3 1 3

2 1 4 3 2 5 1 4 2 5 1 4

2 5 1 4 3 2 5 1 4 2 5 1 4

(8^{va})-----

27

2 5 3 1 5 4 3 2 1 5 3 1 5 4 3 1

1 3 5 3 2 1 3 5 2 1 3 5 2 1 3 1

2 5 1 4 2 5 1 3 1 4 2 5 1 3 1 4

2 5 1 4 2 5 1 3 1 4 2 5 1 3 1 4

SOL MAYOR

8^{va}-----

8

29

5 2 3 5 3 5 2 3 5 3 5 3 1

3 1 1 3 1 2 1 3 1 2 1 3 1

1 4 2 5 1 4 1 3 2 5 1 4 1 3 2 5

1 4 2 5 1 4 1 3 2 5 1 4 1 3 2 5

(8^{va})-----

31

5 3 1 5 3 3 2 5 3 1 5 3 3 2 1

3 1 5 3 2 1 3 5 2 1 3 5 2 1 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

LA BEMOL MAYOR

8^{va}-----

9

33

4 5 2 3 5 3 4 5 2 3 5 3

2 1 1 2 1 2 1 2 1 2 1 2

2 5 1 4 1 3 2 5 1 4 2 5 1 4

(8^{va})-----

35

4 3 5 3 2 1 5 3 3 5 3 1 2 1 5 3

2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

LA MAYOR

8^{va}-----

10

37

5 3 3 4 5 2 3 5 3 4 5 2 3 1

3 1 2 3 1 2 3 1 2 3 1 2 3 1

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8^{va})-----

39

5 3 3 2 5 4 3 5 3 2 5 4 3 1

3 1 1 2 3 2 3 1 2 3 1 2 3 1

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SI BEMOL MAYOR

8va-----

11

41

4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

(8va)-----

43

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

SI MAYOR

8va-----

12

45

5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

(8va)-----

47

5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5

1.39. MIXTURA 39.

DO MAYOR

1

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

2

5 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

RE MAYOR

3

9

11

MI BEMOL MAYOR

4

13

15

MI MAYOR

5

17

4 2 5 3 1 5 3 2 1 3 1 4 2 5 3 1 5 3 2 1 3 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

19

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

23

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SOL BEMOL MAYOR

7

25

27

SOL MAYOR

8

29

31

LA BEMOL MAYOR

9

33

2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

35

2 1 5 3 3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

LA MAYOR

10

37

4 2 5 3 2 1 3 1 5 3 3 1 4 2 5 3 2 1 3 1 5 3 3 1

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4

39

4 2 3 1 5 3 3 1 2 1 5 3 4 2 3 1 5 3 3 1 2 1 5 3

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

SI BEMOL MAYOR

11

41

8va-----

43

8va-----

SI MAYOR

12

45

8va-----

47

8va-----

1.8. MIXTURA 8.
DO MAYOR

①

3

RE BEMOL MAYOR

②

7

RE MAYOR

3

9

11

MI BEMOL MAYOR

4

13

15

MI MAYOR

MI MAYOR

17

5

18

19

SOL BEMOL MAYOR

7

25

8^{va} - - -

(8^{va}) - - - - -

27

SOL MAYOR

8

29

8^{va} - - -

(8^{va}) - - - - -

31

LA BEMOL MAYOR

9

33

8^{va}-----

35

(8^{va})-----

LA MAYOR

10

37

8^{va}-----

39

(8^{va})-----

SI BEMOL MAYOR

11

41

8va

(8va)

43

SI MAYOR

12

45

8va

(8va)

47

1.41. MIXTURA 41.

DO MAYOR

DO MAYOR

1

3

RE BEMOL MAYOR

RE BEMOL MAYOR

2

RE MAYOR

3

9

11

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2

1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3

MI BEMOL MAYOR

4

13

15

8^{va}---

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

5 2 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

(8^{va})-----

SOL BEMOL MAYOR

7

25

(8^{va})

27

SOL MAYOR

8

29

(8^{va})

31

LA BEMOL MAYOR

9

33

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4

8^{va}-----

(8^{va})-----

35

4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

8^{va}-----

LA MAYOR

10

37

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4

8^{va}-----

(8^{va})-----

39

3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

8^{va}-----

SI BEMOL MAYOR

11

41

8va-----

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

5 2 1 4 1 3 2 5 1 4 2 5 1 4 5 2 1 3 2 5 1 4 2 5 1 4

(8va)

43

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4

SI MAYOR

12

45

8va-----

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

(8va)

47

4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

1.42. MIXTURA 42.

DO MAYOR

①

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4

3 5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE BEMOL MAYOR

②

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

5 2 4 1 3 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

RE MAYOR

③

Handwritten musical score for the exercise "RE MAYOR". The score is written for piano (piano) and includes a circled number 3. The key signature is one sharp (F#), and the time signature is 4/4. The exercise consists of two systems of music, each with a treble and bass staff. The first system starts at measure 9 and ends at measure 10. The second system starts at measure 11 and ends at measure 12. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The bass staff in the first system has a treble clef at the end of the first measure.

MI BEMOL MAYOR

④

Handwritten musical score for the exercise "MI BEMOL MAYOR". The score is written for piano (piano) and includes a circled number 4. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The exercise consists of two systems of music, each with a treble and bass staff. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 16. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The bass staff in the first system has a treble clef at the end of the first measure.

MI MAYOR

5

17

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1

1 3 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

19

5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4

FA MAYOR

6

21

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

23

3 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SOL BEMOL MAYOR

7

25

8^{va} - -

25 26 27 28

(8^{va}) - - - - -

27

27 28

SOL MAYOR

8

29

8^{va} - -

29 30 31 32

(8^{va}) - - - - -

31

31 32

LA BEMOL MAYOR

8^{va}-----

9

33

5 4 5 4 5 3 4 5 4 5 4 3 4

2 1 2 1 2 1 2 1 2 1 2 1 2

2 5 1 4 1 3 2 5 1 4 2 5 1 4

2 5 1 4 1 3 2 5 1 4 2 5 1 4

(8^{va})-----

35

5 4 3 2 4 1 5 2 4 1 5 2 4 1

2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 5 1 4 2 5 1 3 1 4 2 5 1 3

2 5 1 4 2 5 1 3 1 4 2 5 1 3

LA MAYOR

8^{va}-----

10

37

2 5 4 1 2 5 3 1 4 1 5 2 4 1 5 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3

2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3

(8^{va})-----

39

5 4 2 1 4 1 3 1 5 2 4 1 3 1 5 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3

2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 3

SI BEMOL MAYOR

11

41

8^{va}-----

43

(8^{va})-----

SI MAYOR

12

45

8^{va}-----

47

(8^{va})-----

1.43. MIXTURA 43.

DO MAYOR

①

3

RE BEMOL MAYOR

②

7

RE MAYOR

③

Handwritten musical score for RE MAYOR, measures 9 to 11. The score is written for piano (piano) in treble and bass staves. The key signature is one sharp (F#). The tempo is marked 3/4. The score includes fingering numbers (1-5) and a circled number 3. The piece ends with a double bar line and repeat dots.

Measures 9-11:

Measure 9: Treble: F#4, A4, B4; Bass: F#2, A2, B2. Fingering: Treble (5, 3, 4), Bass (1, 3, 2).
 Measure 10: Treble: C5, D5, E5; Bass: C3, D3, E3. Fingering: Treble (5, 4, 5), Bass (1, 2, 1).
 Measure 11: Treble: F#4, A4, B4; Bass: F#2, A2, B2. Fingering: Treble (5, 3, 4), Bass (1, 3, 2).

MI BEMOL MAYOR

④

Handwritten musical score for MI BEMOL MAYOR, measures 13 to 15. The score is written for piano (piano) in treble and bass staves. The key signature is one flat (Bb). The tempo is marked 3/4. The score includes fingering numbers (1-5) and a circled number 4. The piece ends with a double bar line and repeat dots.

Measures 13-15:

Measure 13: Treble: Bb4, C5, D5; Bass: Bb2, C3, D3. Fingering: Treble (4, 5, 4), Bass (5, 1, 3).
 Measure 14: Treble: E5, F#5, G5; Bass: E3, F#3, G3. Fingering: Treble (5, 4, 5), Bass (5, 1, 3).
 Measure 15: Treble: Bb4, C5, D5; Bass: Bb2, C3, D3. Fingering: Treble (4, 5, 4), Bass (5, 1, 3).

8va - - -

(8va) - - - - -

MI MAYOR

8^{va} - -

5

17

(8^{va}) - - - -

19

FA MAYOR

8^{va} - - - -

6

21

(8^{va}) - - - -

23

SOL BEMOL MAYOR

8^{va}-----

7

Handwritten musical score for exercise 7, titled "SOL BEMOL MAYOR". The score is written for piano (p) and consists of two systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. The key signature is one flat (B-flat major). The notation includes treble and bass staves with fingerings (1-5) and articulation marks. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand in the first system. The piece concludes with a double bar line and repeat dots.

SOL MAYOR

8^{va}-----

8

Handwritten musical score for exercise 8, titled "SOL MAYOR". The score is written for piano (p) and consists of two systems. The first system starts at measure 29 and ends at measure 34. The second system starts at measure 35 and ends at measure 40. The key signature is one sharp (F# major). The notation includes treble and bass staves with fingerings (1-5) and articulation marks. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand in the first system. The piece concludes with a double bar line and repeat dots.

LA BEMOL MAYOR

9

33

8^{va}-----

2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8^{va})-----

35

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4

LA MAYOR

10

37

8^{va}-----

2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8^{va})-----

39

2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4

SI BEMOL MAYOR

11

41

4 5 3 4 5 4 5 4 5 3 4 5 4 5

1 2 1 1 2 1 2 1 1 2 1 2 1 2

2 5 1 3 2 1 2 1 3 2 1 4 2 5

1 4 3 2 1 4 3 2 1 4 3 2 1 4

(8va)

43

4 5 4 5 4 3 5 4 5 4 5 4 3 5

1 2 1 2 1 1 2 1 2 1 2 1 2 2

2 5 1 4 2 3 1 4 2 5 1 4 2 5

2 5 1 4 2 5 1 4 2 5 1 3 1 4

SI MAYOR

12

45

2 5 3 4 5 4 5 4 5 3 4 5 4 5

1 2 1 1 2 1 2 1 1 2 1 2 1 2

1 3 2 1 2 1 2 1 1 3 2 1 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4

(8va)

47

5 4 5 4 5 4 3 5 4 5 4 5 4 3

2 1 2 1 2 1 1 2 1 2 1 2 1 2

1 3 1 4 2 1 2 5 1 3 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4

1.44. MIXTURA 44.

DO MAYOR

①

3

RE BEMOL MAYOR

②

5

(8^{va})-----,

7

RE MAYOR

8va - -

3

Handwritten musical score for RE MAYOR, starting at measure 9. The score is written for piano (p) and includes fingering numbers (1-5) and a circled number 3. The key signature is one sharp (F#). The notation includes a repeat sign at measure 9. The score continues with measures 10-14, ending with a double bar line. The bass staff has a treble clef change at measure 14.

Measures 9-14: RE MAYOR (Handwritten)

Measures 11-14: RE MAYOR (Handwritten)

MI BEMOL MAYOR

8va - - - - -

4

Handwritten musical score for MI BEMOL MAYOR, starting at measure 13. The score is written for piano (p) and includes fingering numbers (1-5) and a circled number 4. The key signature is one flat (Bb). The notation includes a repeat sign at measure 13. The score continues with measures 14-18, ending with a double bar line. The bass staff has a treble clef change at measure 18.

Measures 13-18: MI BEMOL MAYOR (Handwritten)

Measures 15-18: MI BEMOL MAYOR (Handwritten)

MI MAYOR

5

Handwritten musical score for MI MAYOR, measures 17-18. The score is in treble and bass staves with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled 8va indicates an octave shift.

Measure 17: Treble clef, F#4 (3), A#4 (4), B4 (5), C#5 (4), D5 (5), E5 (4), F#5 (5), G#5 (3), A#5 (4), B5 (5), C#6 (4), D6 (5), E6 (4), F#6 (5). Bass clef, F#2 (1), A#2 (2), B2 (3), C#3 (4), D3 (5), E3 (1), F#3 (2), A#3 (3), B3 (4), C#4 (5), D4 (1), E4 (2), F#4 (3), A#4 (4), B4 (5).

Measure 18: Treble clef, F#5 (3), A#5 (4), B5 (5), C#6 (4), D6 (5), E6 (4), F#6 (5), G#6 (3), A#6 (4), B6 (5), C#7 (4), D7 (5), E7 (4), F#7 (5). Bass clef, F#3 (1), A#3 (2), B3 (3), C#4 (4), D4 (5), E4 (1), F#4 (2), A#4 (3), B4 (4), C#5 (5), D5 (1), E5 (2), F#5 (3), A#5 (4), B5 (5).

(8va)-----

Handwritten musical score for MI MAYOR, measures 19-20. The score is in treble and bass staves with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled 8va indicates an octave shift.

Measure 19: Treble clef, F#5 (3), A#5 (5), B5 (4), C#6 (5), D6 (4), E6 (5), F#6 (3), A#6 (4), B6 (5), C#7 (4), D7 (5), E7 (4), F#7 (5). Bass clef, F#3 (1), A#3 (4), B3 (2), C#4 (5), D4 (1), E4 (2), F#4 (3), A#4 (4), B4 (5), C#5 (1), D5 (2), E5 (3), F#5 (4), A#5 (5).

Measure 20: Treble clef, F#6 (3), A#6 (4), B6 (5), C#7 (4), D7 (5), E7 (4), F#7 (5), G#7 (3), A#7 (4), B7 (5), C#8 (4), D8 (5), E8 (4), F#8 (5). Bass clef, F#3 (1), A#3 (4), B3 (2), C#4 (5), D4 (1), E4 (2), F#4 (3), A#4 (4), B4 (5), C#5 (1), D5 (2), E5 (3), F#5 (4), A#5 (5).

FA MAYOR

6

Handwritten musical score for FA MAYOR, measures 21-22. The score is in treble and bass staves with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled 8va indicates an octave shift.

Measure 21: Treble clef, F#5 (4), A#5 (5), B5 (4), C#6 (5), D6 (4), E6 (5), F#6 (3), A#6 (4), B6 (5), C#7 (4), D7 (5), E7 (4), F#7 (5). Bass clef, F#3 (2), A#3 (5), B3 (1), C#4 (2), D4 (5), E4 (1), F#4 (2), A#4 (5), B4 (1), C#5 (2), D5 (5), E5 (1), F#5 (2), A#5 (5).

Measure 22: Treble clef, F#6 (4), A#6 (5), B6 (4), C#7 (5), D7 (4), E7 (5), F#7 (3), A#7 (4), B7 (5), C#8 (4), D8 (5), E8 (4), F#8 (5). Bass clef, F#3 (2), A#3 (5), B3 (1), C#4 (2), D4 (5), E4 (1), F#4 (2), A#4 (5), B4 (1), C#5 (2), D5 (5), E5 (1), F#5 (2), A#5 (5).

(8va)-----

Handwritten musical score for FA MAYOR, measures 23-24. The score is in treble and bass staves with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled 8va indicates an octave shift.

Measure 23: Treble clef, F#6 (4), A#6 (5), B6 (4), C#7 (5), D7 (4), E7 (5), F#7 (3), A#7 (4), B7 (5), C#8 (4), D8 (5), E8 (4), F#8 (5). Bass clef, F#3 (2), A#3 (5), B3 (1), C#4 (2), D4 (5), E4 (1), F#4 (2), A#4 (5), B4 (1), C#5 (2), D5 (5), E5 (1), F#5 (2), A#5 (5).

Measure 24: Treble clef, F#6 (4), A#6 (5), B6 (4), C#7 (5), D7 (4), E7 (5), F#7 (3), A#7 (4), B7 (5), C#8 (4), D8 (5), E8 (4), F#8 (5). Bass clef, F#3 (2), A#3 (5), B3 (1), C#4 (2), D4 (5), E4 (1), F#4 (2), A#4 (5), B4 (1), C#5 (2), D5 (5), E5 (1), F#5 (2), A#5 (5).

SOL BEMOL MAYOR

7

8^{va}-----

25

Handwritten musical score for exercise 7, Sol Bemol Mayor. The score is written for piano accompaniment. It consists of two systems of music. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift for the right hand in measures 31-36.

(8^{va})-----

27

Continuation of the musical score for exercise 7, Sol Bemol Mayor. It consists of two systems of piano accompaniment. The first system starts at measure 27 and ends at measure 32. The second system starts at measure 33 and ends at measure 38. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift for the right hand in measures 33-38.

SOL MAYOR

8

8^{va}-----

29

Handwritten musical score for exercise 8, Sol Mayor. The score is written for piano accompaniment. It consists of two systems of music. The first system starts at measure 29 and ends at measure 34. The second system starts at measure 35 and ends at measure 40. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift for the right hand in measures 35-40.

(8^{va})-----

31

Continuation of the musical score for exercise 8, Sol Mayor. It consists of two systems of piano accompaniment. The first system starts at measure 31 and ends at measure 36. The second system starts at measure 37 and ends at measure 42. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave shift for the right hand in measures 37-42.

LA BEMOL MAYOR

9

33

8va

(8va)

35

8va

LA MAYOR

10

37

8va

(8va)

39

8va

SI BEMOL MAYOR

11

41

8^{va}-----

(8^{va})-----

43

SI MAYOR

12

45

8^{va}-----

(8^{va})-----

47

2. MIXTURAS CONTRARIAS CON NOTAS DOBLES.

2.1. CON TERCERAS.

① DO MAYOR

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

3 5 1 2 3 5 1 3 3 5 1 3 3 5 1 2

② RE BEMOL MAYOR

3 4 2 5 3 2 1 5 3 3 1 4 2 3 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

③ RE MAYOR

5 3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3 2 1 5 3

3 5 1 3 3 5 1 2 3 5 1 2 3 5 1 3

④ MI BEMOL MAYOR

7 5 3 2 1 5 3 3 1 5 3 3 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

MI MAYOR

5

9

2 3 1 3 1 1 2 4 1 3 1 3

FA MAYOR

6

11

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SOL BEMOL MAYOR

7

13

1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5

SOL MAYOR

8

15

1 2 3 5 1 3 1 2 3 5 1 3 3 5

LA BEMOL MAYOR

⑨

17

4 2 5 3 3 1 5 3 2 1 4 2 2 1 5 3 3 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

LA MAYOR

⑩

19

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

3 5 1 2 3 5 1 3 3 5 1 3 3 5 1 2

SI BEMOL MAYOR

⑪

21

2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3

1 3 3 5 1 2 3 5 1 3 3 5 1 2 3 5

SI MAYOR

⑫

23

3 1 5 3 2 1 5 3 3 1 5 3 2 1 5 3

2 4 3 5 1 2 3 5 1 3 1 3 3 5 1 2 3 5

2.2. CON CUARTAS.

DO MAYOR

①

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 2 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 1 3 1 2 3 5 1 3 3 5

RE BEMOL MAYOR

②

3 2 1 3 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3

3 5 1 3 3 5 1 2 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

RE MAYOR

③

5 3 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 1 3 3 5 1 2 3 5 1 2 3 5

MI BEMOL MAYOR

④

7 2 1 3 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3

3 5 1 3 3 5 1 2 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

MI MAYOR

5

9

2 3 1 1 3 1 2 1 3 1 2 3 1 3 5

FA MAYOR

6

11

3 1 5 3 2 1 3 1 5 3 3 1 2 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 3 1 2

SOL BEMOL MAYOR

7

13

4 2 3 1 5 3 2 1 3 1 4 2 3 1 2 1 5 3 3 1 5 3

1 2 1 3 3 5 1 3 3 5 1 2 3 5 1 3 3 5 1 3

SOL MAYOR

8

15

3 1 5 3 3 1 5 3 2 1 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 1 2 3 5 1 3 3 5

LA BEMOL MAYOR

9

17

LA MAYOR

10

19

SI BEMOL MAYOR

11

21

SI MAYOR

12

23

2.3. CON QUINTAS.

DO MAYOR

①

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

RE BEMOL MAYOR

②

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5

RE MAYOR

③

4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

MI BEMOL MAYOR

④

5 2 4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 3 1 5 2 4 1 5 2 4 1

1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 1 3 2 5

MI MAYOR

5

9

Fingering for Exercise 5 (MI MAYOR):
 Right Hand: 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2, 4 1, 5 2.
 Left Hand: 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3.

FA MAYOR

6

11

Fingering for Exercise 6 (FA MAYOR):
 Right Hand: 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 4 1, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2.
 Left Hand: 1 4, 2 5, 1 4, 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3, 2 5, 1 4, 2 5.

SOL BEMOL MAYOR

7

13

Fingering for Exercise 7 (SOL BEMOL MAYOR):
 Right Hand: 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 3 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1.
 Left Hand: 1 4, 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3, 2 5.

SOL MAYOR

8

15

Fingering for Exercise 8 (SOL MAYOR):
 Right Hand: 4 1, 5 2, 3 1, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 5 2, 4 1, 3 1, 5 2.
 Left Hand: 2 5, 1 3, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 2 5, 1 4, 1 3.

LA BEMOL MAYOR

⑨

17

4 1 5 2 4 1 5 2 4 1 5 2 3 1 4 1 3 1 5 2 4 1 5 2 4 1 5 2

1 4 2 5 1 4 2 5 1 4 2 5 1 3 1 4 1 3 2 5 1 4 2 5 1 4 2 5

LA MAYOR

⑩

19

3 1 4 1 5 2 4 1 5 2 4 1 5 2 3 1 5 2 4 1 5 2 4 1 5 2 4 1

1 3 1 4 2 5 1 4 2 5 1 4 2 5 1 3 2 5 1 4 2 5 1 4 2 5 1 4

SI BEMOL MAYOR

⑪

21

5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1

1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 4 1 3 2 5 1 4 2 5

SI MAYOR

⑫

23

4 1 5 2 4 1 5 2 3 1 4 1 5 2 4 1 5 2 4 1 3 1 5 2 4 1 5 2

2 5 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 1 3 2 5 1 4 2 5 1 4

2.4. CON SEXTAS.

DO MAYOR

①

Handwritten musical score for DO MAYOR in 7/4 time. The score consists of two staves (treble and bass) with a brace on the left. The key signature has one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The melody starts with a double bar line and a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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